

PORTFOLIO

ARCHITECTURE AND GRAPHIC

ABOUT ME

I am Tina Hosseini. I was born in 1997 in Tehran and accepted at Shariati Technical and Vocational College in Tehran with grade 2000 in Mathematics.

I have an open minded approach to diversity and socially sustainable architecture. Architecture is the crossroads between creativity and critical thinking to me, two of what I am always eager to learn more about.

September 2022

EXPERIENCE

Ayande Iran
Engineering Company
2016-2017

Soft SKILLS

Accurate in Details
Creativity
Planning
Art of Expression
Analysis Ability
Content Creation
Digital Marketing
Teamworking
Relative Fluent in English

TECHNICAL SKILLS

Autodesk 3ds Max
V-Ray Renderer
Adobe Photoshop
Autodesk AutoCAD
Autodesk Revit
SketchUP
Enscape
Microsoft Powerpoint
Microsoft Word
Microsoft Excel

EDUCATION

Architecture Licence
Shariati University
Final mark : 19.36

Mathematics Diploma
GPA : 19.98

CONTACT

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09918988509

Tina Hosseini

VISUALIZATION



Rybalsky Apartment UKRAINE



Modeling, Texturing and Lighting



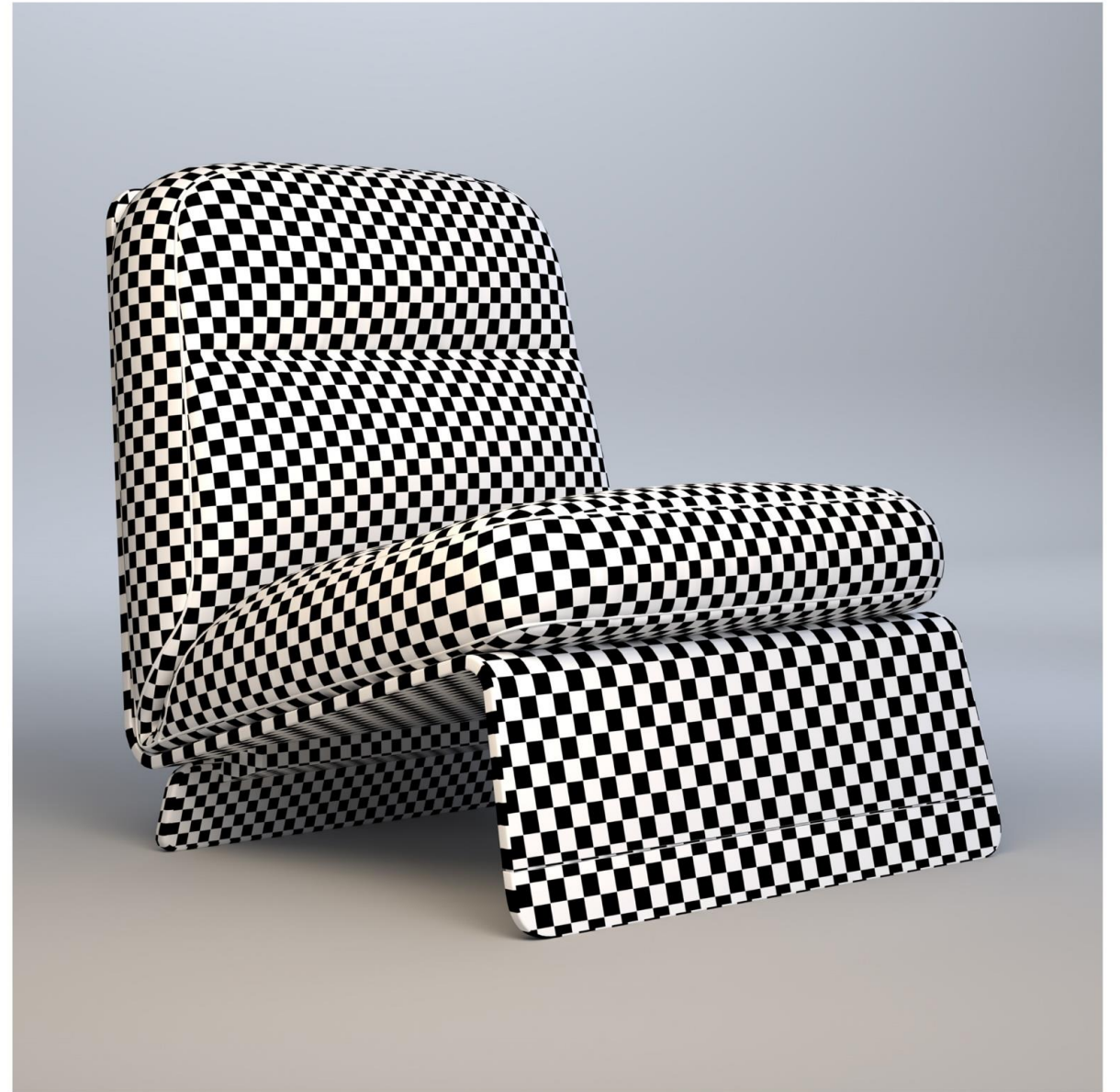
SB Atelier E16 Apartment



The Bahia Bathroom Vanity MOD



Modeling and Studio Lighting



Unwrapping

Baxter Greta Armchair



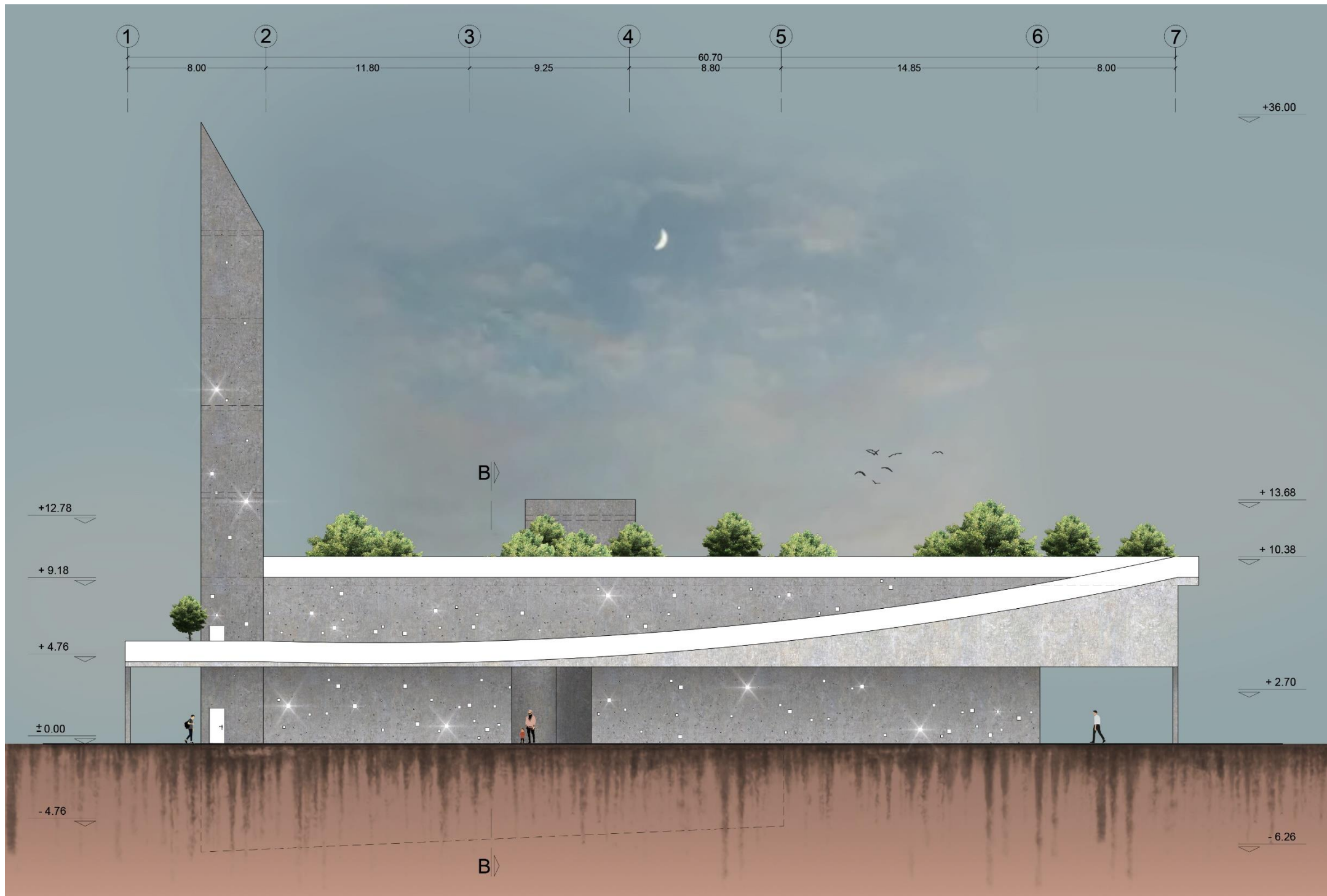
Texturing



Texturing

Baxter Greta Armchair

ACADEMIC



Interreligious Dialogue Center Elevation



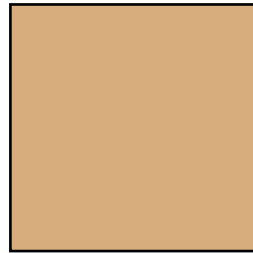
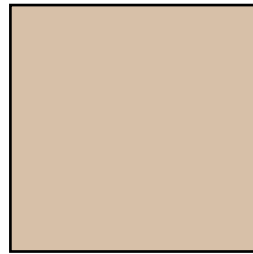
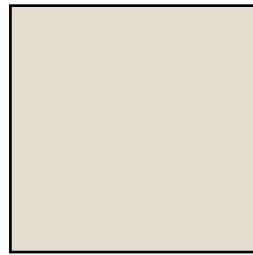
Interreligious Dialogue Center Concept and Render

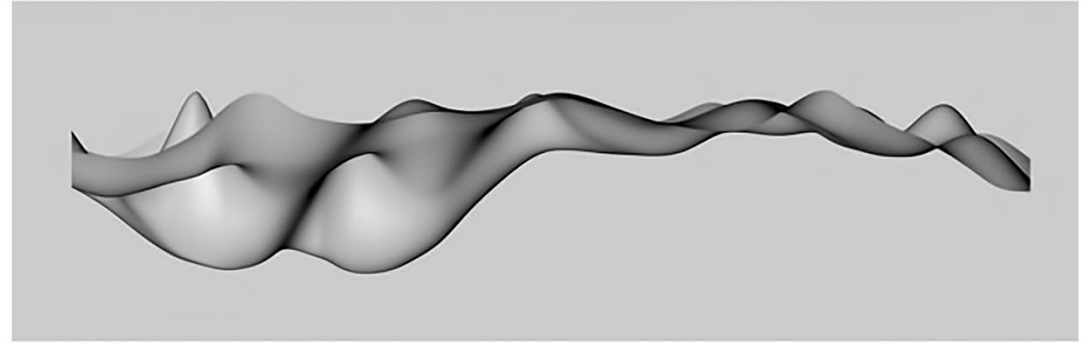
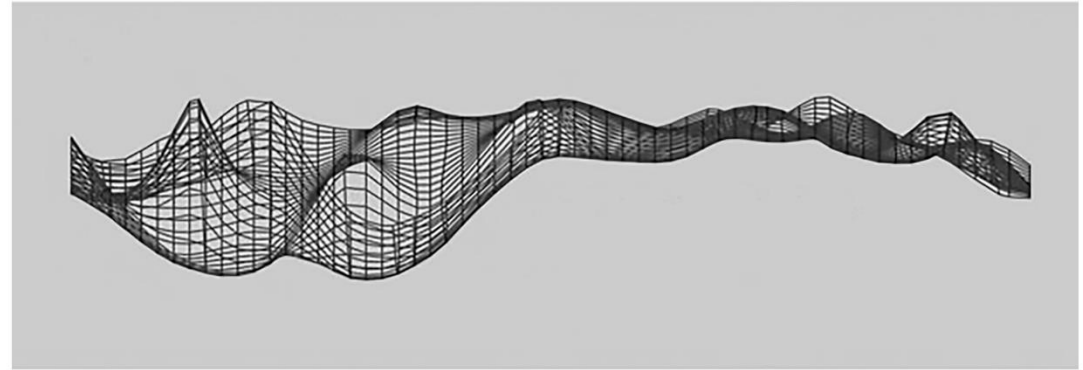


