# ALI ZOURMAND

Portfolio

## POSTER ART

3D Modeling Poster / Vector Poster / Photography Poster

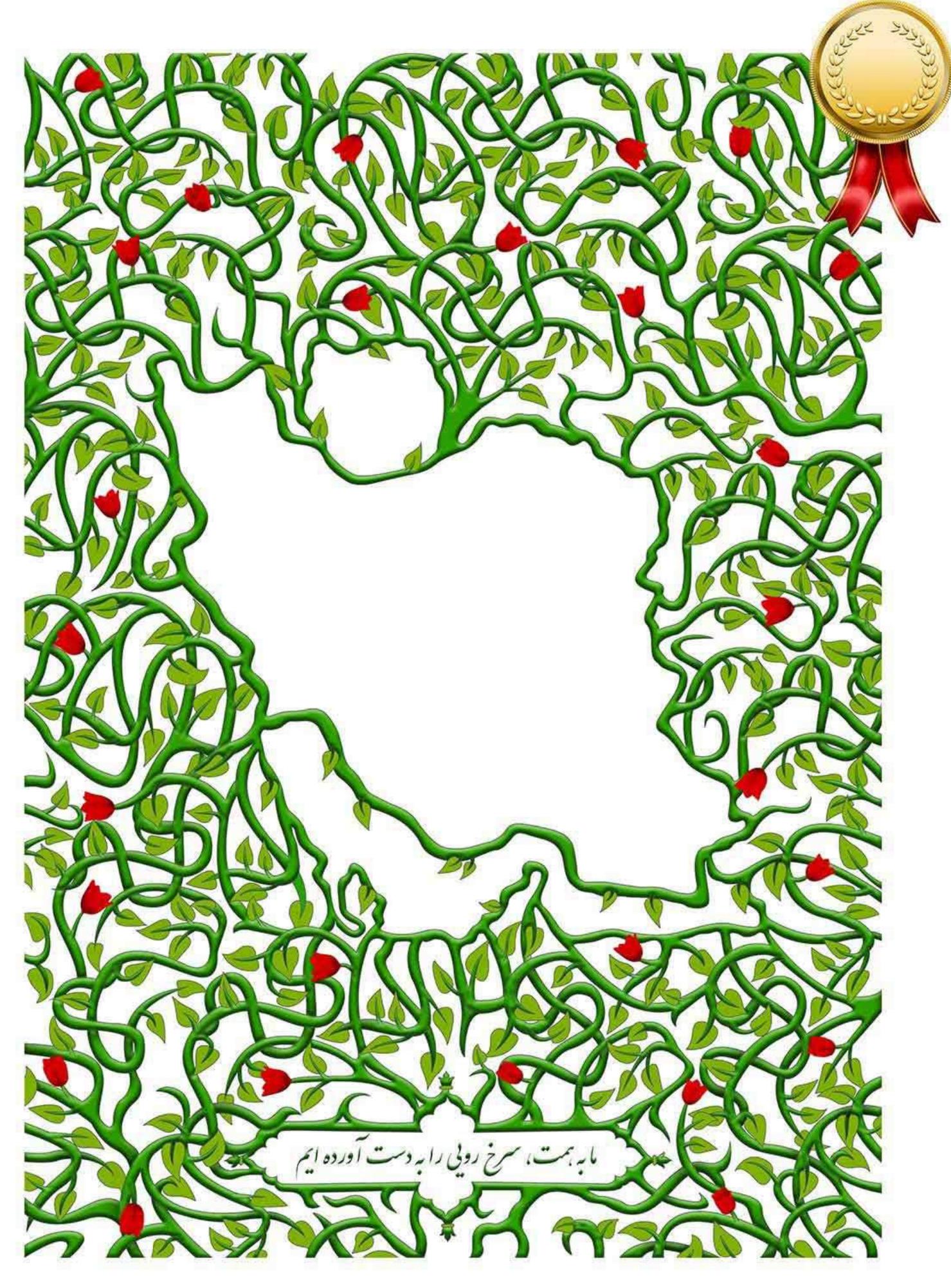
#### **Vector Poster**



Evolution

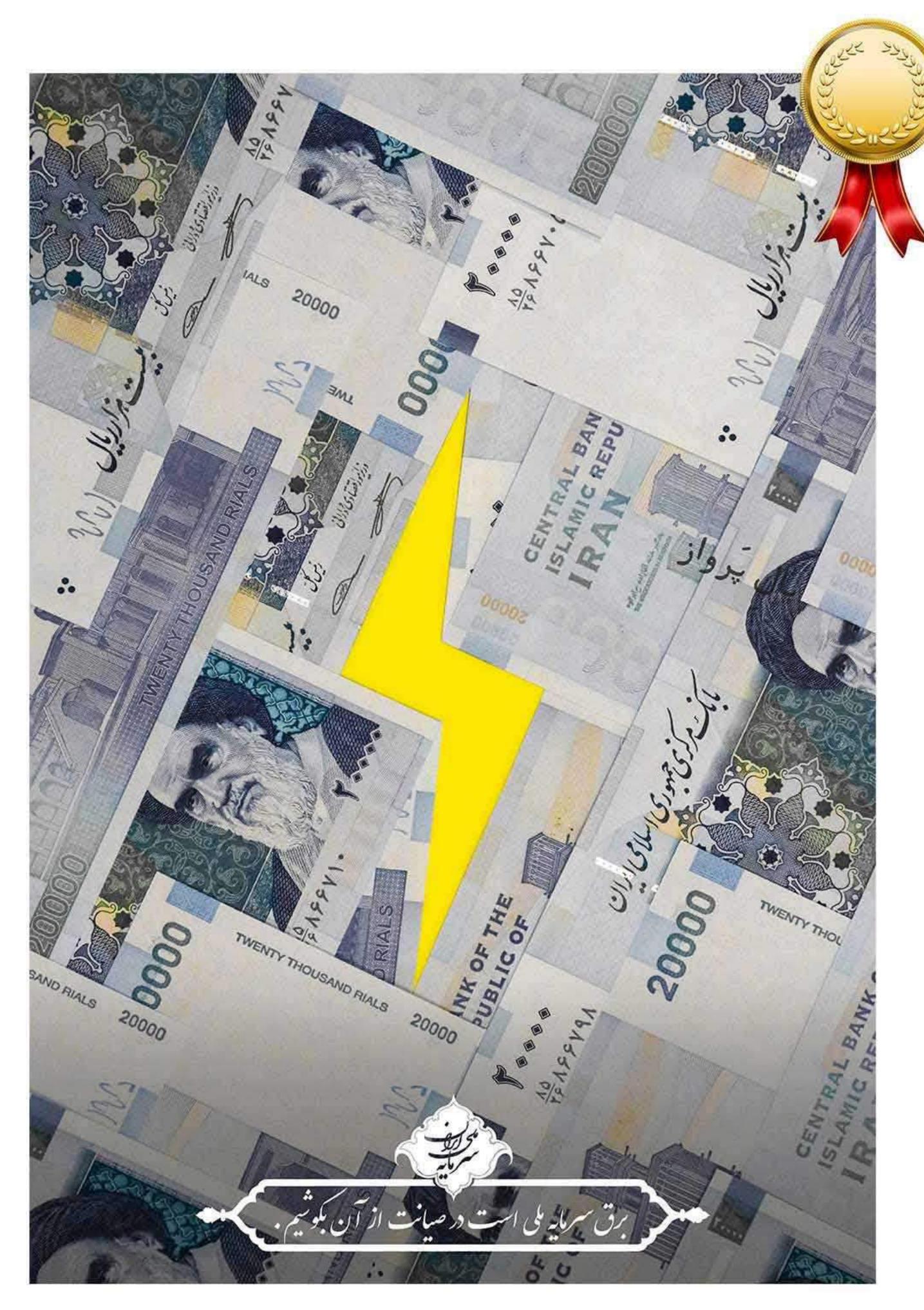


The spirit of nature



borders/ Receive an award

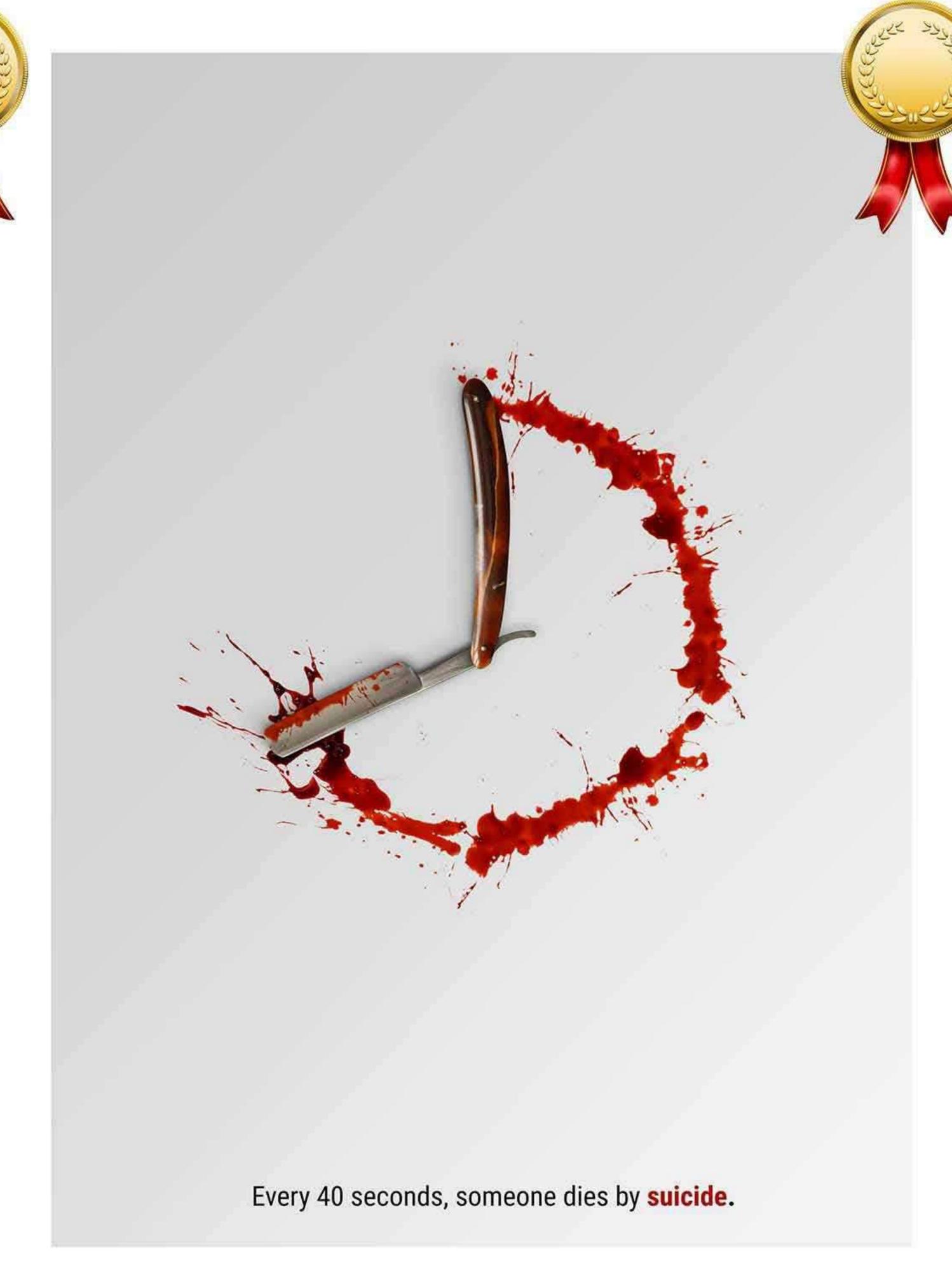
### **Photography Posters**



Save electricity / Receive an award

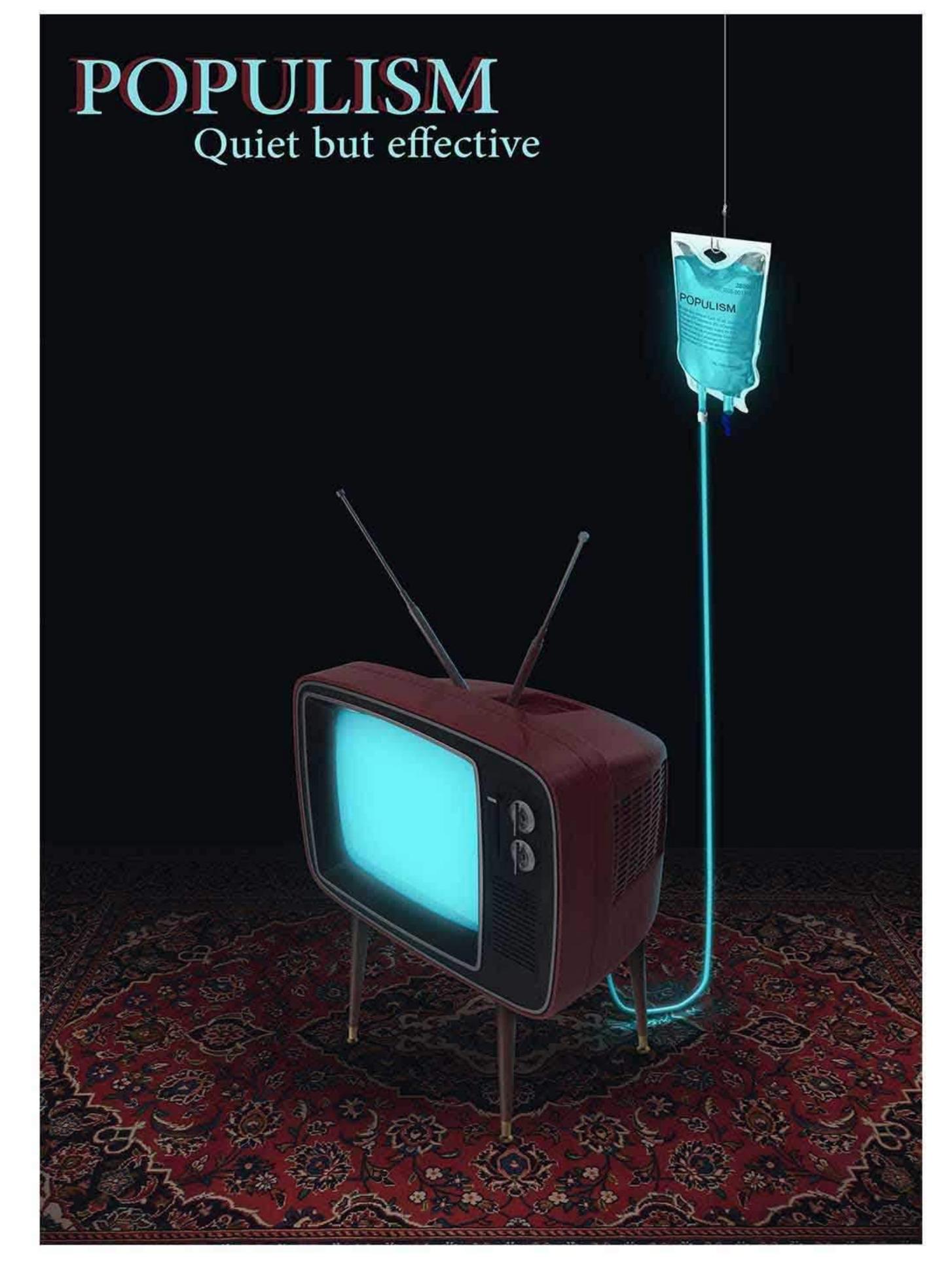


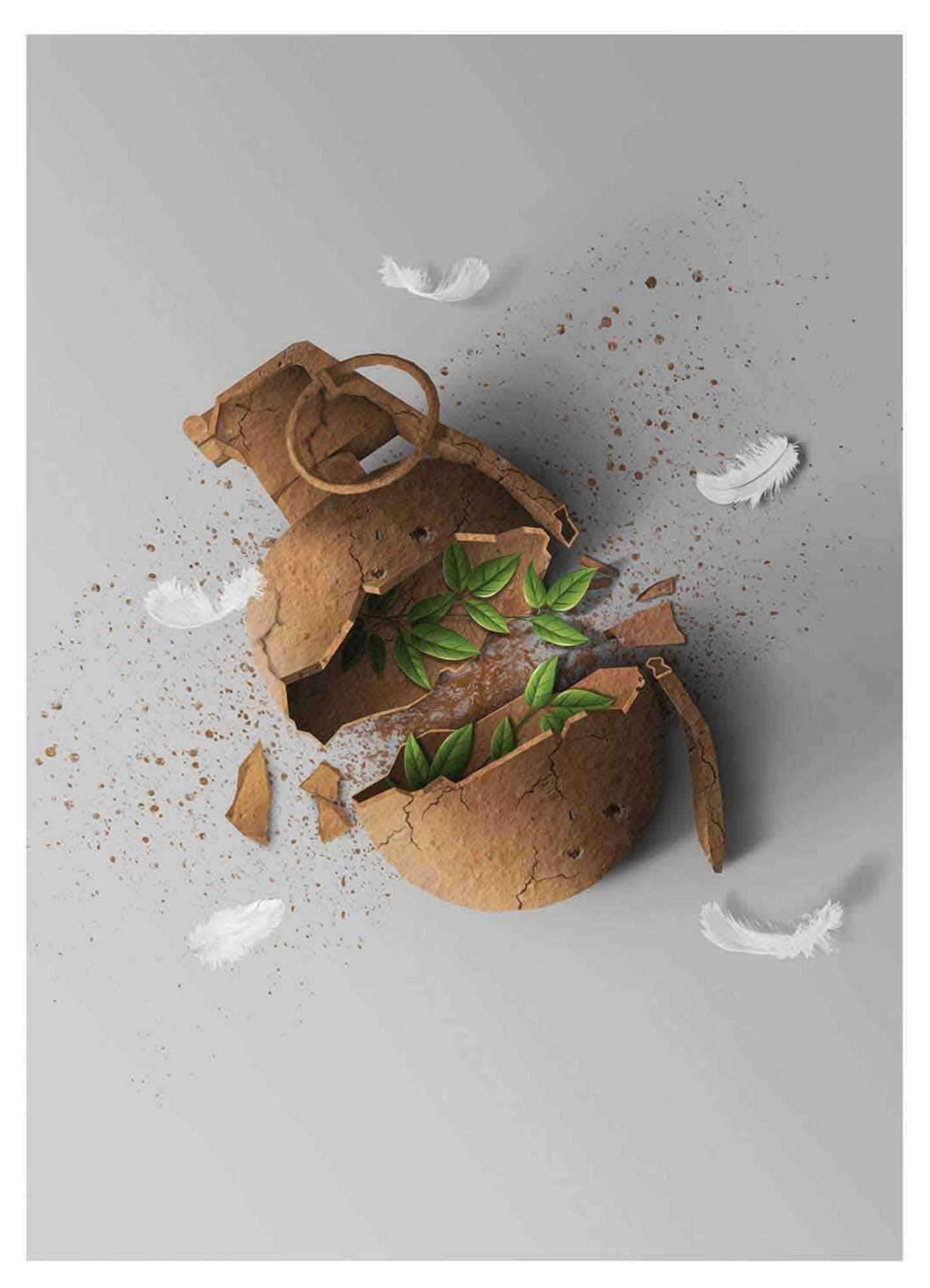
