



EDUCATION

2017-2021 : TEHRAN
UNIVERSITY OF ART
SENCE DESIGN

LANGUAGE

ENGLISH ●●●●●
PERSIAN ●●●●●

CONTACT ME AT
NRGESOTADI@GMAIL.COM
0930530082

CERTIFICATES

2019 : DIGITAL PAINTING

2019 : ILLUSTRATOR

2019 : PHOTOSHOP

2018 : SENCE DESIGN
(ART UNIVERSITY OF
ART)

2020 :PHOTOGRAPHY

PROCREATE
●●●●●

PHOTOSHOP
●●●●○

ILLUSTRATOR
●●●●○

PREMIER
●●●●○

SKETCH UP
●●●●○

3D MAX
●●●●○

WORK EXPERIENCE

2021 - ONGOING : DESIGNER
FEEZYMORY ANIMATION PAGE

2022 - 2021 : GRAPHIC DESIGNER
TAPSELL COMPANY

2017 - 2020 : SENCE DESIGNER I

2022 - ONGING : PHOTOGRAPHER &
GRAPHIC DESIGNER
FREELANCE

TABLE OF CONTENT

HELLO . MY NAME IS NARGES OTADI . I'M 24 YEARS OLD AND ART STUDENT FROM IRAN.IT IS MY DREAM TO BE ABLE TO MAKE A CHANGE IN THE WORLD FOR THE BETTER , AND TO UNDERSTAND THE WORLD . WE LIVE IN , THE ELEMENTS , ART,HUMANITIES , PSYCHOLOGY AND MUCH MORE IN ADDITION TO THEIR CONNECTIONS AND INTERACTIONS. MY STORY MIGHT BE A BAFFLED ONE , HOWEVER , IT WAS THIS JOURNEY THAT LED ME TO BE WHO I AM TODAY AND WHAT I WAS ABLE TO ACCOM PLISH . THIS PORTFOLIO IS A MIXTURE OF MY CREATIONS ALONG SIDE MY MIXED AND A BIT CRAZY BACKGROUND .



ARCHITECTURE & SENCE DESIGN

IT STARTED MY JOURNY WHEN I WENT TO ART INVERSTITY AND HAD MY BACHLORS IN THEATRE , SENCE DESIGN , UNFORTUNATELY IT WAS NOT MY COP OF TEE , I DIDNT LIKE THE PART ABOUT POLITICS WHICH PLAYS A CRUSIAL ROLE IN THIS FIELD IN IRAN HOWEVER THERE WERE PART THAT ACTUALLY DID ENJOY . THE DESIGN PART . I FOUND MYSELF WORKING , STUDYING AND ENJOYING TO SHAPE THE PICTURE IN MY MIND AND BY STUDYING THEATRE , I ACTUALLY LEARNED TO SEE THINGS DIFFERENITLY , IN A BIGGER SCALE AND THE INTERACTIONS THAT EVERY DECISION CAN HAVE ON EVERYTHING

ARTISTS PARK

PROJECT NAME : REDESIGNING THE AREA AROUND ARTISTS PARK WITH A FOCUS ON THE CREATIVE CLASS

DATE : JUL - 2019

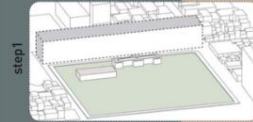
LOCATION : TEHRAN - 6TH DISTRICT

AREA : 23500M2

PROFESSOR: DR.SHAMIM GOLROKH



THE ARTISTS PARK IS A GREAT EXAMPLE FOR A PLACE WHICH IS A CREATIVE CLASS MAGNET . CONTAINING A PEACEFUL AND GREEN ATMOSPHERE , ARTISTS PARK IS LOCATED IN TEHRAN CITY , DISTRICT NO.6 , AND IS A HOME TO ARTISTS HOUSE AND IRANSHAHR THEATRE . EVERYDAY , A NUMBER OF CULTURAL AND ARTISTIC PROGRAMS ARE BEING MADE INTO A ABANDONED PARKING LOT AND IS A BED TO FURTHER THREATS THIS SPACE , HOWEVER , HAS THE POTENTIAL TO TURN INTO A QUALITY URBAN PLACE . IN WHICH CITIZENS AND THE CRATIVE CLASS CAN BOTH BENEFIT AND ENJOY ALONGSIDE EACHOTHER . IN REDESIGNING OF ARTISTS PARKS SOUTHWEST WING , AN ABANDONED SPACE WILL TURN INTO A PEDESTRIAN WHICH COLLABORATES WITH THE NEW ARITISTIC- CULTURAL AND COMMERCIAL BUILDINGS . THIS NEW PLACE WILL CONTAIN SEATS AND STAIRS THAT WILL MAKE A PLACE TO STOP , SIT AND SMELL THE ROSES . FURTHERMORE , THIS URBAN PLACE WILL HOPEFULLY ATTRACT STREET ARTISTS THEREFORE BE A POTENTIAL TOURIST MAGNET OR JUST BE A PLACE WHERE YOU CAN SPEND TIME AND ENJOY YOUR DAY WITH A LITTLE TASTE OF ART .