Interreligious Dialogue Center Concept and Render

Color Combination

From Nature

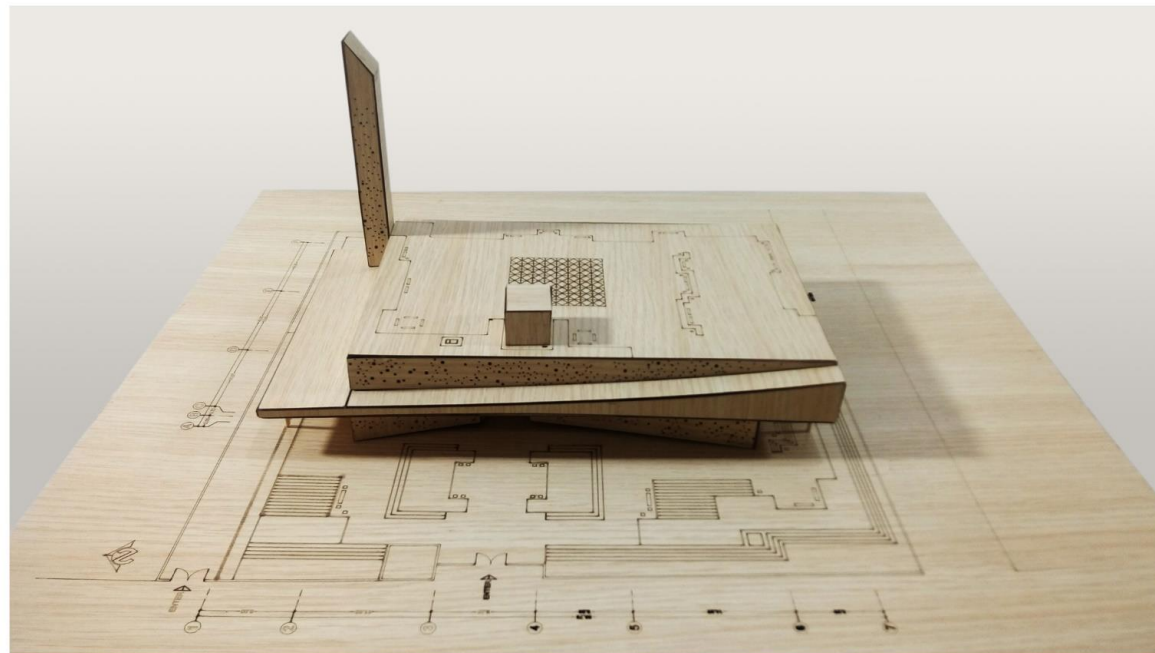




Interreligious Dialogue Center

Concept and Process

Sheet Presentation And Maquette



CTD

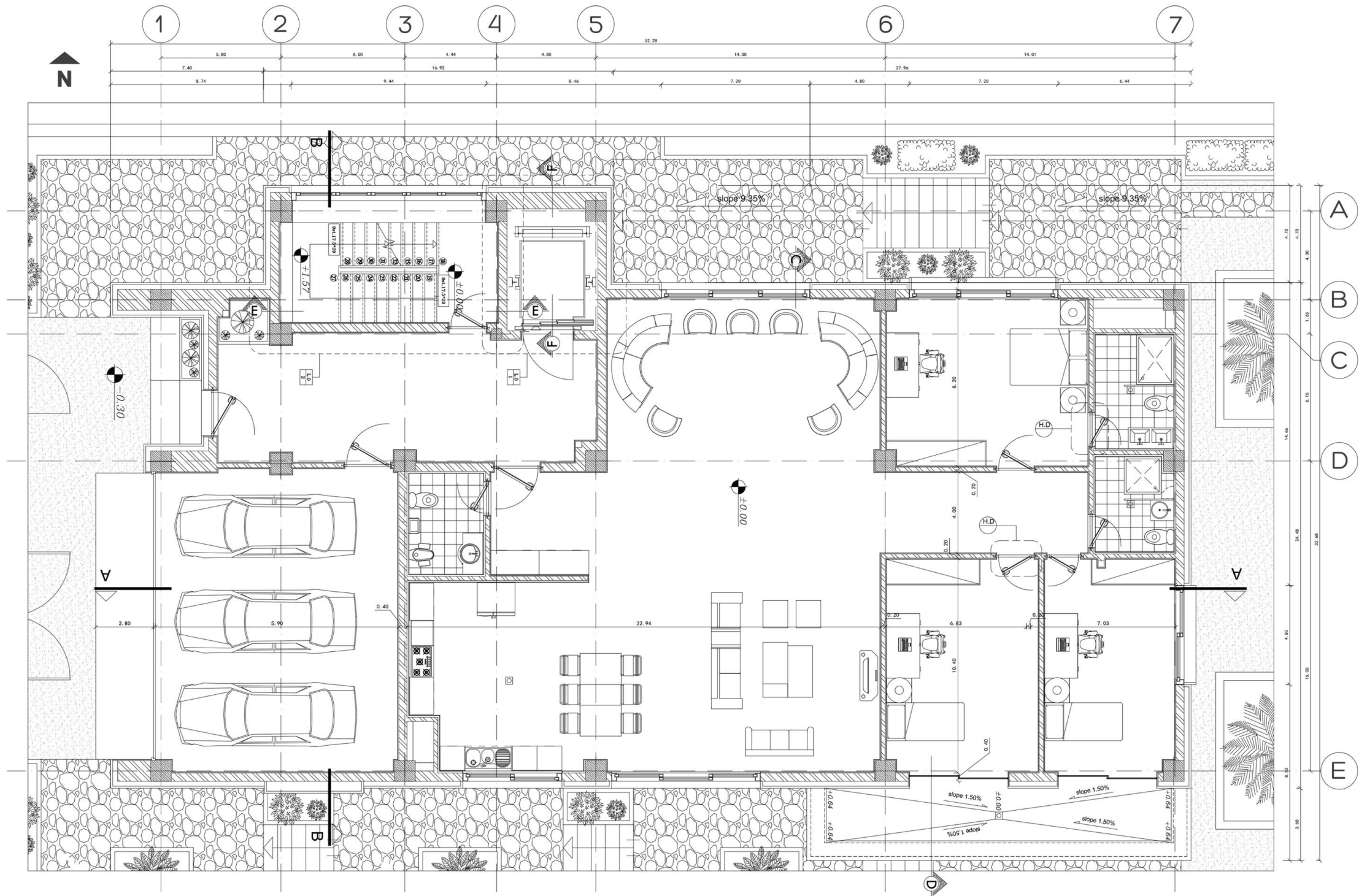
This complex is designed with one floor in the 12th district of Tehran, Iran, in a street known as Adian Street. Considering that this complex is designed in order to represent visual art concept of geometric shape of space has been considered in this type of art so a large number of symbols and elements are used in it. The main purpose of this design is nothing but to spread peace and create a suitable space for thinking and dialogue. It can be said that the principles have been observed and special attention has been paid to green architecture and simplicity in it.

Entrance design, Judaism
chahartaqi design, Zoroastrianism
The minaret, Islam
Cross design, Christianity