Book Reading Receive an award



Depression Receive an award

### 3D Modeling Poster

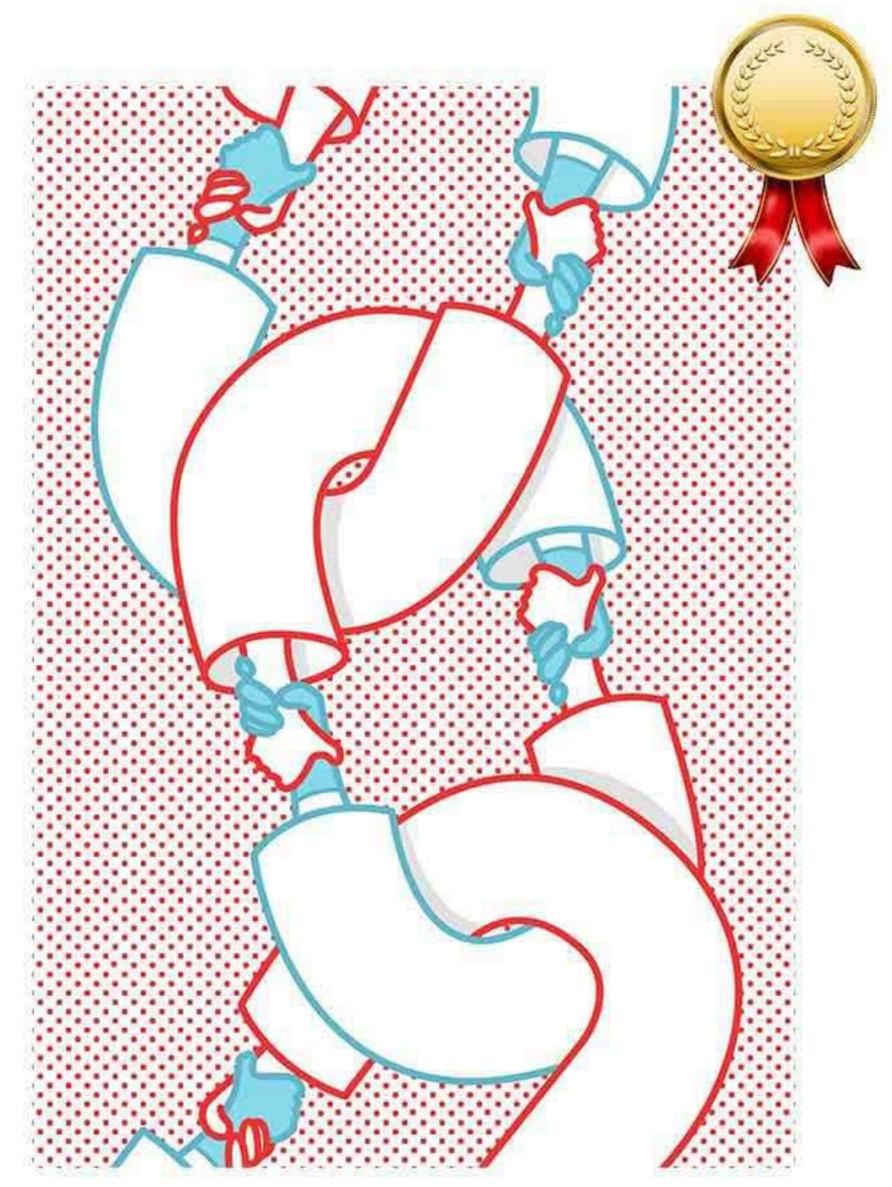




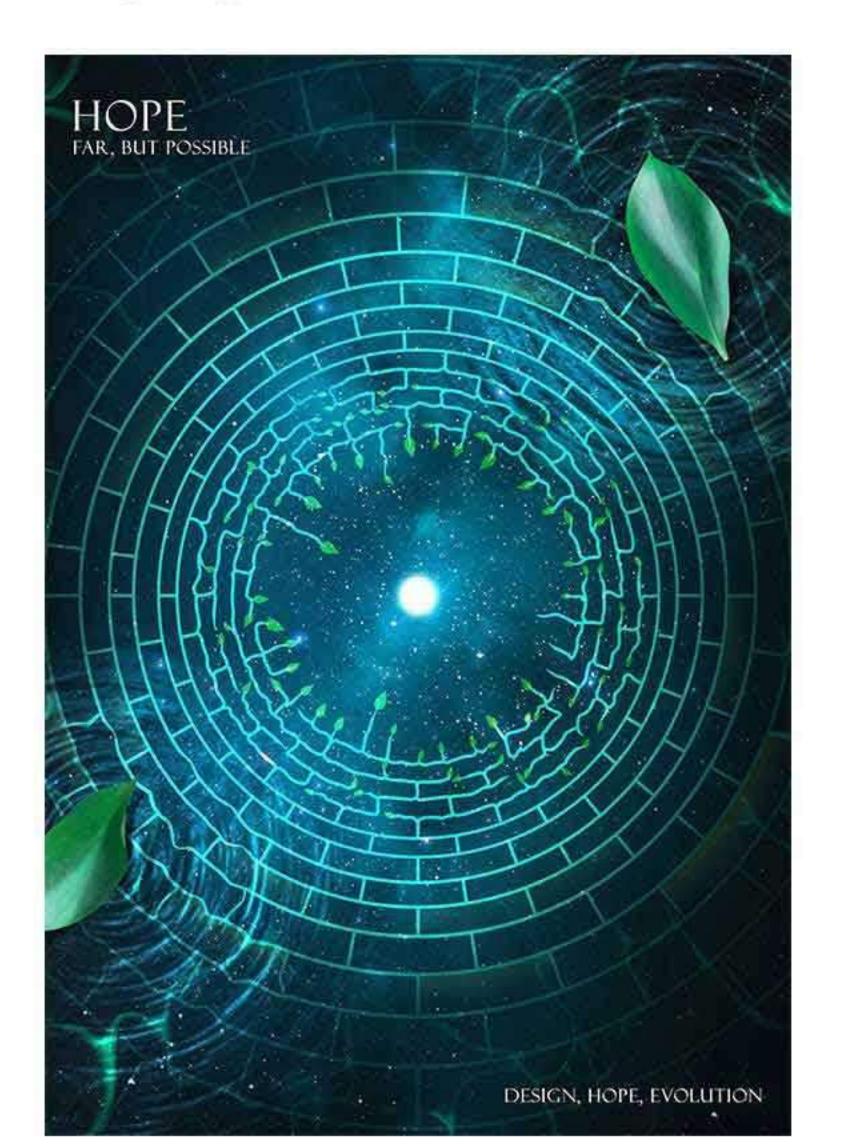


Populism

Nizami Ganjavi



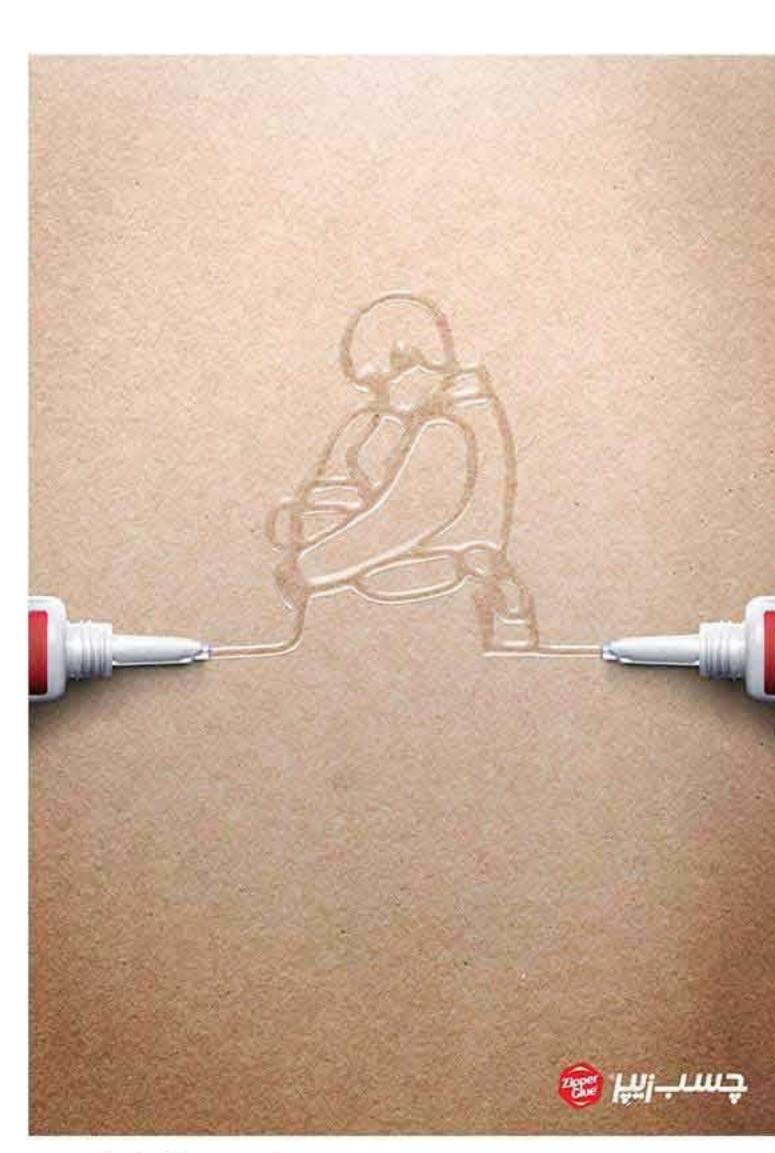
Helping Hands



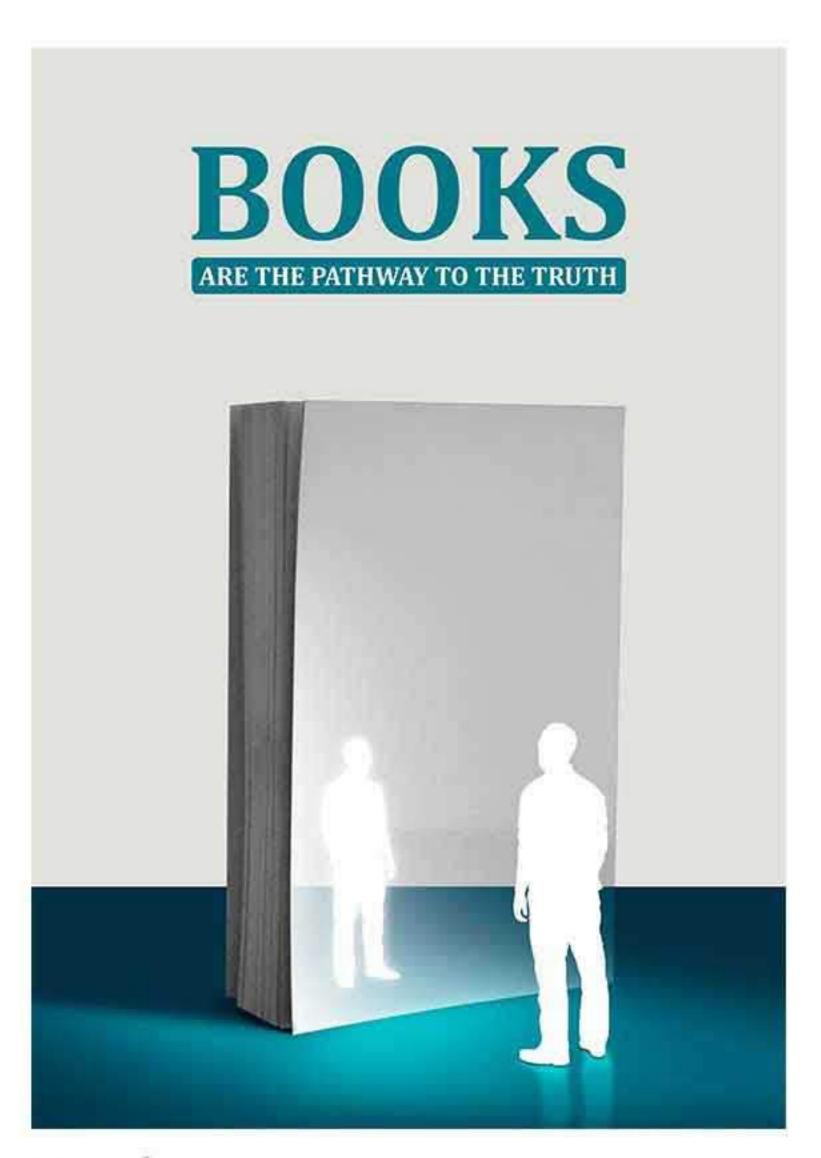
Hope



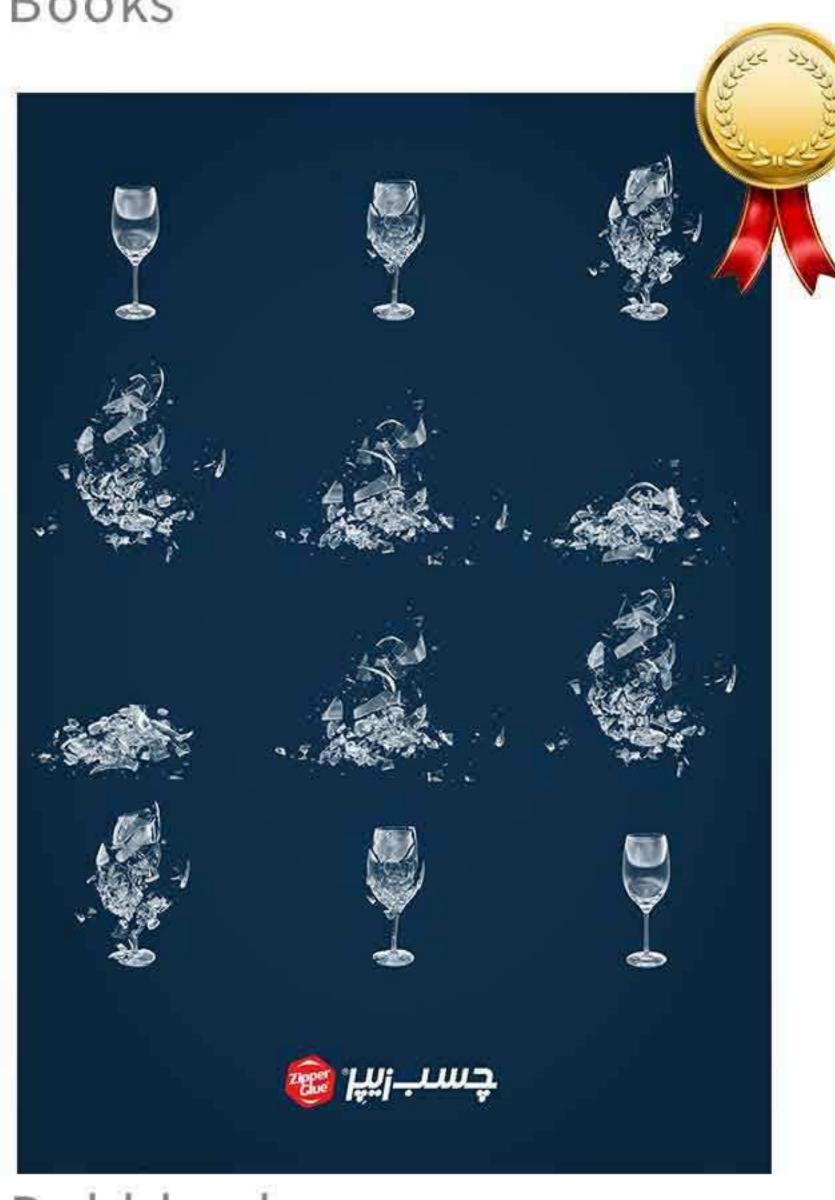
Nurse - Covid 19



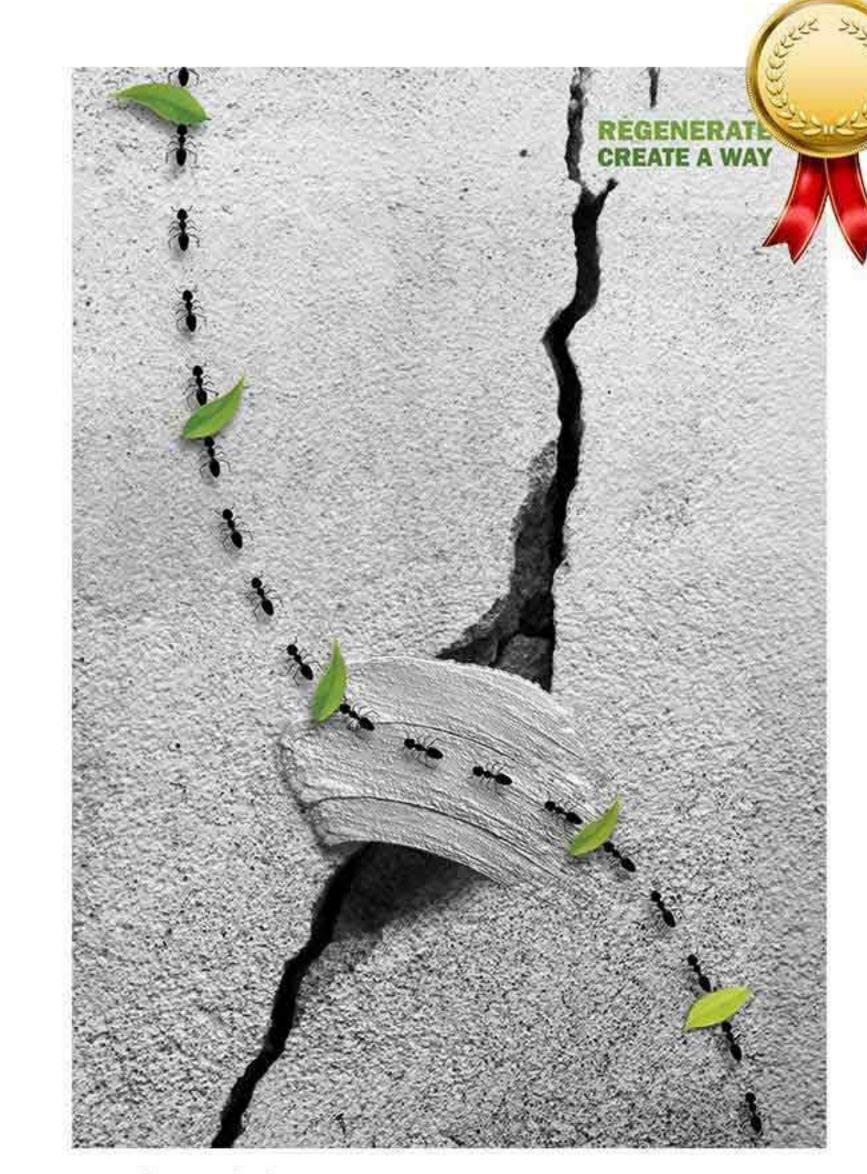
Dubble glue



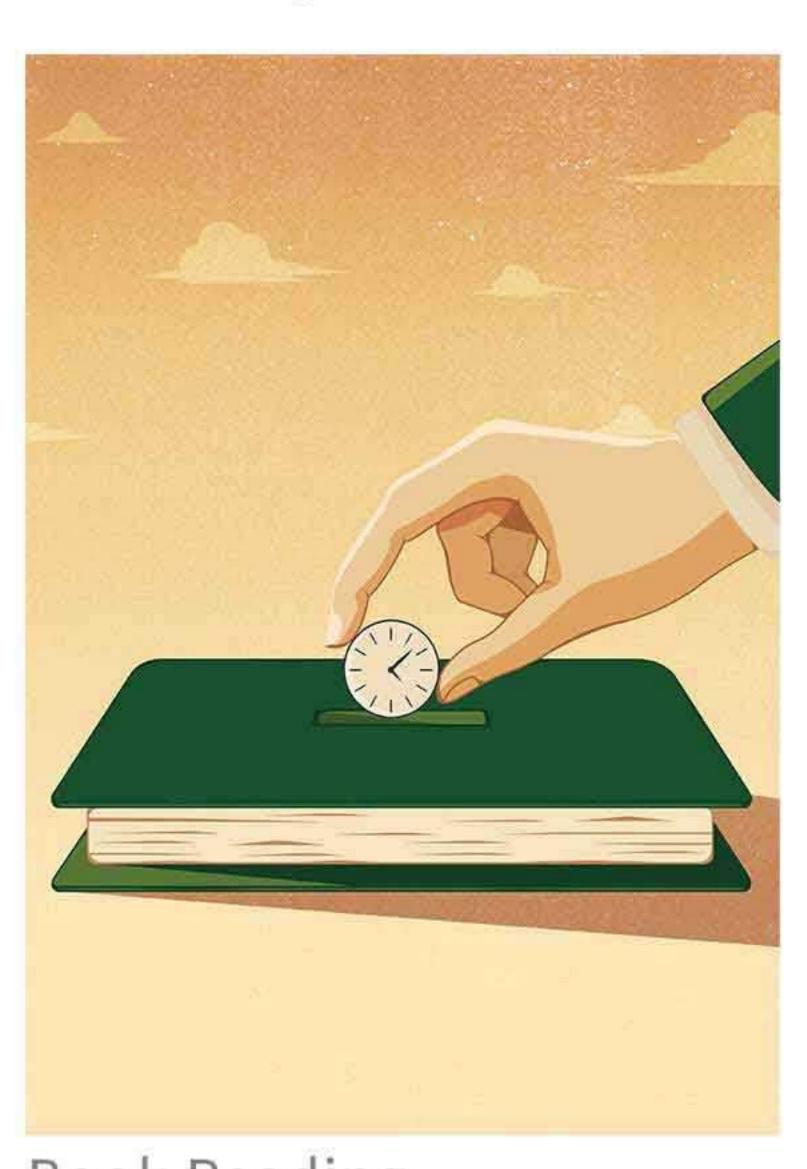