before

step1

step2

step3

final

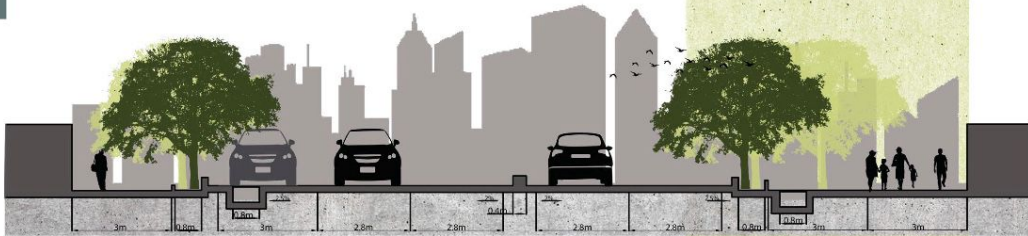
HIJAB STREET

PROJECT NAME : THE HIJAB STREET

DATE : JUN - 2018

LOCATION : TEHRAN 6TH

AREA : 32000M2



HIJAB STREET IS LOCATED IN TEHRAN 6TH DISTRICT. IT CONTAINS SOME IMPORTANT OFFICES AND SOME LANDMARKS SUCH AS THE CENTER FOR CULTURAL AND ARTISTIC CREATION FOR CHILDREN AND ALLEY PARK. SINCE THERE ARE ONLY A FEW ALLEYWAYS AND THE CONSIDERABLE WIDTH OF THE STREET, THE SPEED OF THE VEHICLES ARE CONSIDERABLY HIGH IN THE TIMES OF SOLITARY, AND ALSO, THERE IS ALMOST NO SIGHT OF PEDESTRIANS. IN THE REDESIGNING OF HIJAB STREET, SOME ACTIONS HAS BEEN MADE SO THAT WITH THE RIGHT POLICIES THE TRAFFIC IS CALMER AND THERE ARE MORE PEDESTRIANS.



