



***ANALYSIS OF WUTHERING HEIGHTS ADAPTATIONS***

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# *Wuthering heights 1970*



*Timothy Dalton as Heathcliff*



*Julian Glover as Hindley*



*Judy Cornwell as nelly*



*Anna Calder-Marshall as Catherine*



*Julian Glover as Isabella*



*Ian Ogilvy as Edgar*



*Location* — *Yorkshire moors*



*Wuthering Heights & Thrush cross grange*

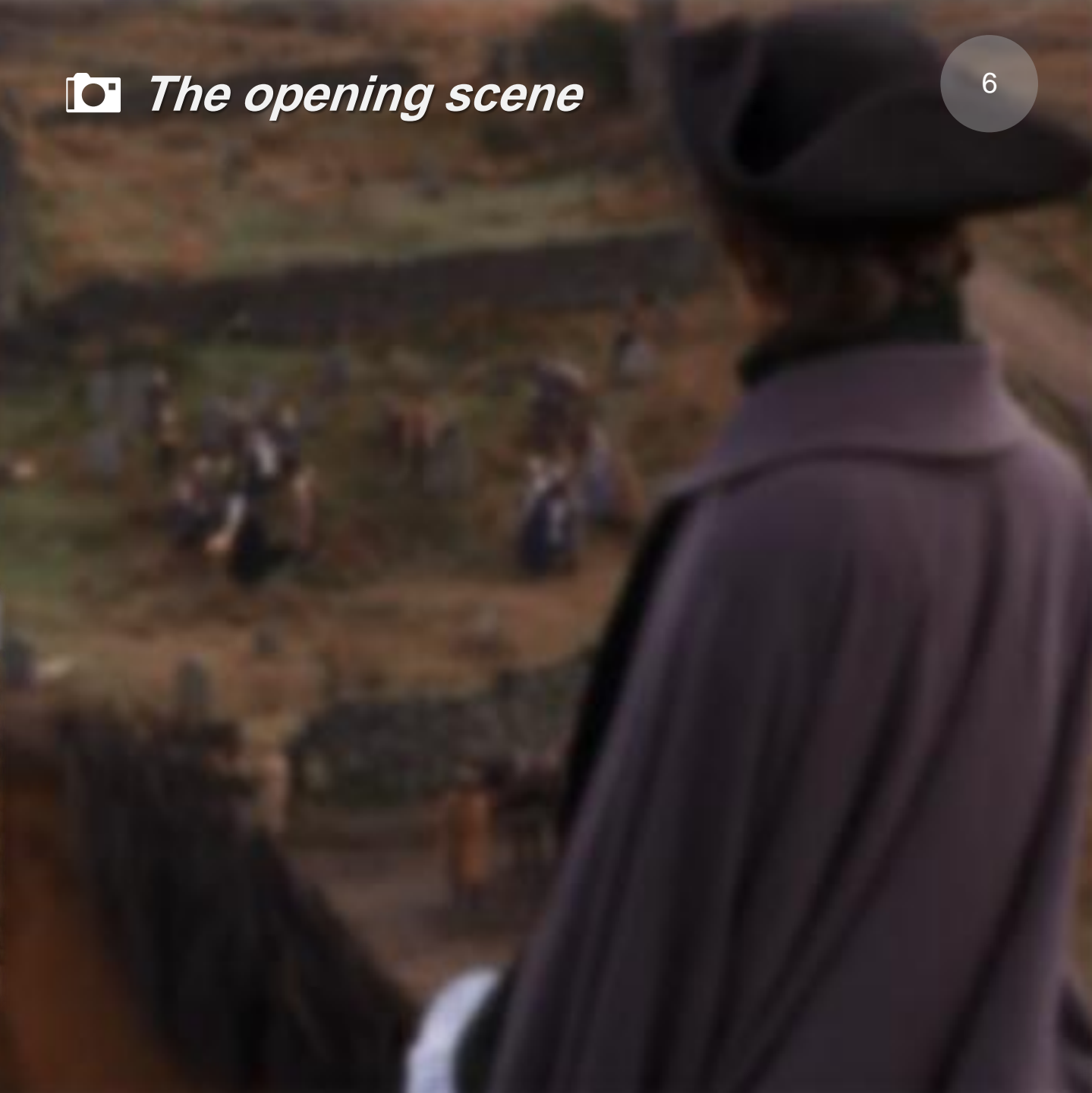




## *Heathcliff's return*



 *The opening scene*





**WUTHERING HIEGHTS 2009**

...knew too well what was my interest, to give his consent to anything so much for my hurt, and that she wondered how I could think of any such thing, after such "discouragements" as I had had with my father, and her expressions as she knew that, in short, if I had no help for me; but I could not have their consent to it; that I should not have so much hand in my own ruin; and I should never have it to show my mother was willing when my father was not.