Books



Dubble glue



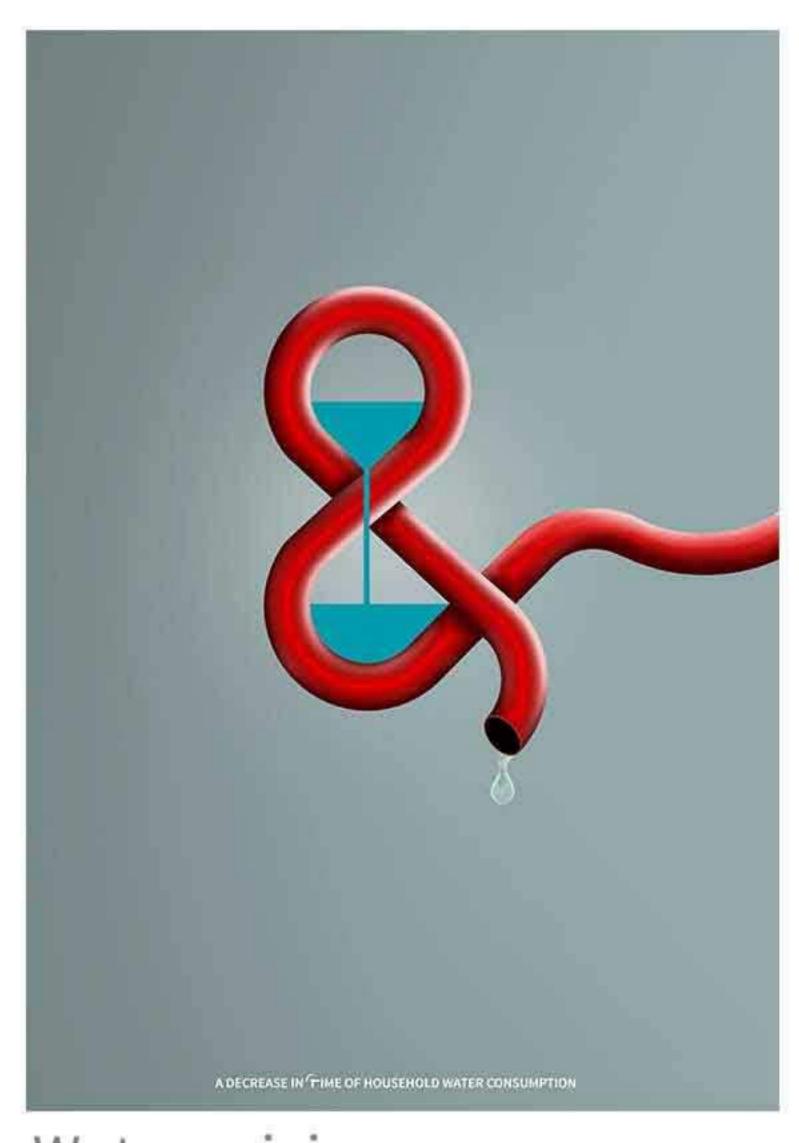
Rebuilding



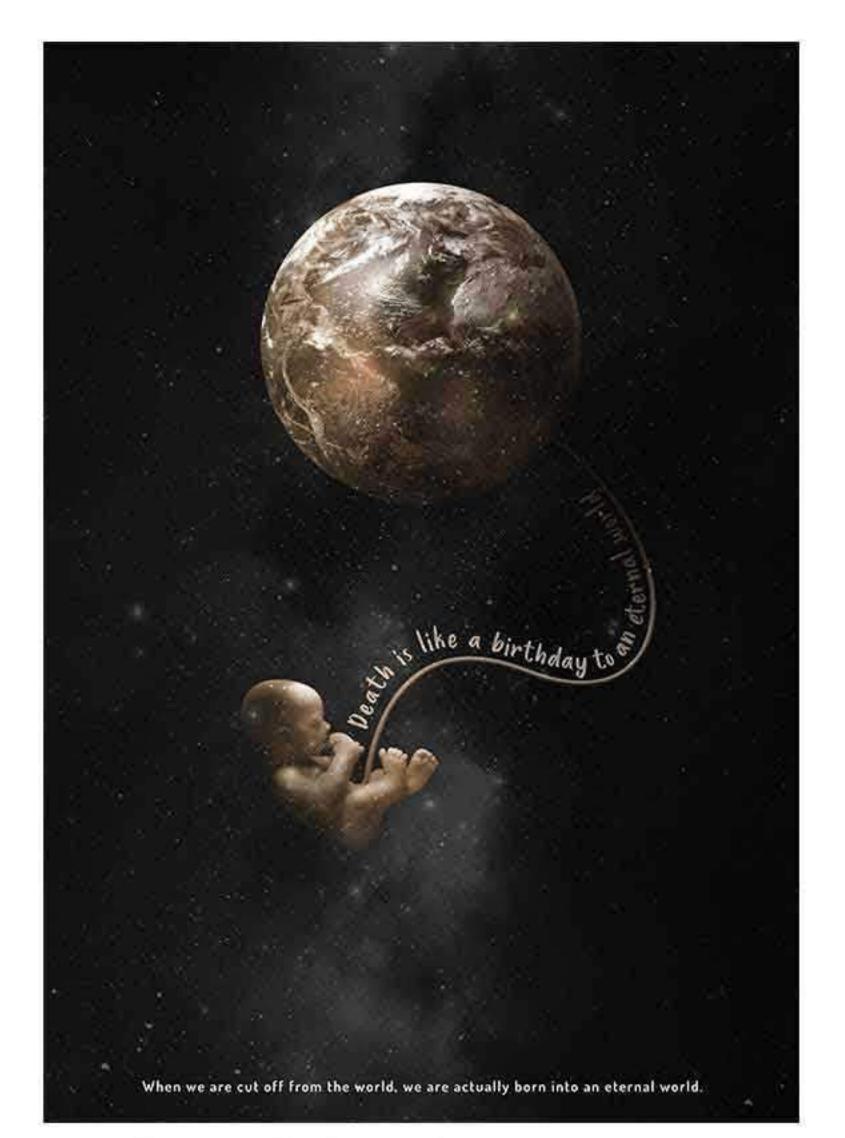
**Book Reading** 



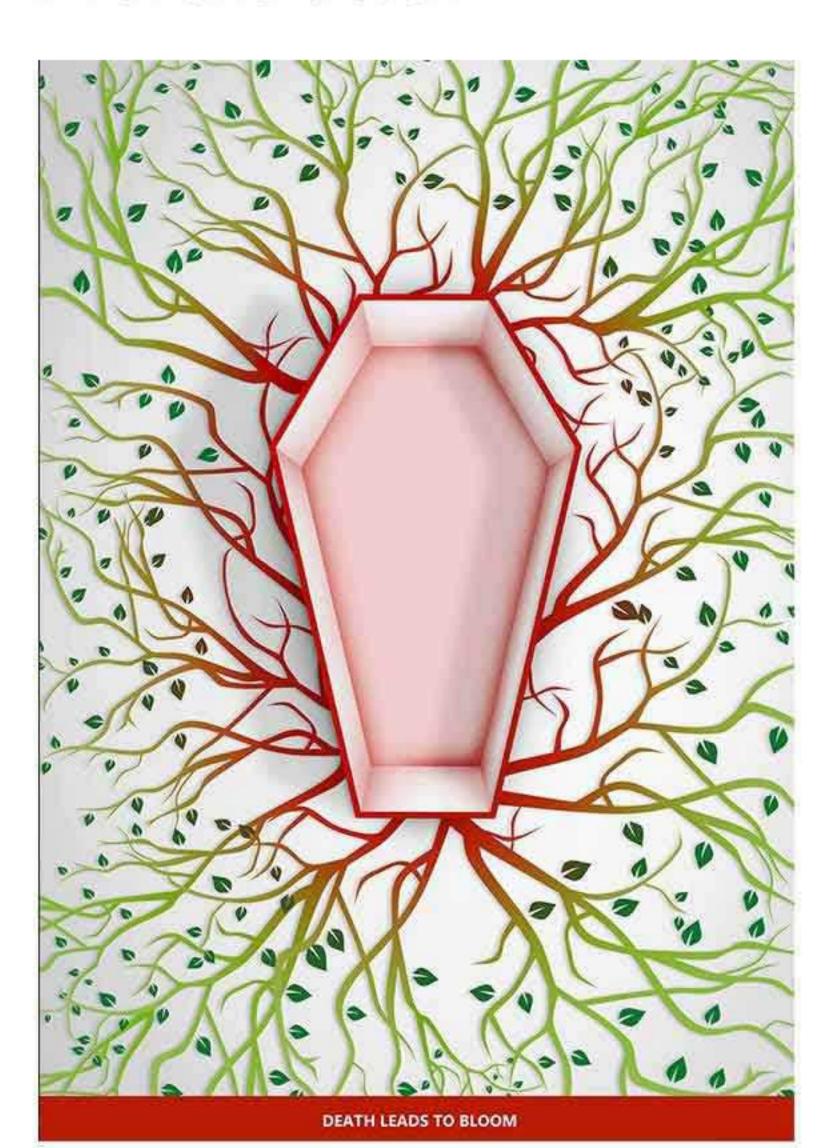
Media crisis



Water crisis



Birth and death



Organ donation



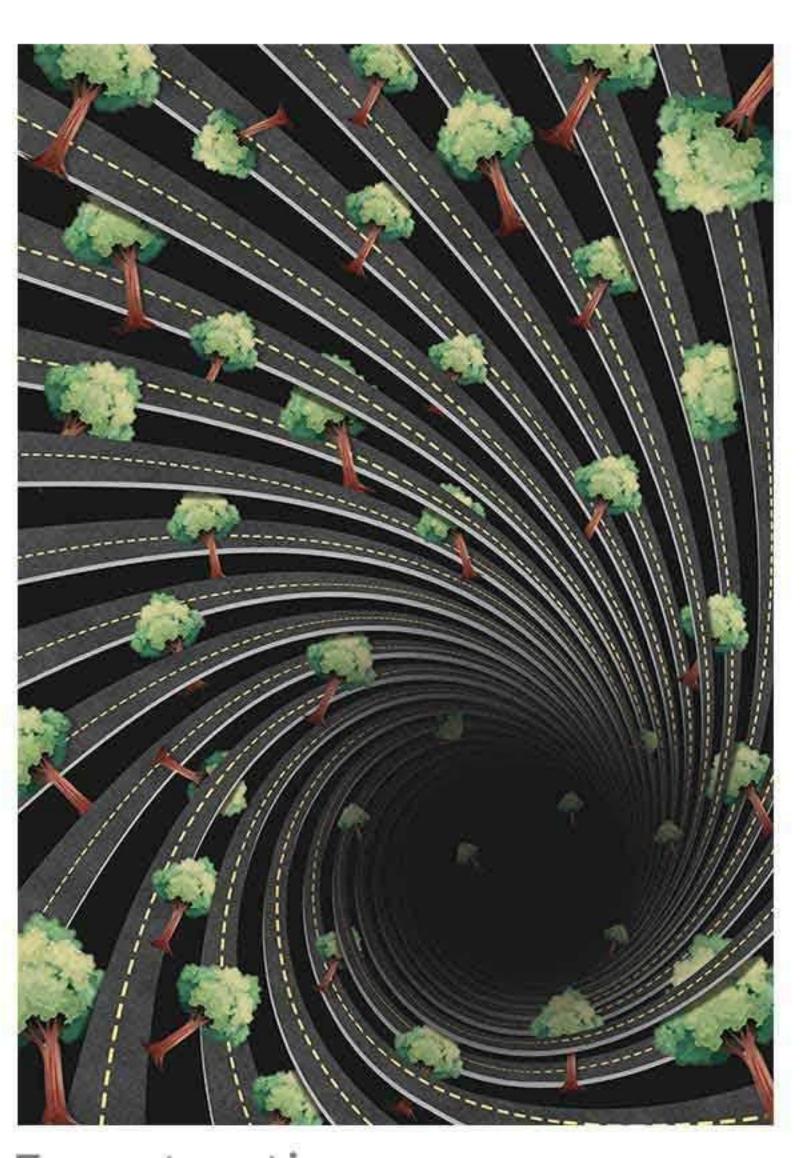
Your steps



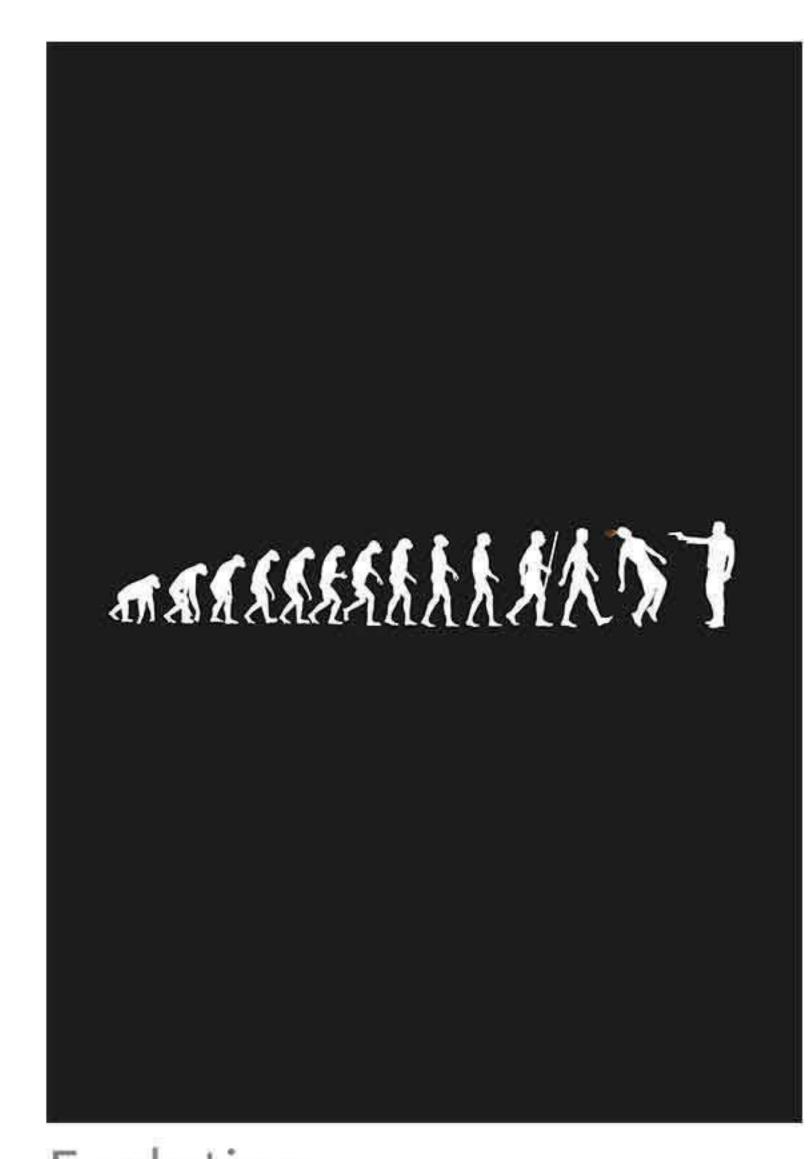
Fake news



Not to war



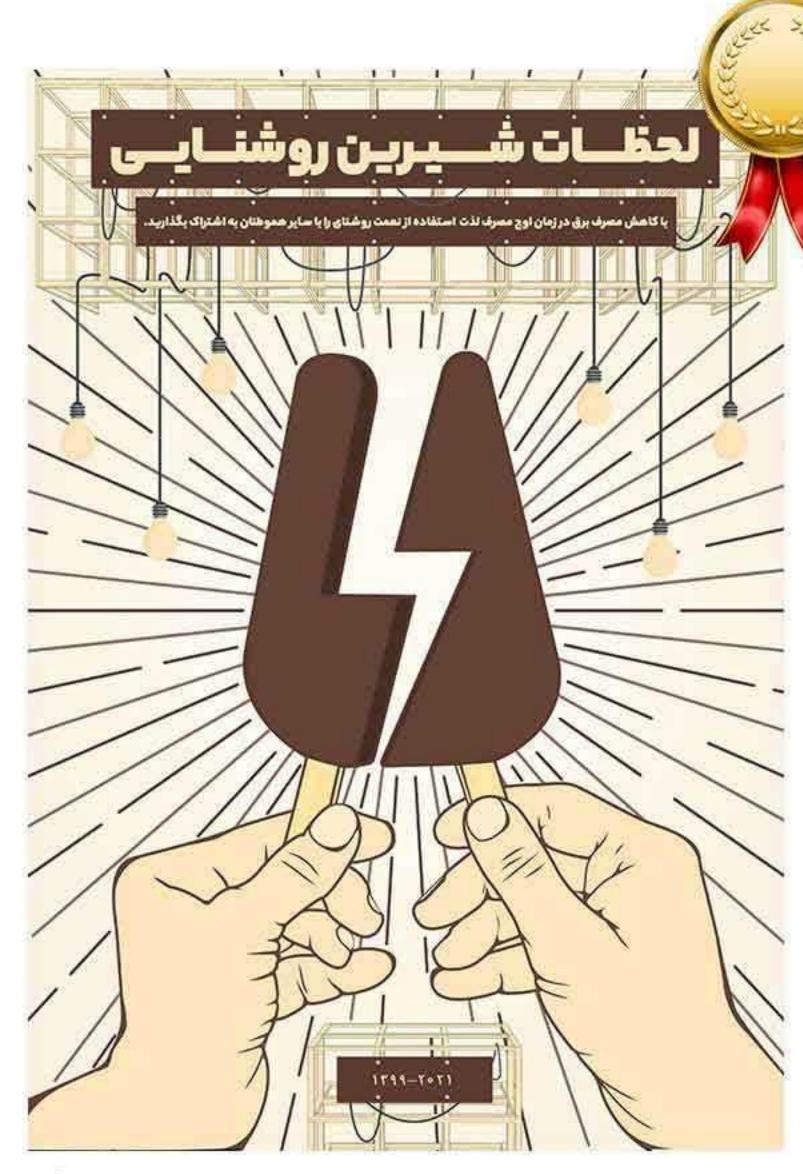
Forest eating



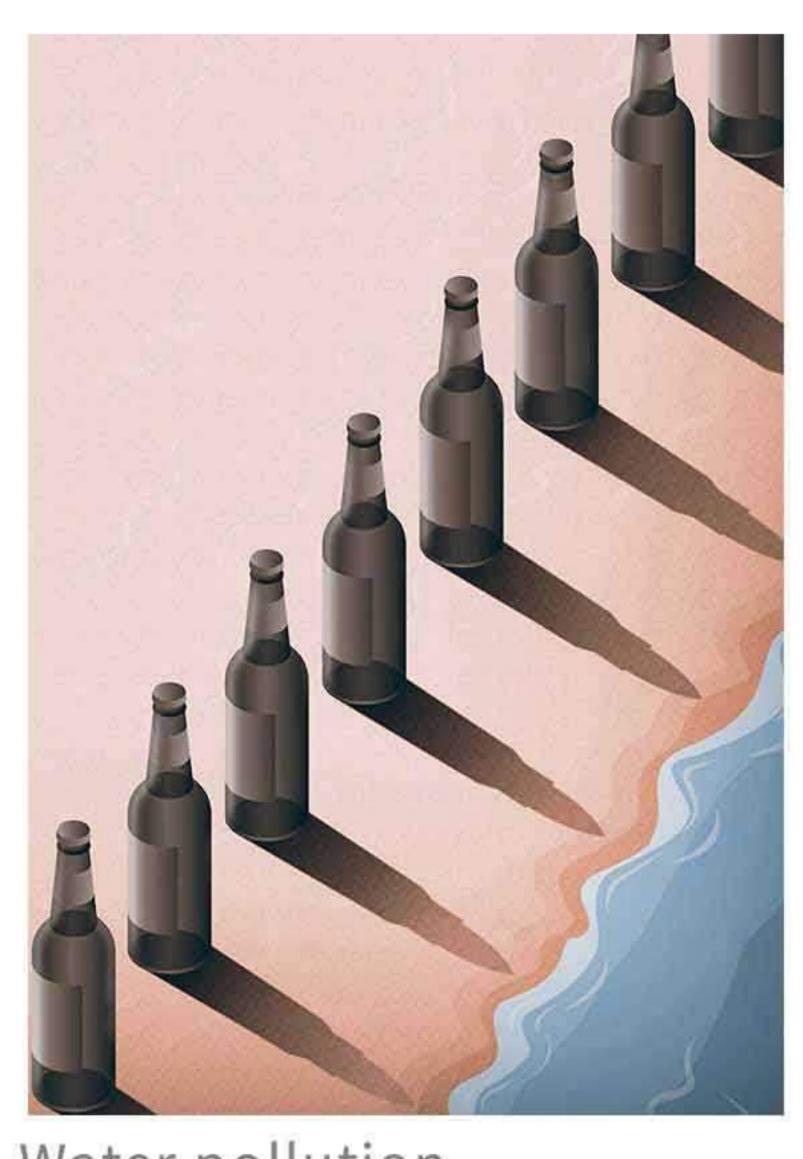