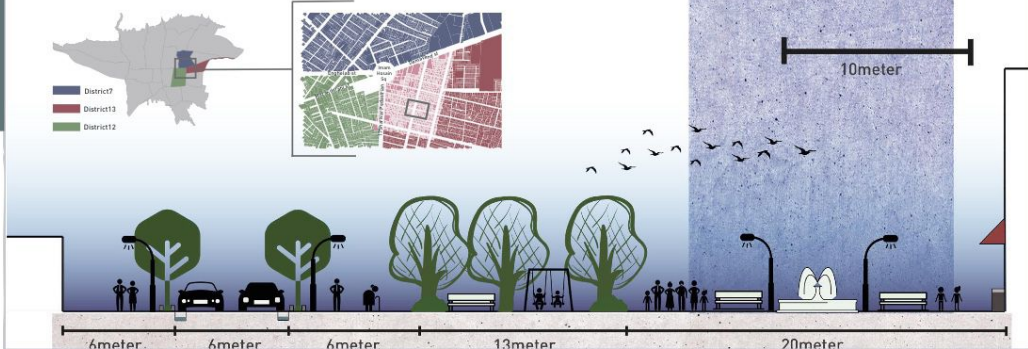
FRIENDLY NEIGHBORHOOD

PROJECT NAME : REDESIGNING THE EGHBAL-SAARLAND INTERSECTION

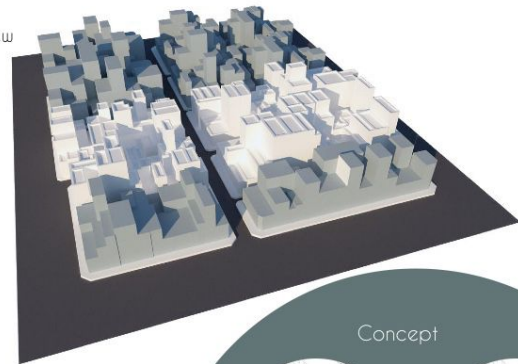
WITH A FOCUS ON WOMAN AND CHILDREN

DATE : DEC - 2019

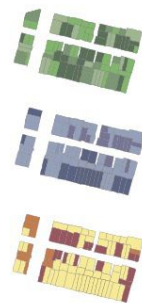
LOCATION : TEHRAN , 13TH DISTRICT



3D Bird View

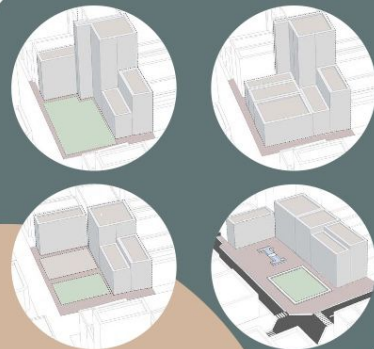


THE EGG ALL-SARA LASH INTERSECTION IS LOCATED IN DISTRICT 13 , NEAR THE WALL KNOWN PEDESTRIAN 17 OF SHAH RIVER , AND ALSO IMAM HUSSEIN SQ . THE SLIGHTLY LOCATION IS ALSO ADJACENT TO A CITY BAZAAR , THEREFORE , ALL OF THE REASONS MENTIONED HAVE TAKEN THE PEACE AND PRIVETNESS OUT OF THIS NEIGHBORHOOD . THIS INTERSECTION HAS BEEN MADE INTO A PLACE WITH NO VIVACITY NOR QUIETNESS . THERE IS BARELY ANY SITE OF WOMAN OR CHILDREN , AND THE WHOLE PLACE HAS A FOG OF MANHOOD ALL OVER IT



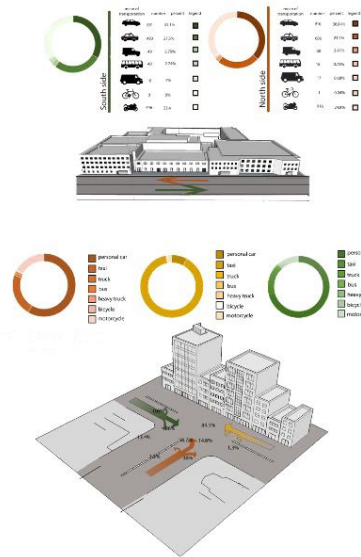
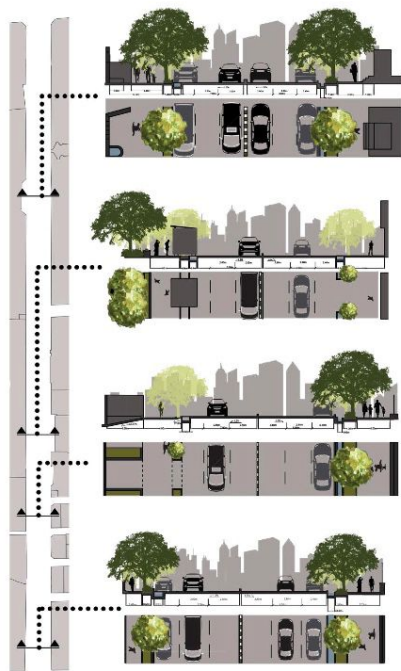
THE MOST IMPORTANT GOAL IN REDESIGNING THIS INTERSECTION IS TO MAKE VARIOUS ATTRACTION ELEMENTS FOR WOMEN AND CHILDREN , SO THAT BY THEIR PRESENCE , WE CAN BRING VARIETY AND WHOLENESS BACK TO THIS PLACE , BUILDING A PARK HAS MADE A PLACE FOR PEOPLE TO SIT AND ENJOY THE AMBIANCE , FURTHERMORE , NEW KINDERGARTEN , ELEMENTARY AND RELATED SHOPS HAVE ALL BEEN A MAGNET TO CHILDREN AND WOMEN . ALSO , WIDENING THE SIDE WALKS AND MAKING GORGES ON THE ROAD IN ORDER TO SLOW DOWN THE TRAFFIC , HAVE ALL HELPED THIS INTERSECTION TO BE OPEN TO ALL OF CITIZENS , AND PRESENT AN ALIVE , INCLUSION AND DOMESTIC PLACE .

