PORTFOLIO

Parya Banakar

Selected work 2017-2022

About

parya.banakar@gmail.com

+98-09133660502

I am parya, an architectural engineer and urban designer and this is my most recent works.

I am passionate and hardworking, I will not stop until finding my answers. In my opinion, urban designers should be a bridge between architecture and stakeholders in the modern world. We can design better urban public speaes for the future generation, especially in this era of climate change

Education

Bachelor of architecture in Architectural engineering Art university of Isfahan (AUI), Isfahan, Iran September 2012 – February 2017

Master of Science in urban design Tarbiat Modares university (TMU), Tehran, Iran September 2017- June 2020

Exprecinces

Urban Designer at Shahrtash Zenderoud (January 2021 - present)

Urban designer assistant (Climate-based designing in Chabahar)
Urban researcher assistant (The master plan of the new city of Tis-Chabahar)
Junior Architect

Urban Researcher at good architecture program (October 2018 - present)

Raised public awareness by holding Seminars, workshops Hold public visits to the architectural and urban spaces of Isfahan

Architectural Designer at Segah office (September 2016- September 2017)

Junior Architect (designed residential building, façade of building)

Softwares

Adobe photoshop expert

Adobe illustrator beginner

Adobe Indesign beginner

Autocad expert

3DAutocad expert

Sketchup expert

VraySketschup intermediate

Revit intermediate

ArcGIS beginner

Envi-met intermediate

Weather tool intermediate

psychrometric chart expert

Microsoft office expert

	I. House of Music
Content	2. Neighborhood Center Design
	3. Street Food Counters

C

House of Music

Project Info

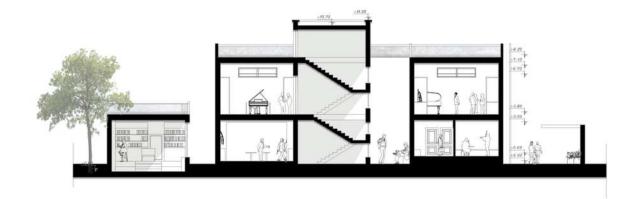
Acadmeic work
Thesis, Art university of Isfahan, 2017
Duration and site location: 4 monthes and Isfahan-Iran

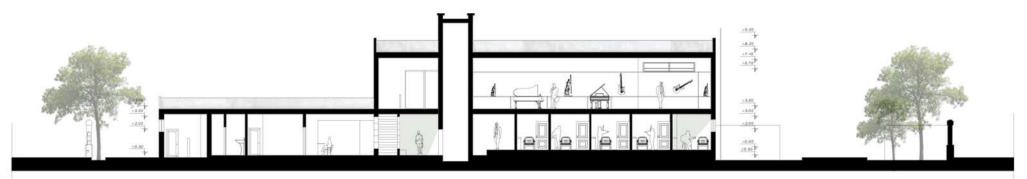
This project aims to design a music museum in an abandoned area. Paying attention to the materials used and the facade designed are the important elements of this project.



Section

The stairs are in the middle of the building, which is visible in the sections front.



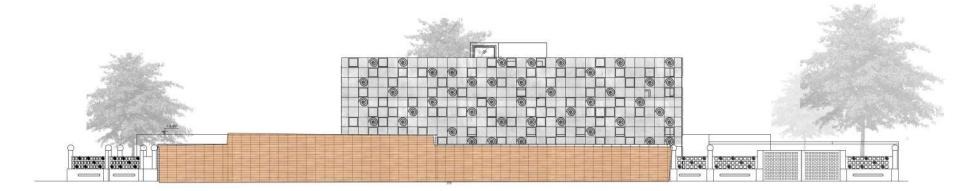




Plan-Facade

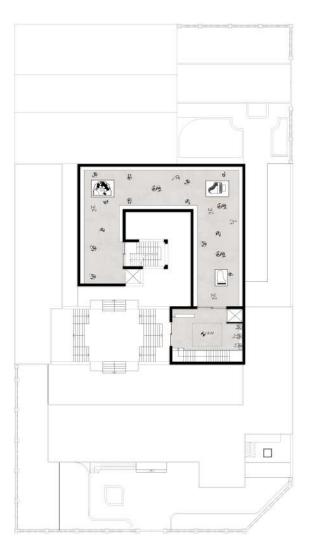
The facade is made of concrete and the T .key is visible on it