Evolution



Planting trees



Electricity - Receive a prize



Water pollution

# GRAPHIC DESIGN

Social Network / Logo Design / User Interface







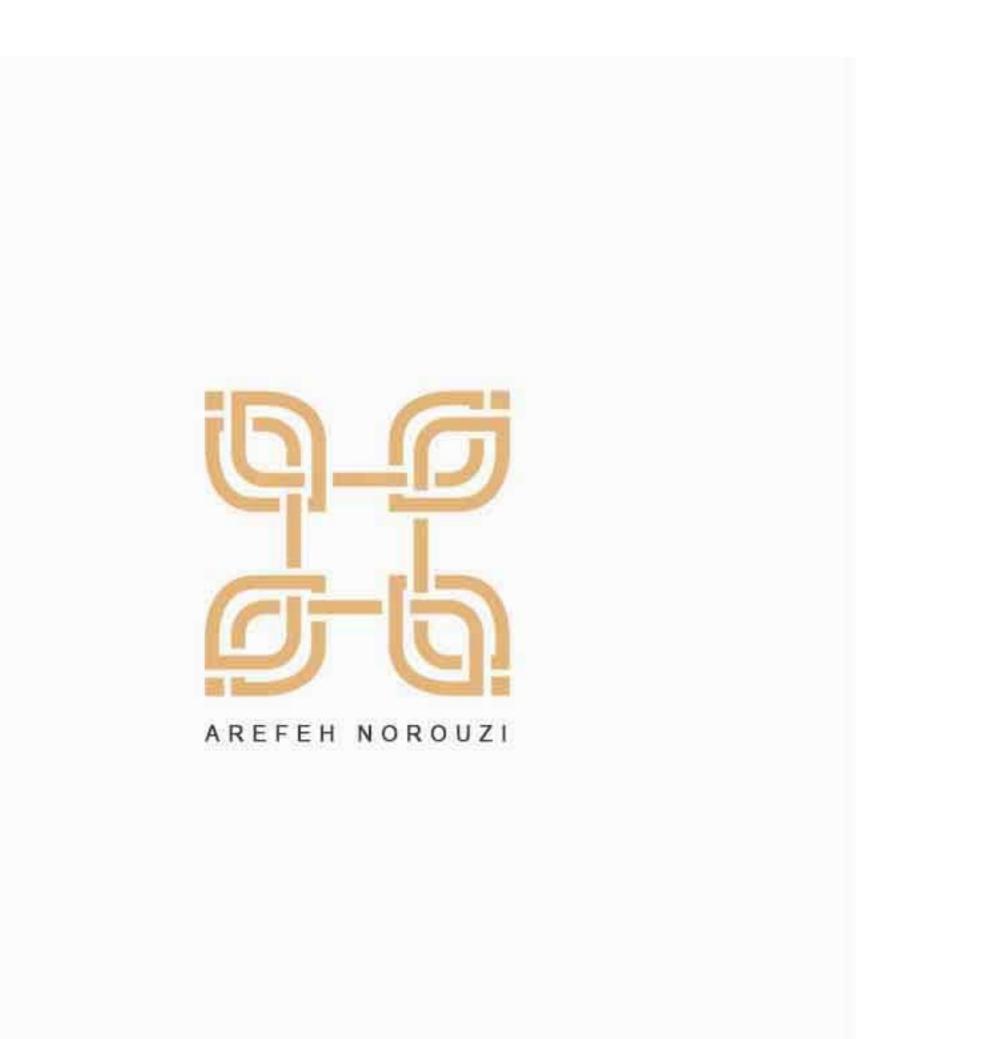




AZERBAHAN TRADING COMPANY







Foodstuffs



Personal brand

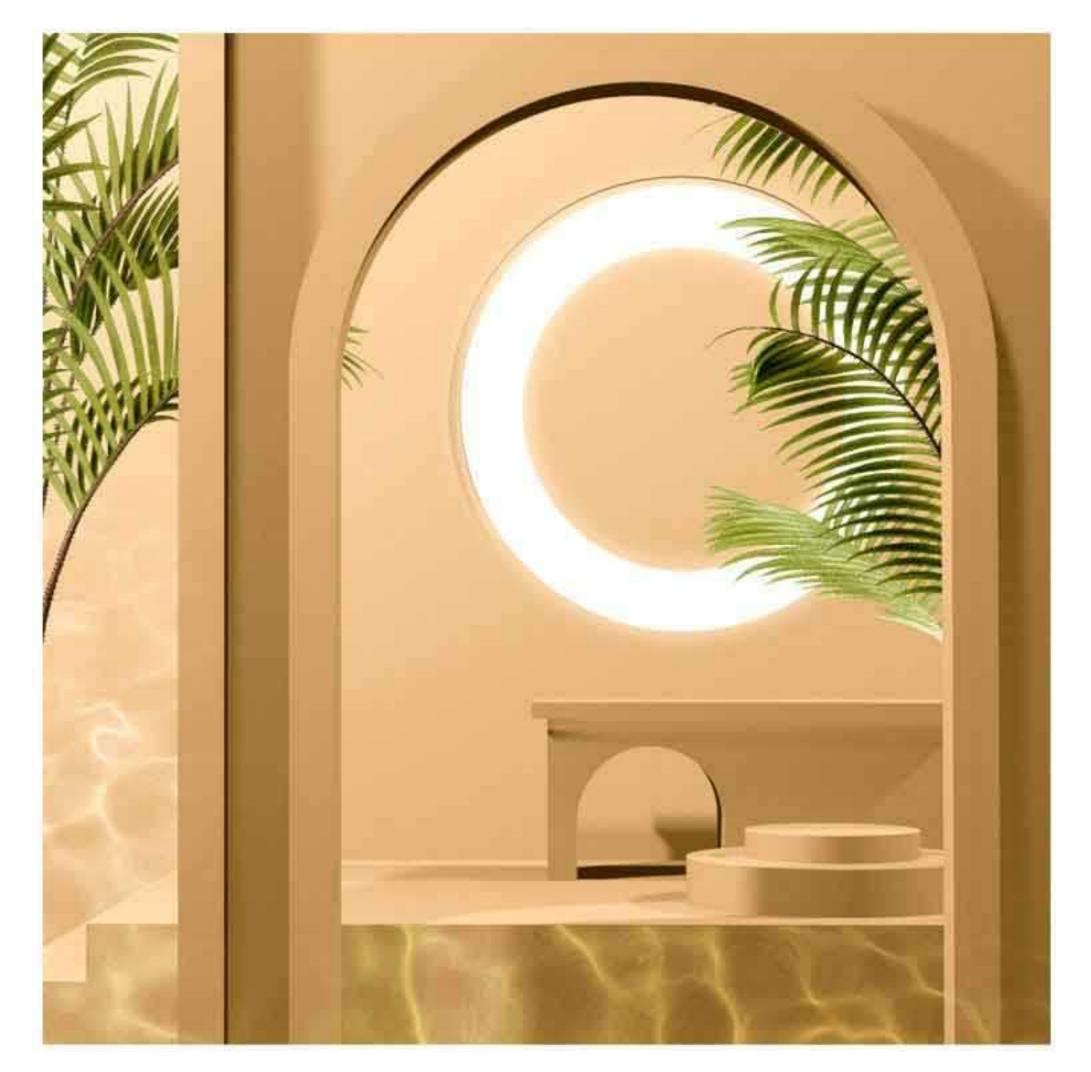
women 's dress



Lingerie - Photography / Photomontage / 3D Modeling



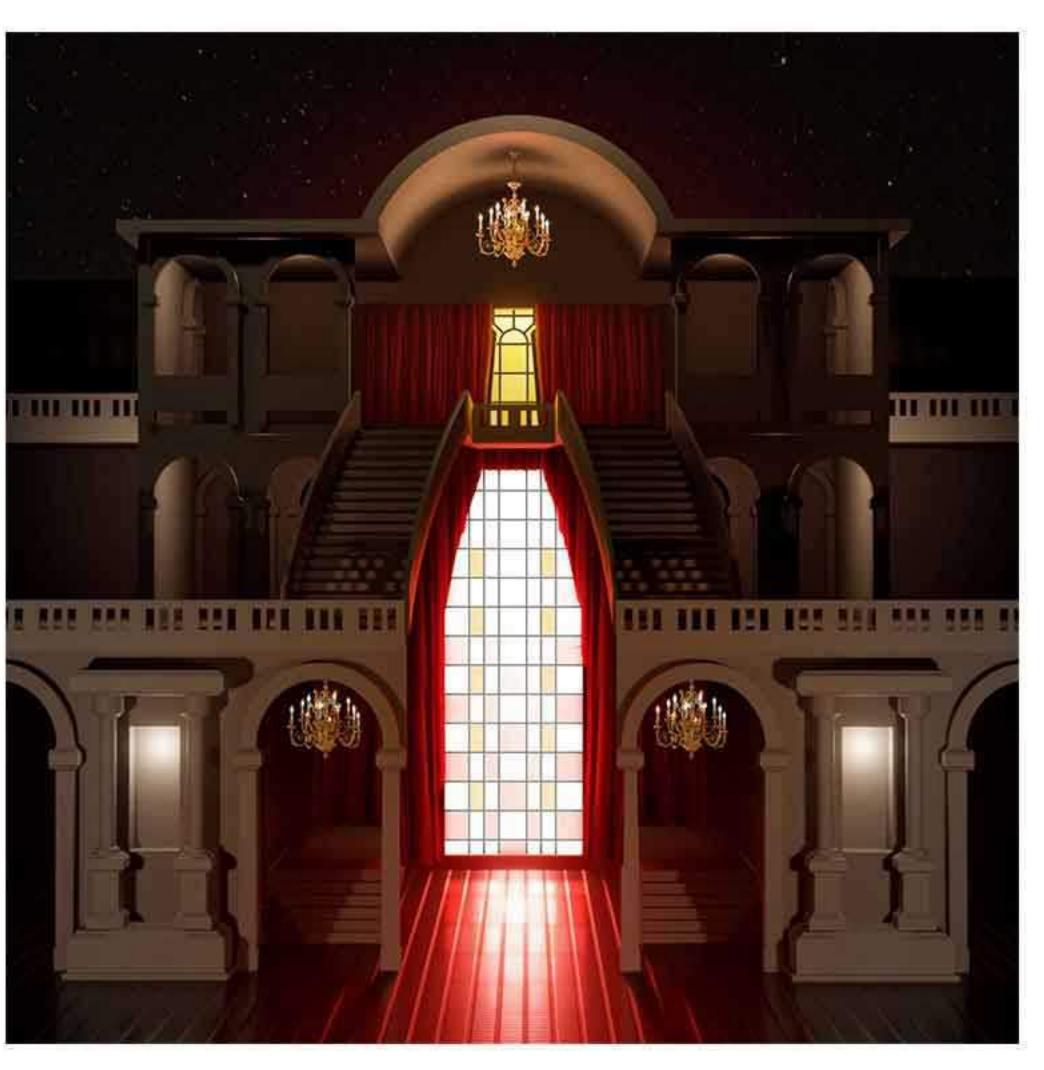
Cryptocurrency - Illustration / Photography