Though my mother refused to move it to my father, yet, as I have heard afterwards, she reported all the discourse to him, and that my father, after showing a great concern at it, said to her with a sigh, "That boy might be happy if he would stay at home, but if he goes abroad, he will be the most miserable wretch that was ever born: I can give no consent to it."

It was not till almost a year after that I broke loose, though in the mean time I continued obstinately deaf to all proposals, and went to business, and frequently expatiating with my father and mother about their being so positively determined against what they knew my inclinations prompted me to. But being one day at Hull, where I went casually, and without any purpose of making elopement that time; but I stay, being there, and one of my companions being going by sea to London in his father's ship, and perceiving



**WUTHERING HEIGHTS 1998**

**WUTHERING HEIGHTS 1939**



# About



*Mr. Earnshaw brings an orphan home to wuthering heights. He calls him Heathcliff and wants to raise him alongside with his children. Soon after, Catherine, the daughter of the family and Heathcliff fall in love.*



*Director = Coky Biedroyc*



*Original release = January 2009 (US)*



*Movie stars = Tom Hardy & Charlotte Riley*



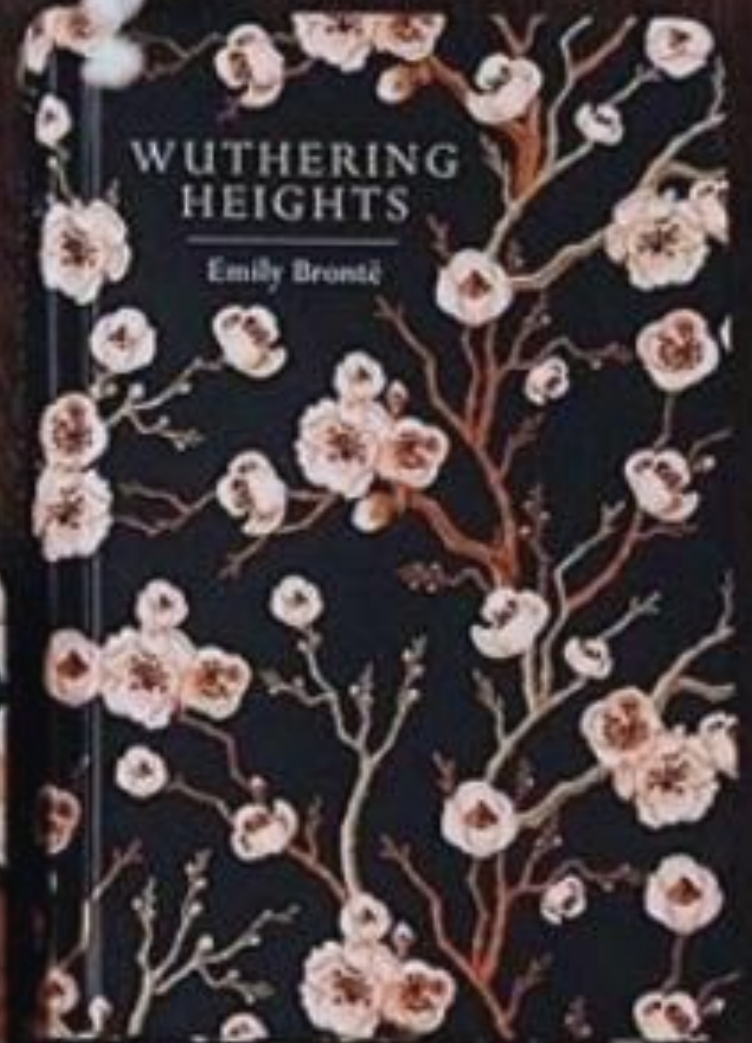
7.6







Ghosts appear throughout Wuthering Heights, as they do in most other Gothic novels. Emily Bronte always manages to render them ambiguous, so that the world of the novel can always be interpreted as a realistic one.