The plan has a small yard that moves down and is a good place to sit and have a cup of coffee



Facade: 1.500





sc: 1.500

Perspective











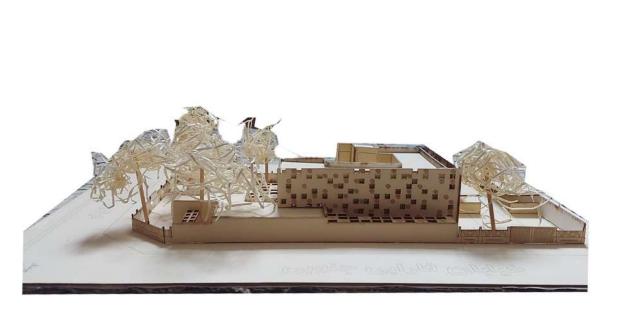


Maquette













2 The neghborhood center design

Project Info

Acadmeic work

Urban design workshop III, Tarbiat Modares university

Year: 2019

Duration and site location: 4 monthes and

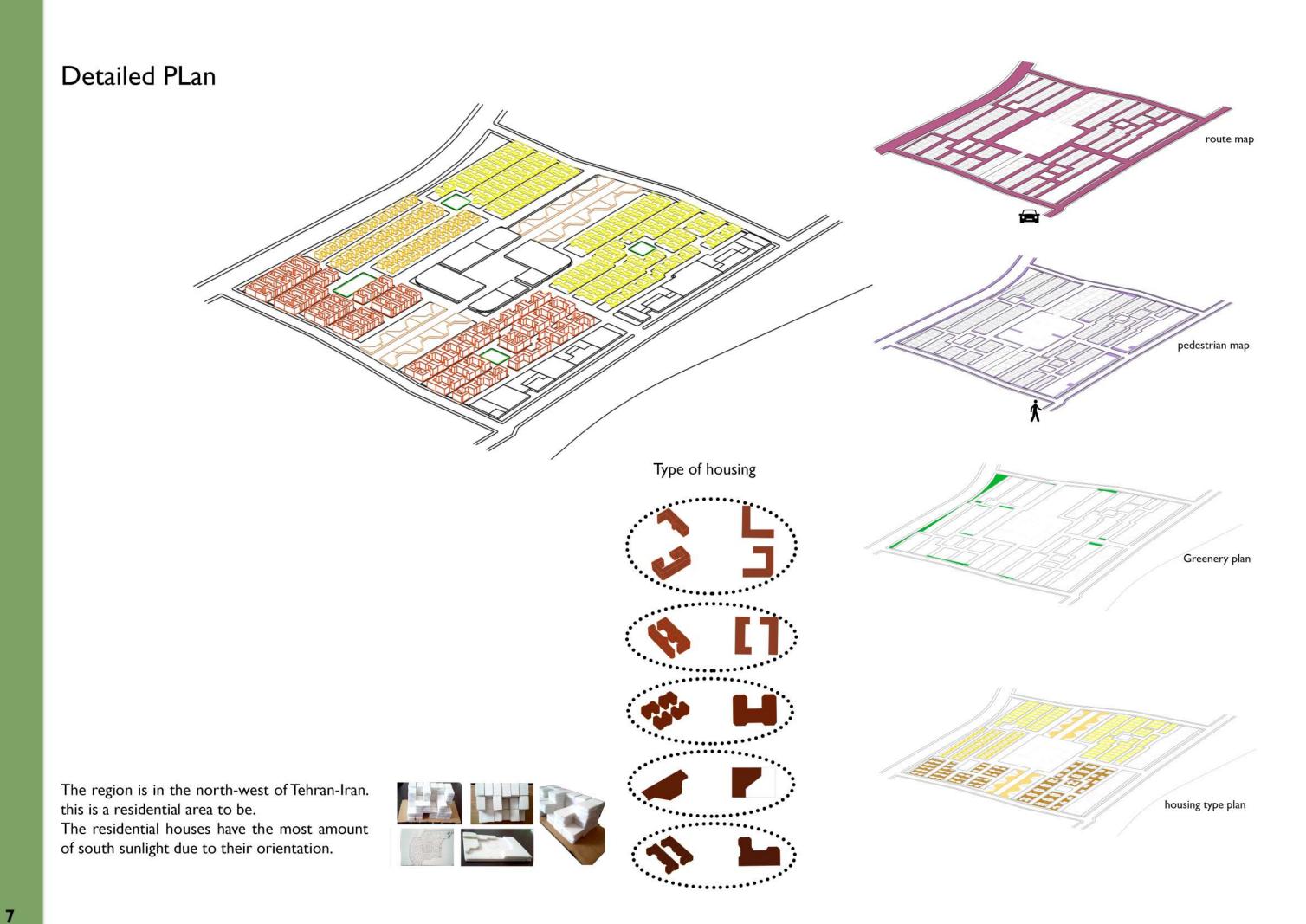
Tehran-Parand

This project aims to design a neighborhood. After investigating the best routes for cars and people, the house types and the neighborhood center had been designed. Livability and vitality were among the features that were considered while designing.

People's comfort in different seasons was provided by tree shadows.

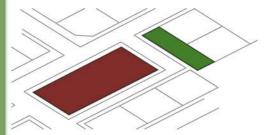
The center zone was defined by putting distinct shade in a different part of the center



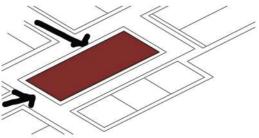


Design Process

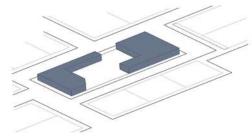