Post - 3D modeling / Photoshop



Post - 3D modeling / Photoshop



Post - 3D modeling / Photoshop



Post - 3D modeling / Photoshop



Post - 3D modeling / Photoshop



Post - 3D modeling / Photoshop



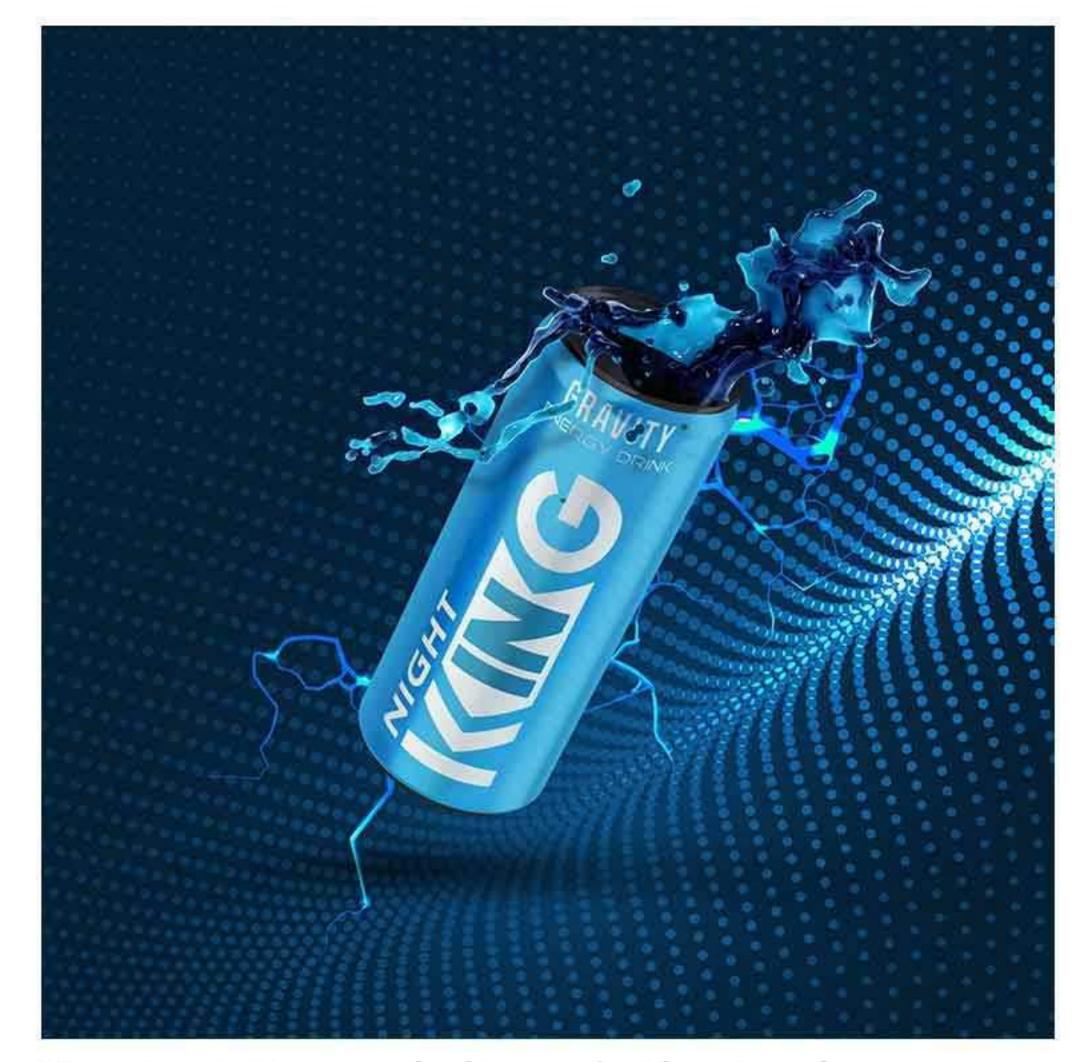
Post - 3D modeling / Photoshop



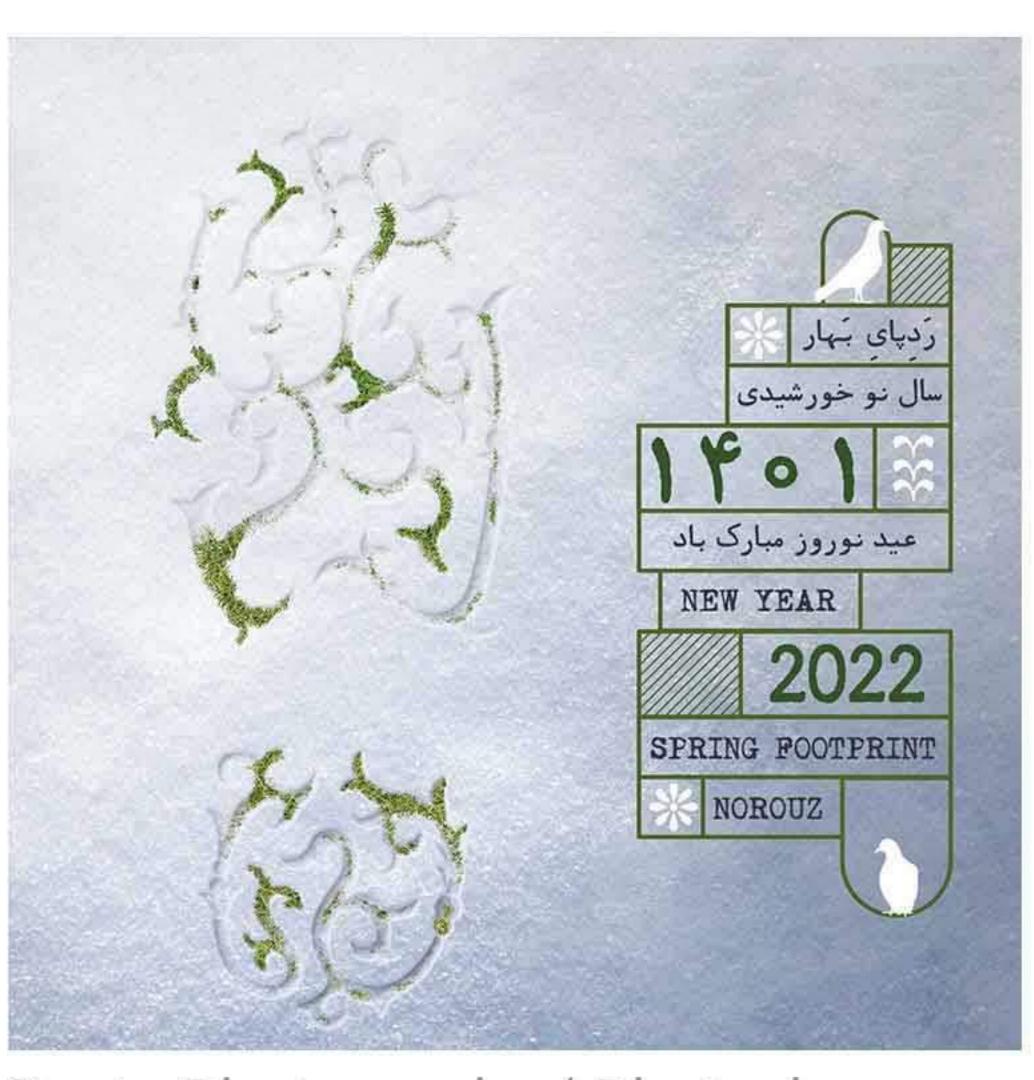
Post - 3D modeling / Photoshop



Post - 3D modeling / Photoshop



Post - 3D modeling / Photoshop



Post - Photography / Photoshop



Post - 3D modeling / Photoshop



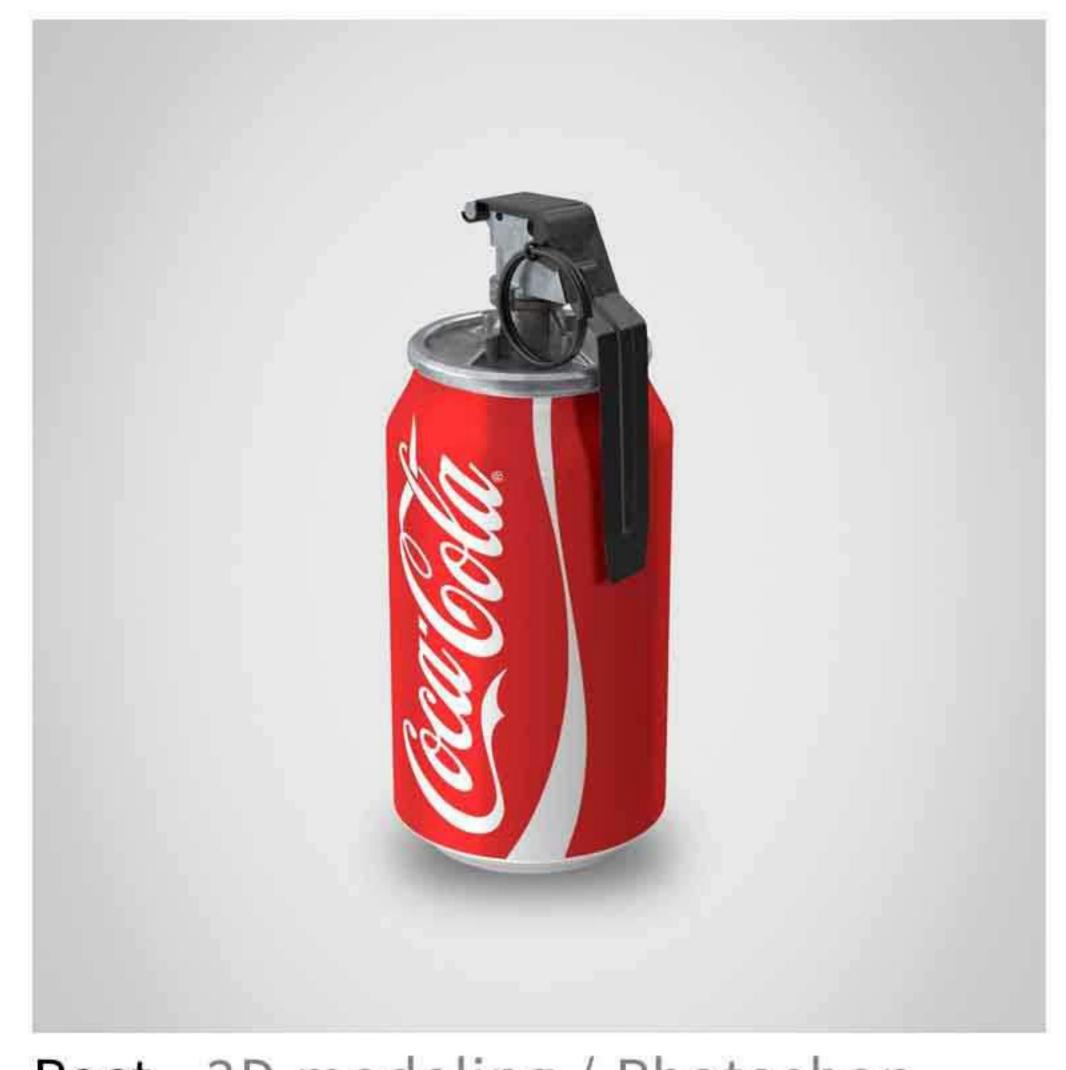
Post - Illustrator



Post - Photoshop

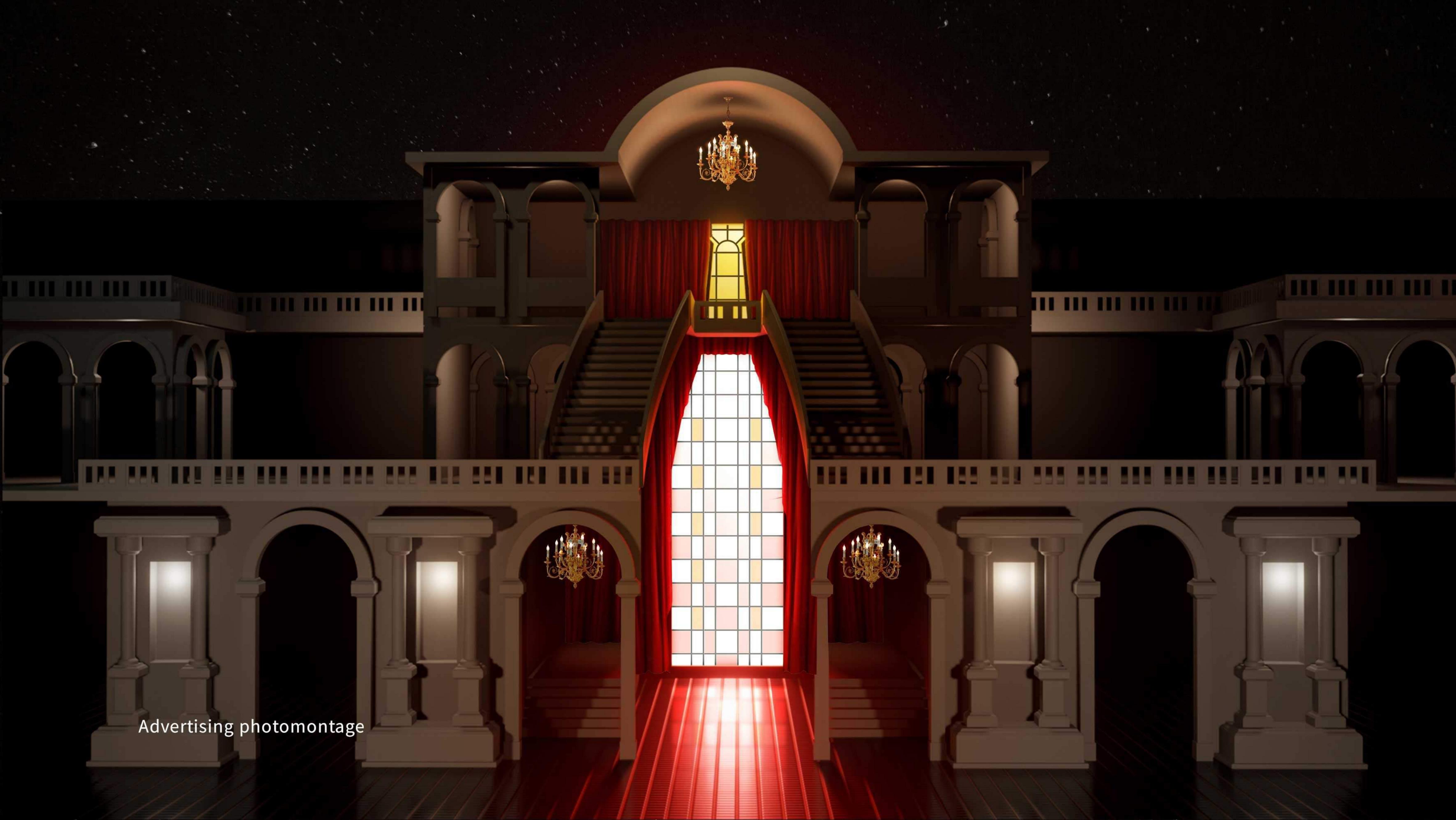


Post - 3D modeling / Photoshop



Post - 3D modeling / Photoshop









Advertising photomontage



Advertising photomontage





Advertising photomontage

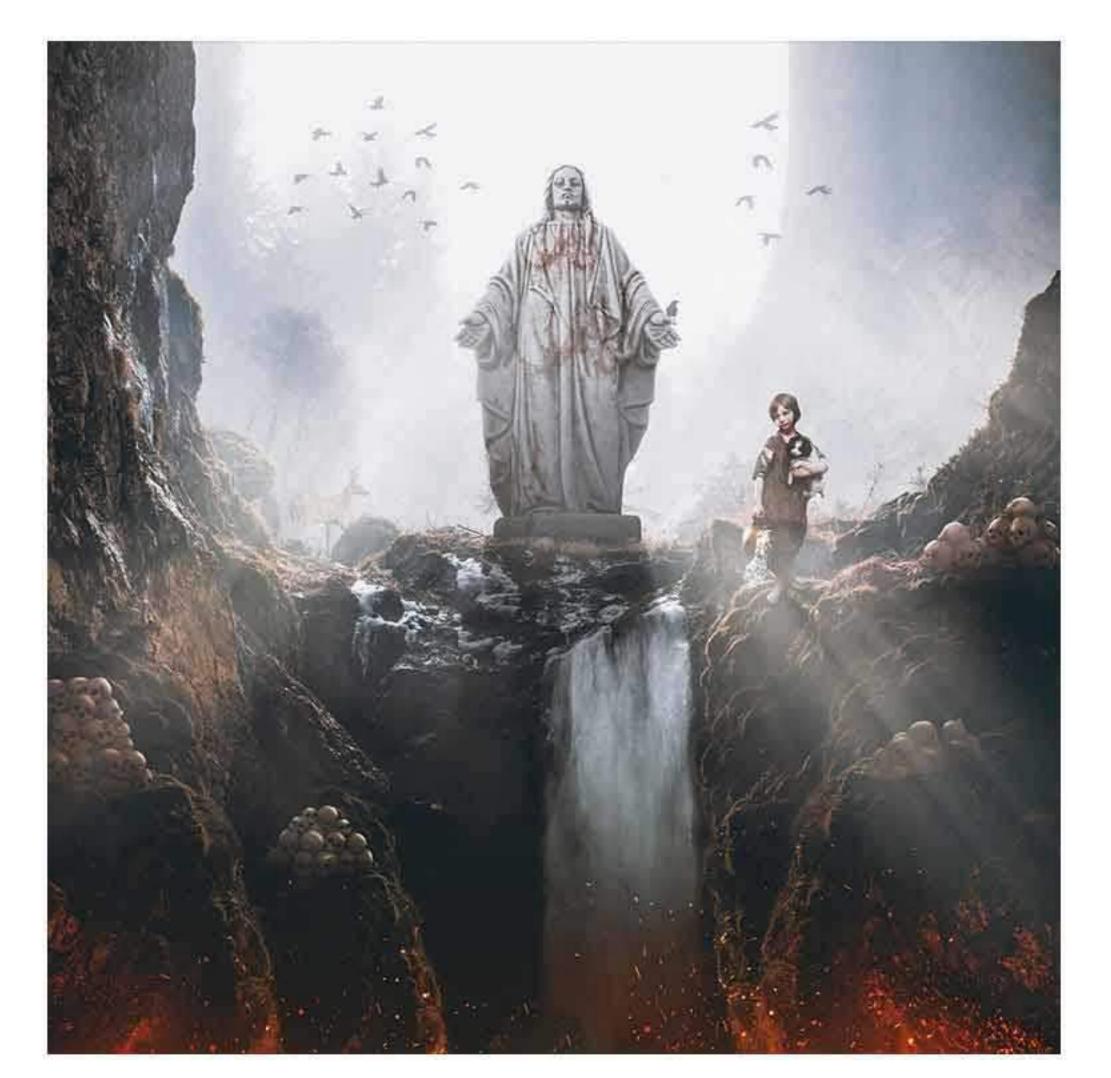
# PHOTO MONTAGE

Surreal illustration









Forgiveness



Earth Boy



Death of Culture



Sword of God



Migration



Untitled



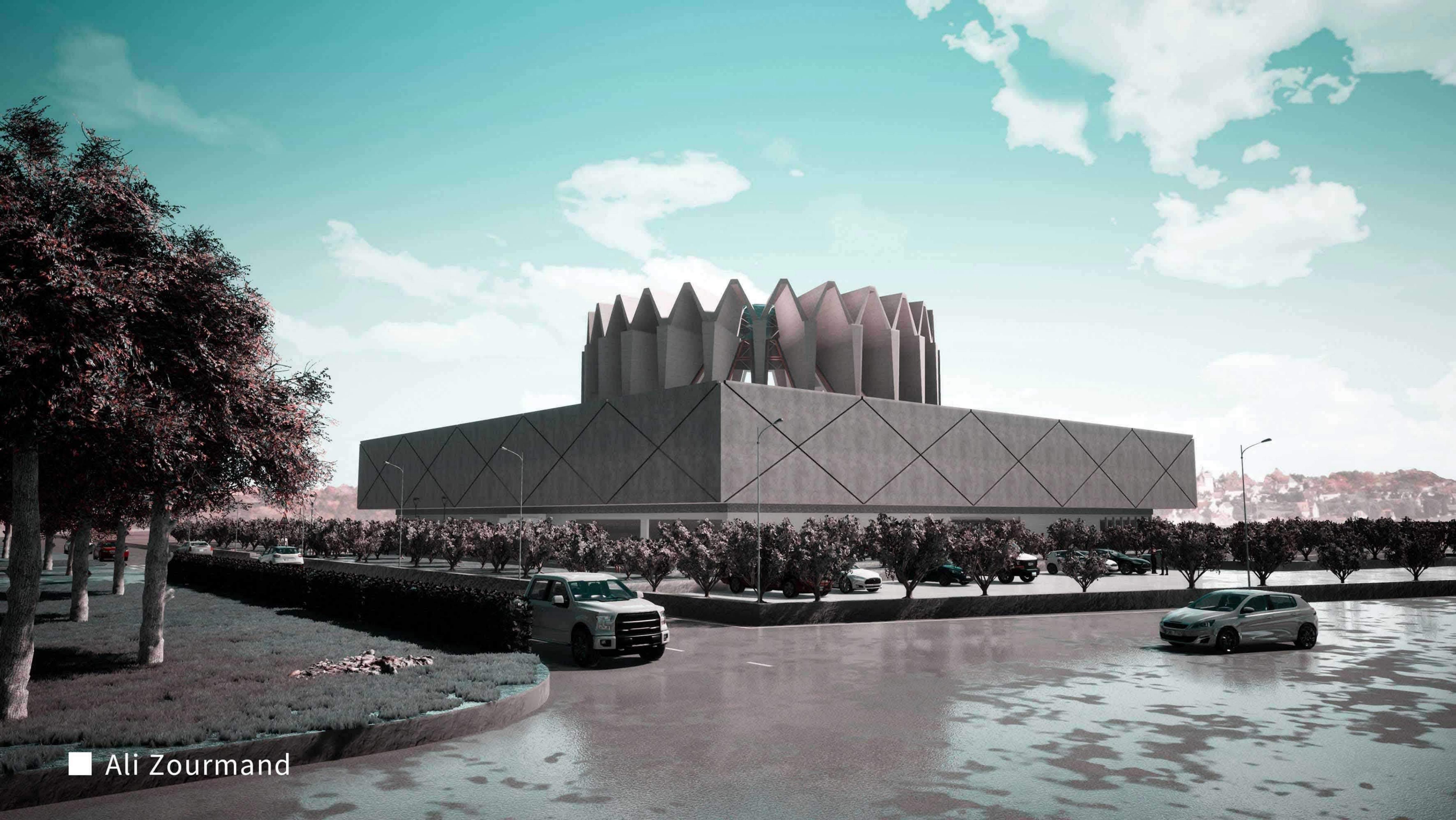
Mind cage



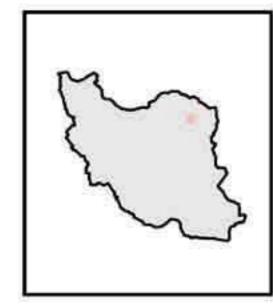
Dictator

## 3D MODELING

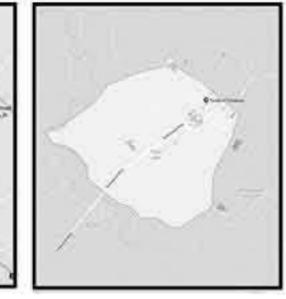
Architectural Design / Modeling / Rendering



#### 3D SHOT IDEOGRAM ABOUT THE PROJECT







Toos is one of the most famous and historical cities of Khorasan Razavi province. The name of the city, Toos, reminds Ferdowsi more than others. It is located 35 kilometers northwest of Mashhad. The origin of the Toos can be found in the plain of Kashfrud, which is included in the province of Toos with several large cities and many villages of valleys. Size of the city is about 16500 km. The historic history of Toos dates back to the ancient period (2nd century AH). Some history of the city and its construction have been attributed to Jamshid Pishdadi. In Avesta, Toos has come to the name "Oru" and it is one of the sixteen holy lands in Vendidad. It is also said that history of Toos is related to Persian hero of Shahnameh, and introduce his name with the city.

The Avesta and Shahnameh have been spoken about Toos. In none of the pre-Sasanian sources, Toos has not been seen, and all the cities of the northeast of the country have been listed as a state during this period. The name of the Toos can be seen among the resources of the Sasanian era. In Shahnameh, "Sam" has fought and dragged Drago near Kashfrud in the city of Toos.