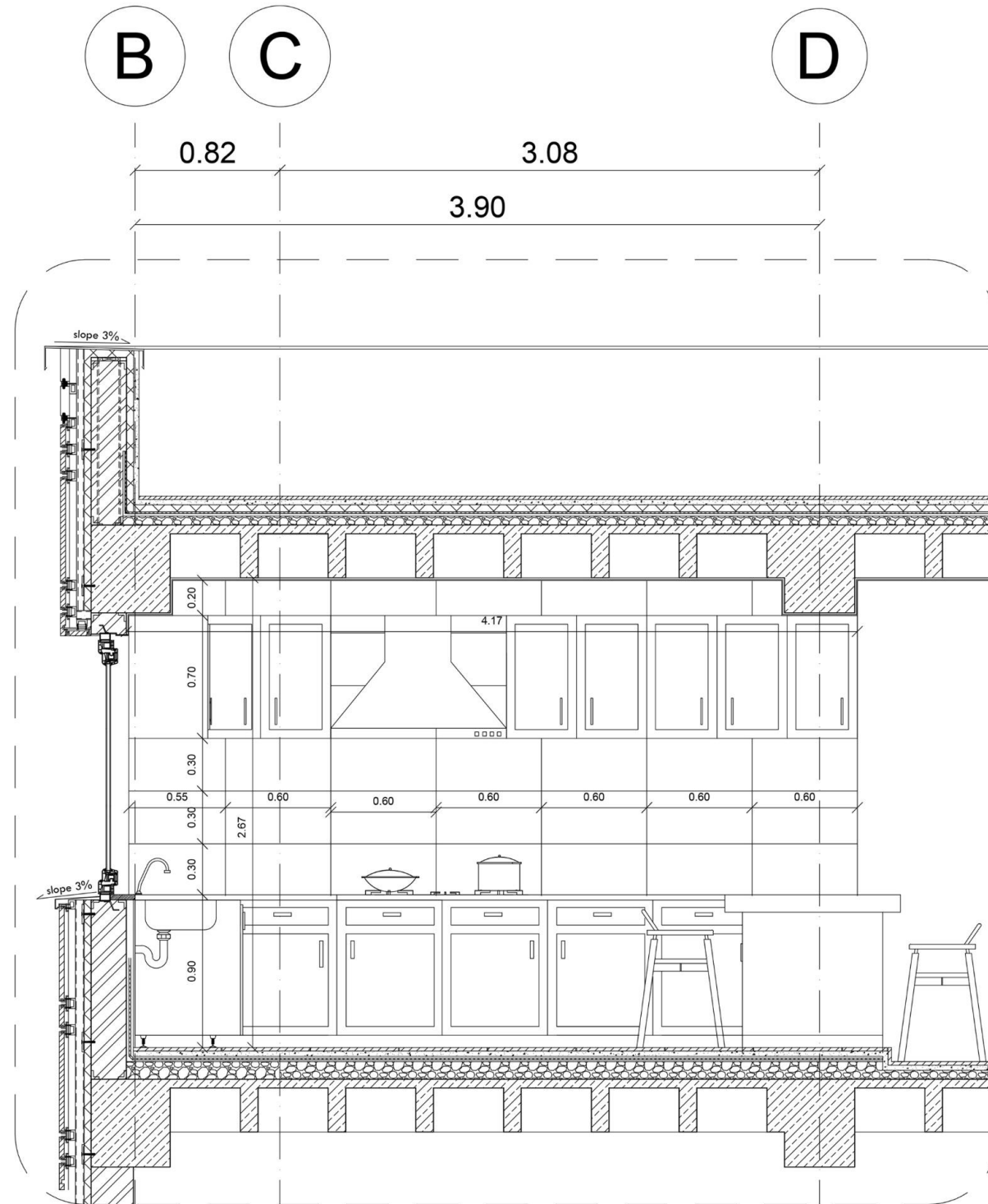
Islam
Christianity
Judaism
Zoroastrianism