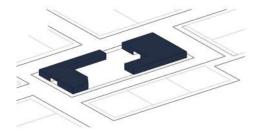
Consolidation of green space with the neighborhood center, make the greenry practical



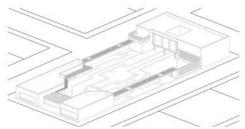
Definig entrance



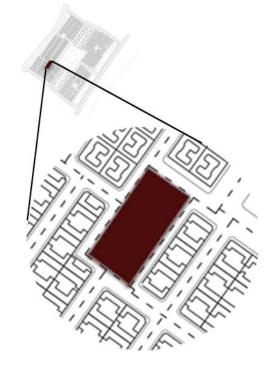
locating the buildings with regard to entrances



visual from one corner of center to another for a person standing outside



Perspective

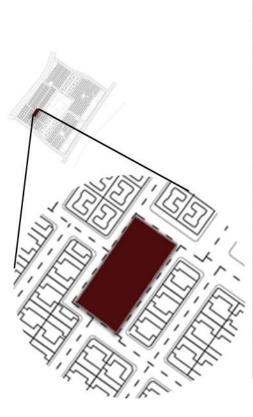




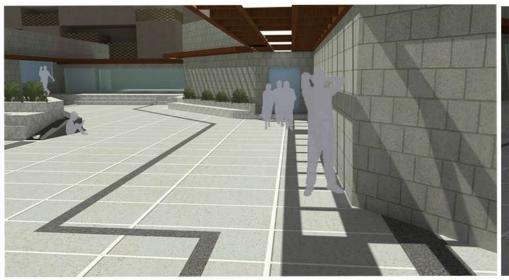




Perspective (Night view)











Street Food Counter

Project Info

Professional work 2022

Duration and site location: I monthes and Chabahar-Iran

The site is in Chabahr, a city in the southeast of Iran, with warm and humid weather. This site is in a park, and nedeed to be designed for a food counter, like street food counters.

	6.00	6.00	6.00	3.00	6.00	6.00	6.00	6.00
.00								
						i		
				i - ı	i			

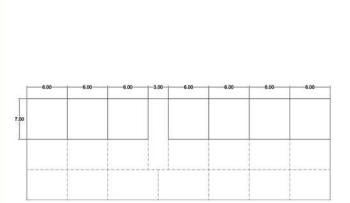








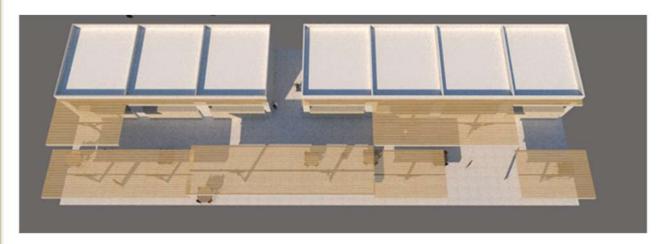
Second Alternative













Interior Design (professional)