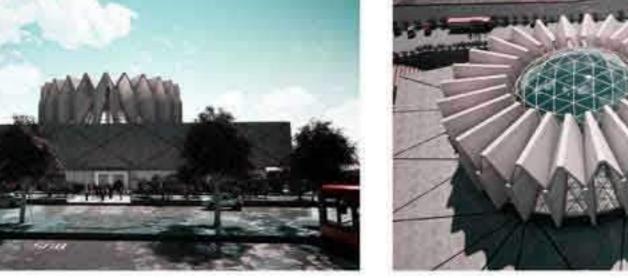
0.zFerdowsi reports the assassination of Sassanid Yazddard in this city. Most people in the city are Muslims with a Shiite religion. Other points of interest near the city include the "Dome of Haroonye" and "Pag Town".









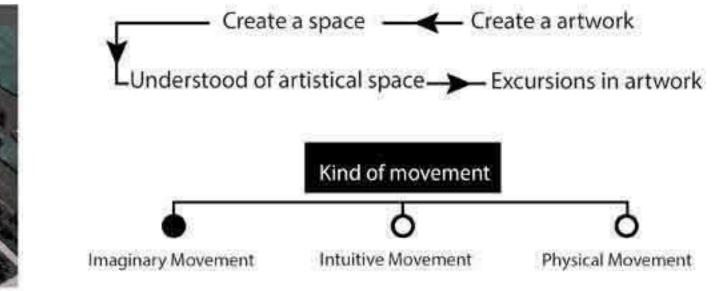








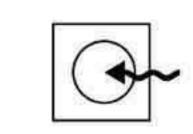




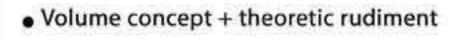


Moving in poetry: The poet creates imaginary space and imagines the audience into space