*Ghosts appear throughout the movie, as it owns gothic background as well as the novel.*





*Primitive nature is represented by Earnshaw family, mostly by Catherine and Heathcliff.*

*They both are runned by their passion.*

 **Primitive nature**



*They are always running in the moors.*



→ *Their childhood*

*The house, where they live comes to symbolize a similar wildness.*



*The setting of the movie has been depicted like novel very well.*

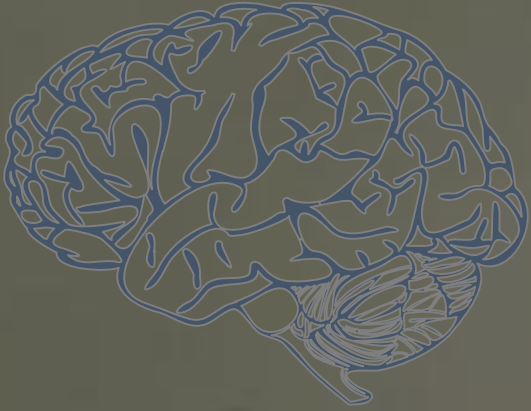
*It metaphorically features violence and harshness of movie`s characters.*

*Thrush cross grange and the Linton family  
Represent convention, culture and  
civilized nature.*



*Civilized nature*





01

*Heathcliff's origins are never revealed..*

02

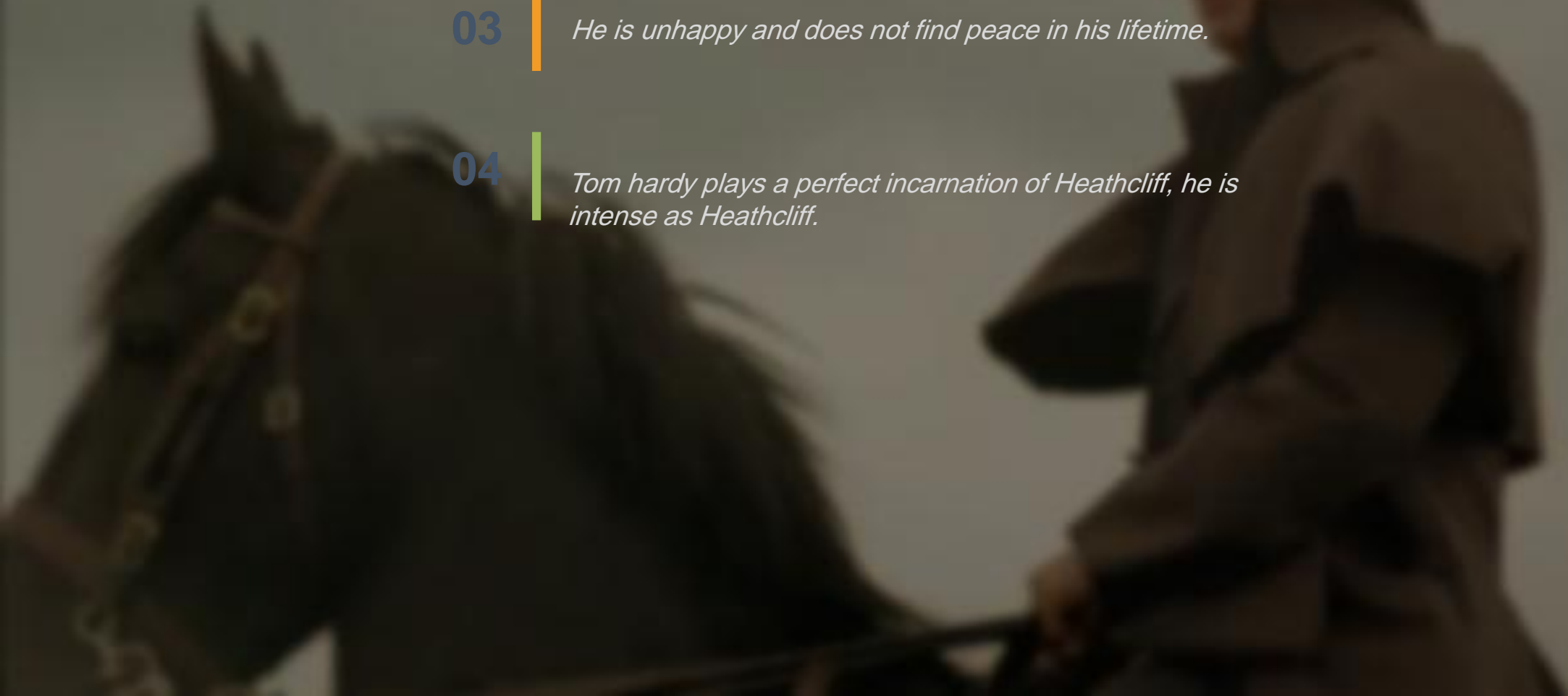
*He is unpredictable, enigmatic and often cruel*