CENTER FOR INTERRELIGIOUS DIALOGUE

Dr. Mahnaz Nafisi U.P
Tina Hosseini, student
December 2020



Construction Plan APARTMENT



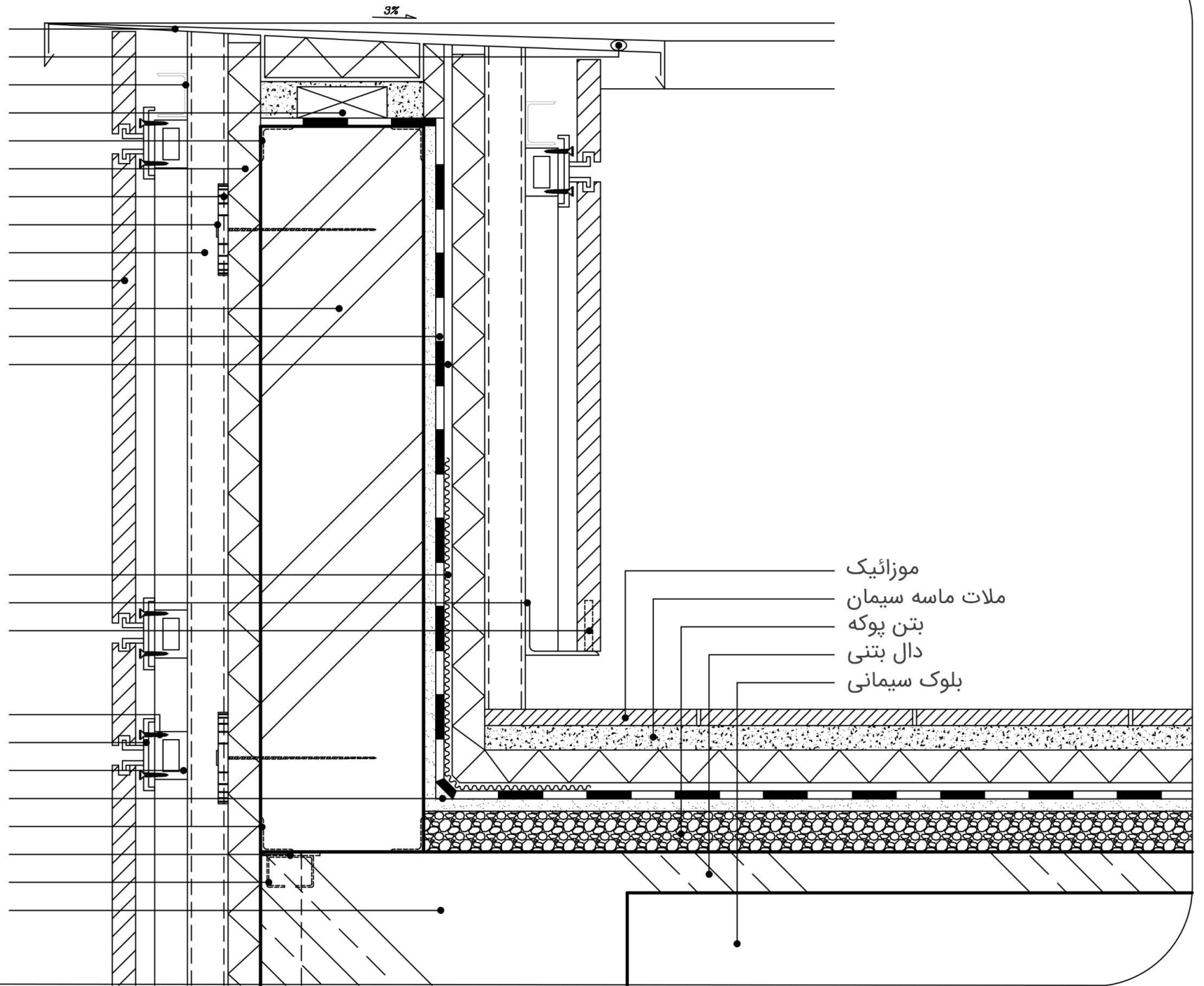
Construction Section APARTMENT

ورق
 شلنگ لاستیکی
 پروفیل ناودانی
 چوب چهارتراش
 پروفیل نبشی
 عایق حرارتی پلی یورتان
 بست پلاستیکی
 پیچ فولادی
 شبکه ی عمودی پروفیل
 سرامیک نما
 دیوار آجری
 عایق رطوبتی
 ملات لیسه ای

توری سیمی
 پروفیل نبشی
 پیچ اتصال

پیچ اتصال
 کلیپس نگه دارنده
 شبکه ی افقی پروفیل
 ماهیچه سیمانی
 پروفیل نبشی
 تسمه فولادی
 انکور فرعی
 تیر اصلی بتنی

موزائیک
 ملات ماسه سیمان
 بتن پوکه
 دال بتنی
 بلوک سیمانی



Detail Section APARTMENT

GRAPHIC

Advertising Banner

ARVIN

Two important factors in this design have been conveying a sense of tenderness and connection with the natural environment. In addition it has been tried to maintain the right balance and color combination.



Social Media

GERMINOL

The most important factor in this design is creativity. Then the use of organizational colors has been very important. Efforts have been made to keep the work minimal.



Slider Web Banner

HAWK SHINE

In the process of designing the site related to this brand designing official pages, the social media content for B to B and B to C goals and gifts were my responsibilities.



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