Museum design purpose



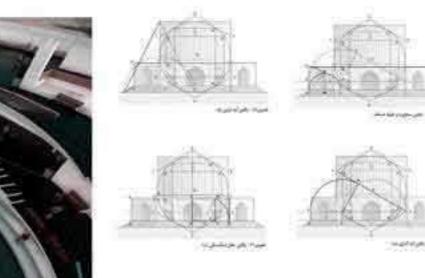


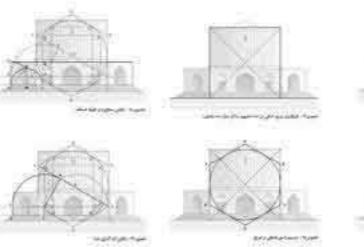


For make a identity and showing Kakhe Khorshid base the

#### Khorshid Palace Architecture Khorasan Index



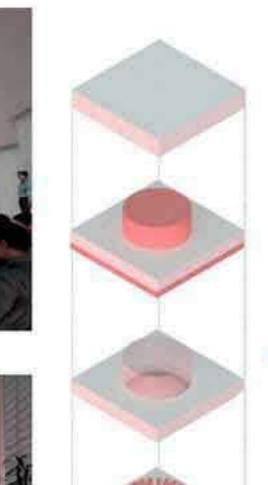


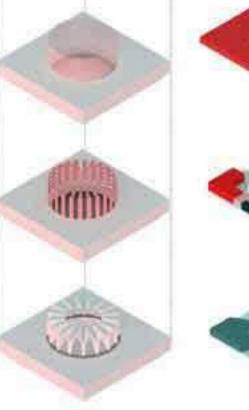


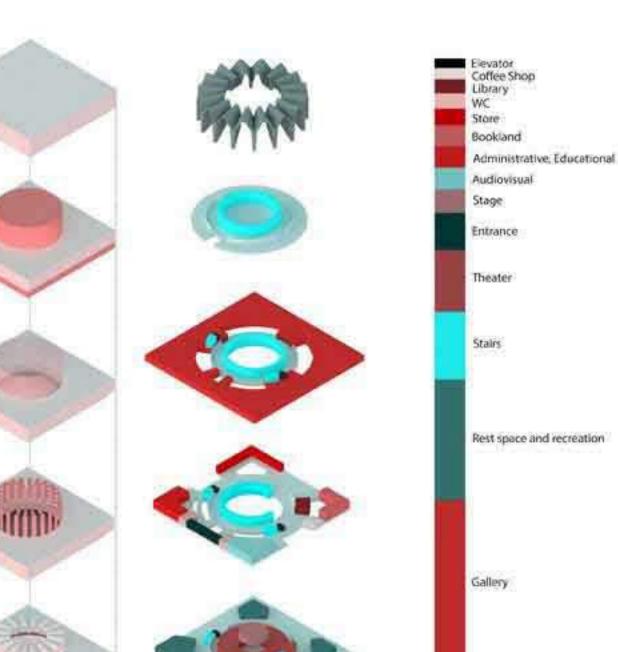


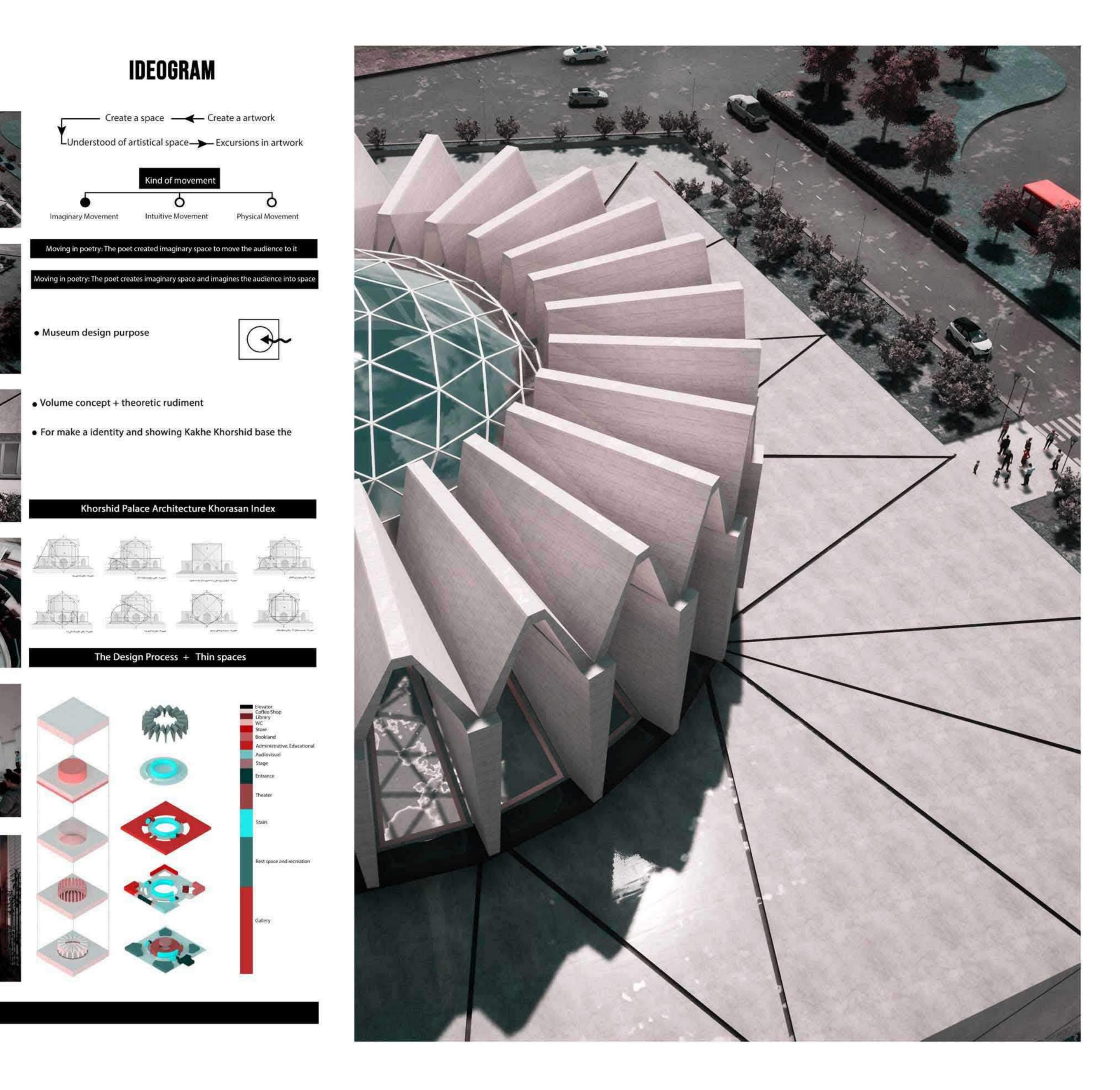


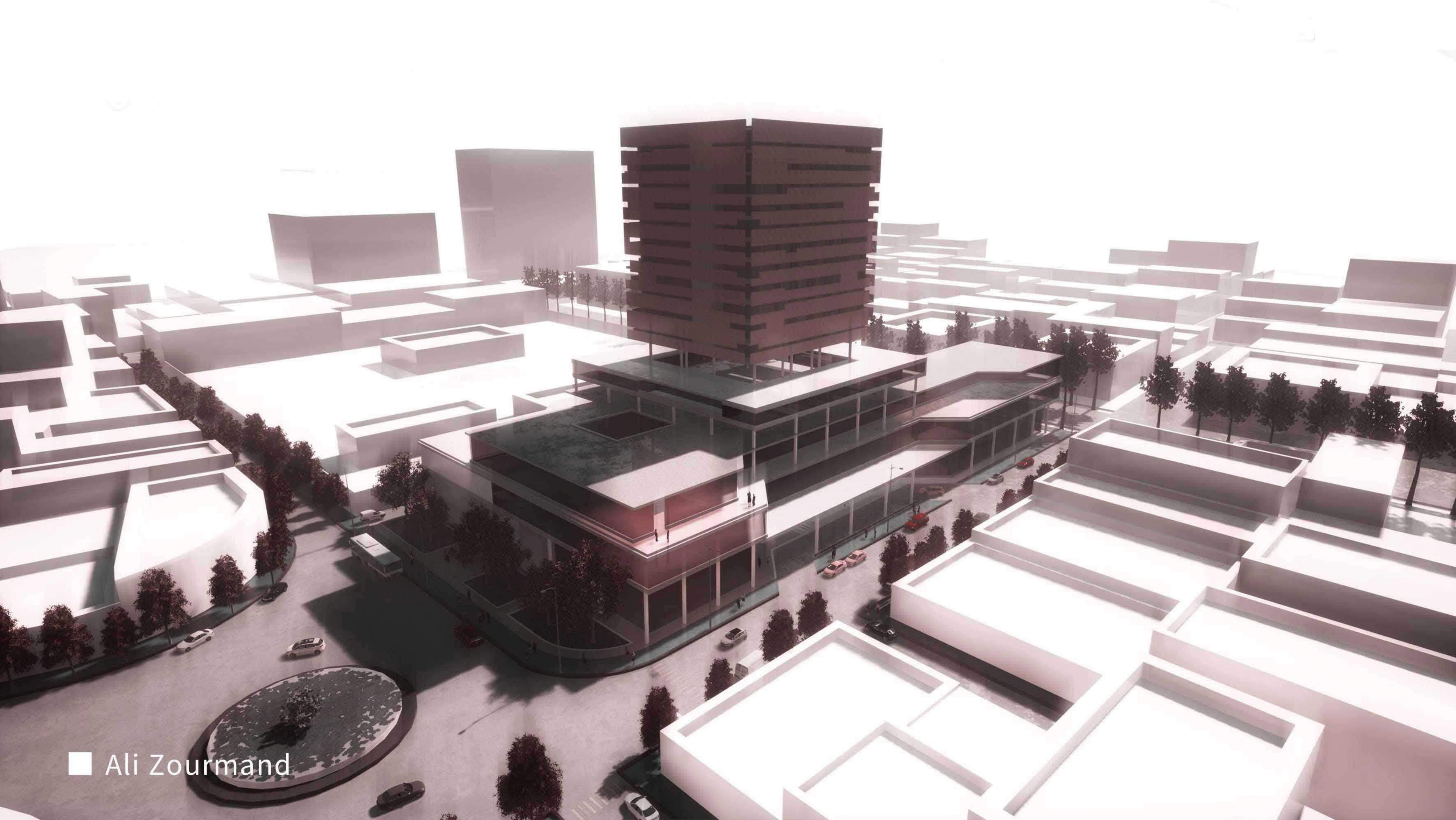




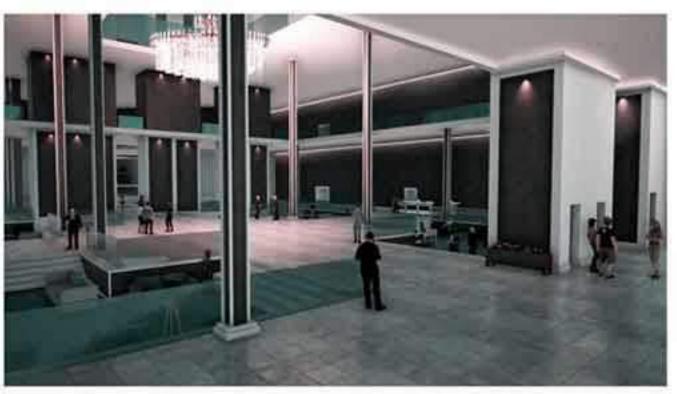


















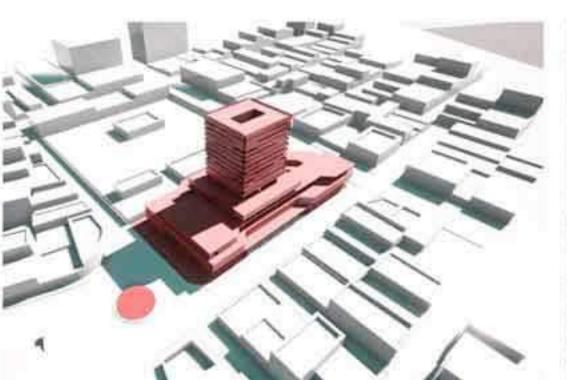




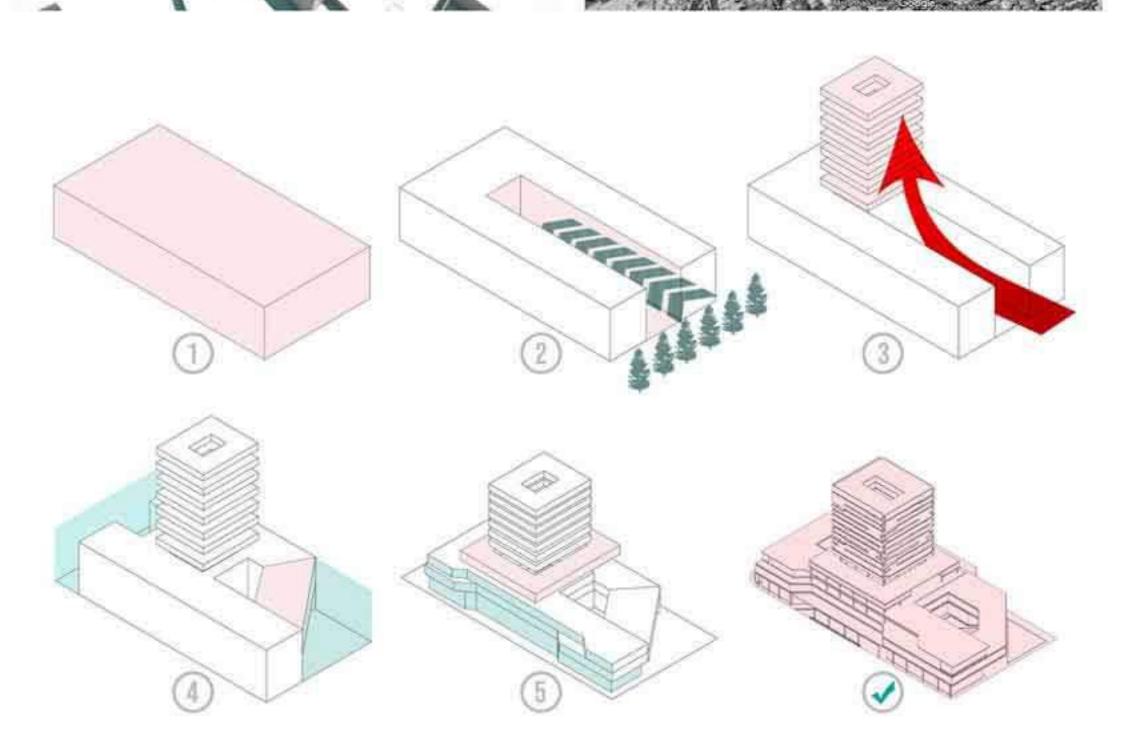
### ARCHITECTUR DESIGN 4

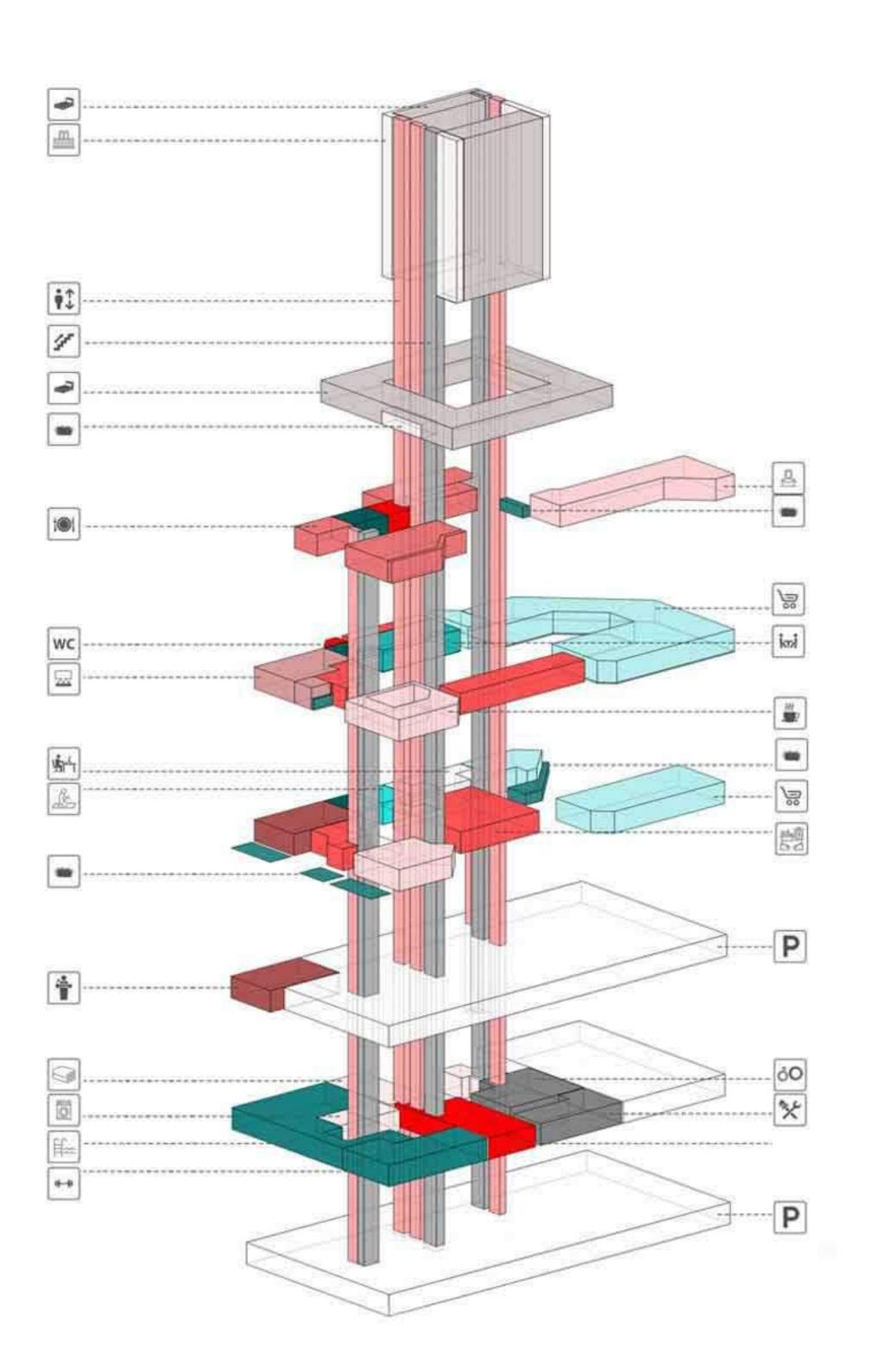
MASTER: MIS. ELHAM EMAMI STU: ALI ZOURMAN

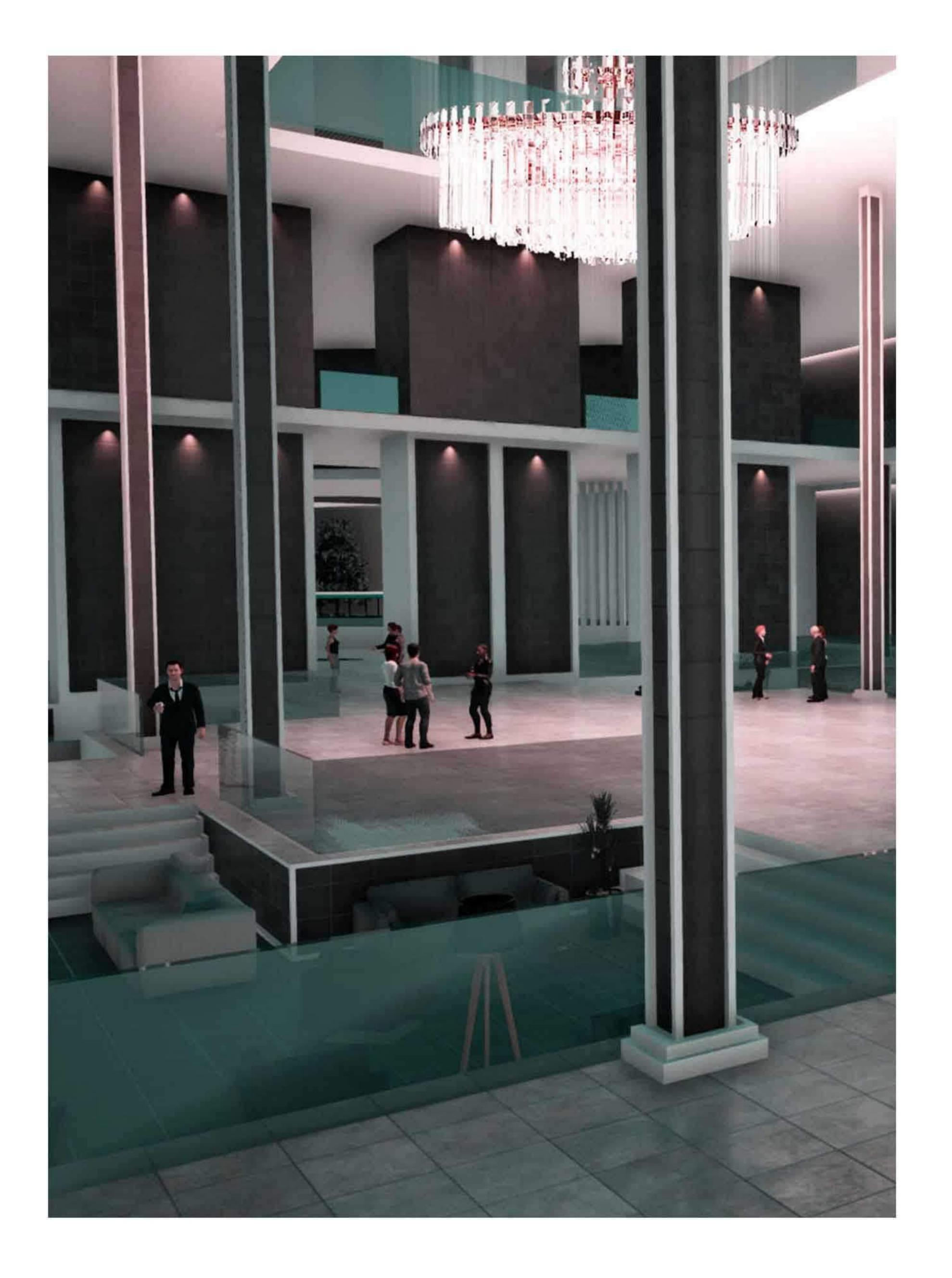
Due to importance of the context site and its location, in terms of its proximity to Koohsangi Park and being adjacent to Koohsangi Street, which are both antiquated, the project hasbeen influenced by green space of Koohsangi Street. The designing process was done in a way to make the area of the project a flexible place for both residents and visitors.