03

*He is unhappy and does not find peace in his lifetime.*

04

*Tom hardy plays a perfect incarnation of Heathcliff, he is intense as Heathcliff.*



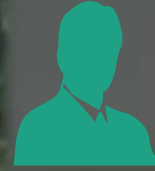


*His performance is passionate and exceptional*

*he has a deep powerful resonant voice.*

*He was able to capture Heathcliff's complex Character very well.*





*This appearance and  
gestures are just in harmony  
With the personality he has.*



*This is related to the intellectual directing  
Of the movie.*







*Laurence Olivier*



*Robert Cavanah*





*Catherine is free spirited wild and stubborn.*

*She is self centered and hot tempered.*



*Charlotte Riley's acting is a great reflection of novel's Catherine.*



*Merle Oberon in 1939 adaptation*



*Orla Brady in 1998 adaptation*





*Faithfulness should not be only about the exact scenes  
Or dialogues of the movie, as themes are important too.  
This depends on the ability of director or Screenwriter  
Of the adaptation to convey the exact themes of the novel.*



*One important point is that omitting or adding a scene  
is not a problem, as long as it doesn't make the original  
work`s theme relatively insignificant.*





*The scene in which Heathcliff and Catherine meet  
Each other after 3 years has been depicted like the  
Novel.*

*2009 version*



*Catherine left the house although she was severely ill, to find Heathcliff. And Heathcliff did the same.*

22

*This scene is not included in the novel but it is in 2009 version. It is such an heart warming scene.*



# *Emily Bronte was dramatizing, not judging*

*She tried to gain her reader's sympathy toward her characters.*



*It wants you to sympathize even with  
Cruellest characters like Hindley.*

*Hindley humiliated Heathcliff  
so many times.*

*Mr. Earnshaw liked Heathcliff so much,  
maybe even more than his own son  
Hindley.*

*As a result audience might hate Hindley  
less and sympathize with him.*

## *According to the novel and 2009 adaptation you will tend to sympathize with Heathcliff character*

*He is known as a cruel person. However, people`s unfair manner and humiliation turned him to a different person, like devil. We can consider him as both victimizer and predator.*





# Pygmalion effect in psychology

People`s negative thoughts and attitudes towards Heathcliff had direct impact on his later actions.



## *Choice vs. Fate*

*Catherine and Heathcliff did not have much control Over their lives.*

*Although free will is a much more desirable philosophy, maybe they were not the supreme arbitraries of their lives.*



*Emily Brontë was inspired by her life and experiences to create characters' lives in her novel. Moreover, her own personality has been inserted in central characters as well.*



*Patrick Brontë  
Emily Brontë's father*





*Director = Peter Kosminsky*



*Original release = 1992*



*Movie Stars = Ralph  
Fiennes & Juliette  
Binoche*



*6.8*




Heathcliff


*Arrogant, dark and  
vengeful character*

*Ralf Fiennes plays this  
role attractively and  
skillfully.*


*His appearance suits the role  
due to his rough face and  
enigmatic looking.*



*Juliette plays the role of Catherine innocently and enthusiastically.*



*Her French accent might be little problematic for audience.*



*In comparison to novel's Catherine, she seems more tender and innocent.*



*In the novel, Mr. Lockwood's character was more prominent than in the movie.*



*Janet McTeer was a good choice as Nelly Dean.*



### *Cinematography and genre*

*The violence scenes of the novel are filmed in this version. The mood is dark and mysterious. The writing was dark as well with serious tone. The scenes were connected but short. The special effect and supernatural scenes have been shown very well.*

### *Movie's directing*

*Despite the complexity of the movie, the major parts of the story and both generations have been depicted. However, the romance between Catherine and Harton was eliminated. The only drawback can be the fact that the time of the movie was short and some important scenes ended quickly.*



*The set design was very nice for a movie in 1992 .  
The costumes were beautiful, with pretty colors  
and appropriate for that period of time.*



*Gothic elements have been used more than romantic elements to portrait the story.*



*This version casts a black actor as Heathcliff.*



*The director restricts himself to the first generation half of the book.*



*2011 adaptation*

*2009 adaptation*





*2011 adaptation mostly focuses on the elements of nature..*

*2 birds signify both Heathcliff and Catherine. But when they separate apart you can see only 1 bird in the sky.*

*Heathcliff's violence has been highlighted in higher extent.*

*The relationship between Heathcliff and Catherine has been shown more harsh in comparison to other versions.*

*“He's more myself than I am. Whatever our souls are made of, his and mine are the same.”*  
— Emily Brontë, *Wuthering Heights*