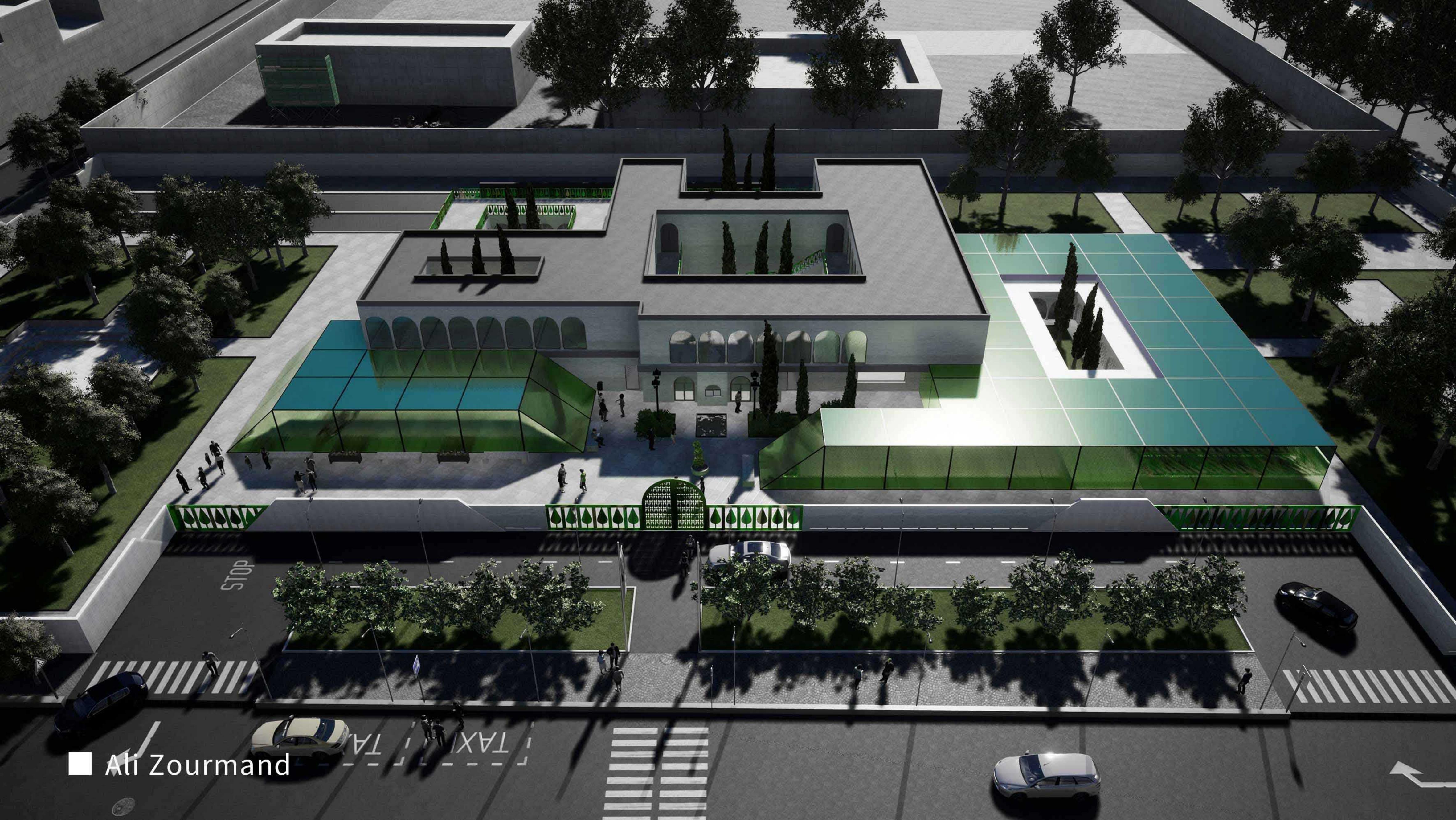








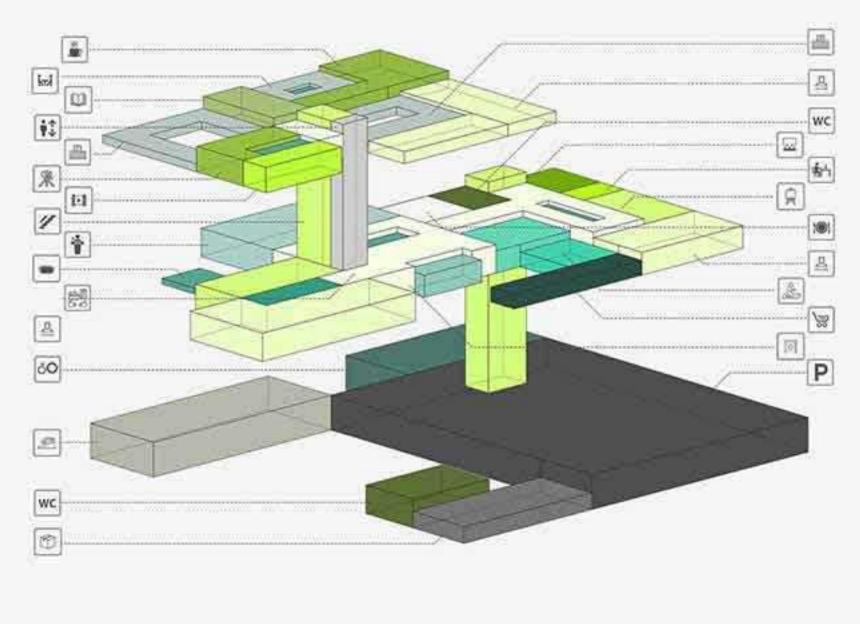




#### IDEOGRAM

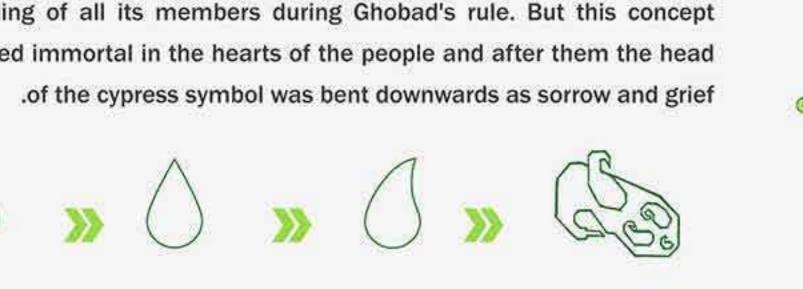
The idea of designing this project is a cypress tree because in Iranian culture, the most beautiful, valuable and conceptual tree is the cypress tree, and in Iran, the cypress tree is more prominent in myth and art. The word cypress means symmetrical. (Due to the type of arrangement of the .(stems - after Islam entered the gilding

Concepts of cypress tree: endurance and stability, freedom, ascension, .eternal courtyard, paradise



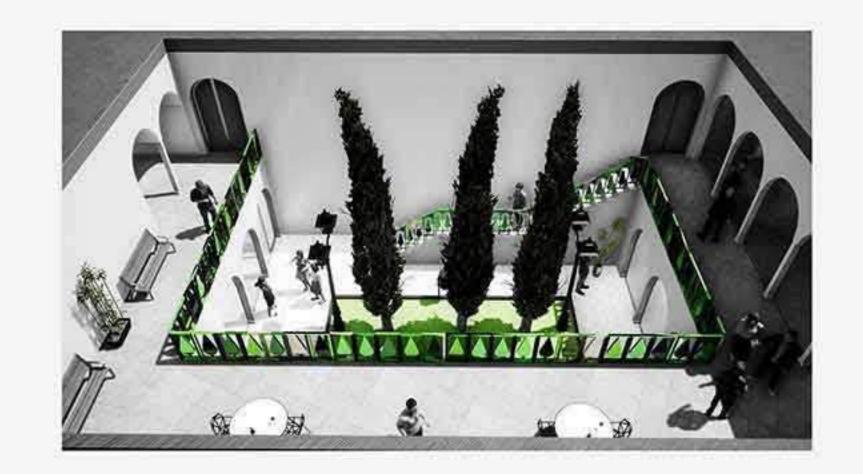


The cypress tree symbol was used as a tear during the Sassanid period



### 3D MODELING

SITE PLAN







and was a symbol for the Mazdakian group known as the Justice Sect and their efforts to establish equality and public justice, which resulted in the beheading of all its members during Ghobad's rule. But this concept remained immortal in the hearts of the people and after them the head