Concept





HIJAB STREET



syte plan



sections & plans



3D demonstration



a closer look



RESIDENTIAL COMPLEX

PROJECT NAME : DESIGNING RESIDENTIAL COMPLEX
DATE : AUG-2019
LOCATION:TEHRAN-6TH DIS



Views
Scale: 1/200

West View



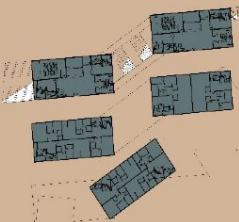
South View



North View



THE RESIDENTIAL COMPLEX WAS AN EXPERIENCE FOR IMPROVING MY ARCHITECTURAL SKILLS IN A BIG SCALE. RESIDENTIAL PROJECTS. ZONING AND LOCATION WERE MY MAIN CONCERNS. I TRIED TO PROVIDE DIFFERENT FROM OF PLACEMENTS FOR A RESIDENTIAL BUILDING WITH A PERSPECTIVE OF CREATE MORE FRIENDLY PLACES AND TO CREATE A SPACE IN WHICH THE RESIDENTS CAN FEEL CALM AND SAFE .



Sections

Scale: 1/200

3bedrooms plan1



3bedrooms plan2



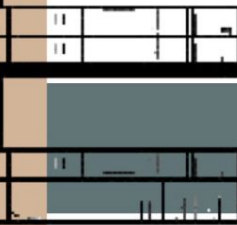
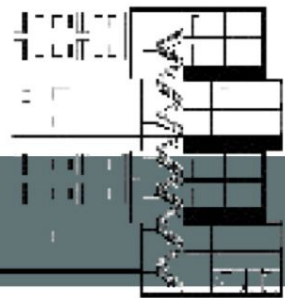
2bedrooms plan1



2bedrooms plan2



2bedrooms plan3

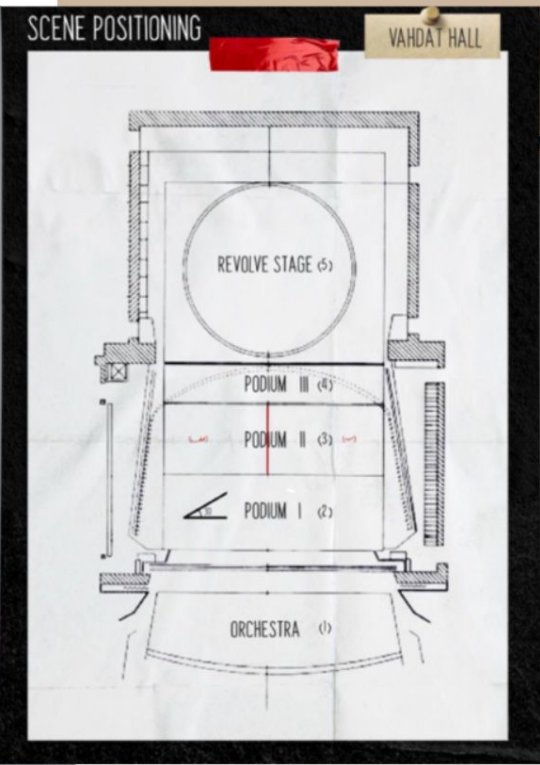


SCENE DESIGN FOR MACBETH

NAME PROJECT : MACBETH
DATE : JUL -2017

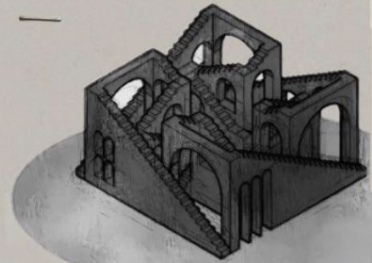


SCENE POSITIONING

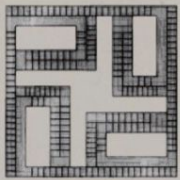


OTCHESTRA

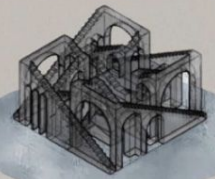




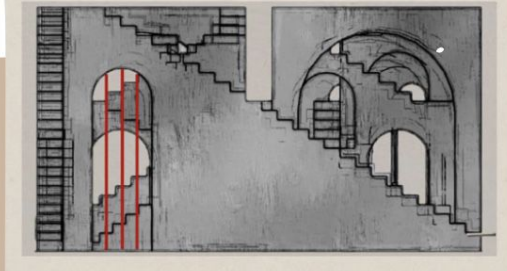
نما / کلر سازه

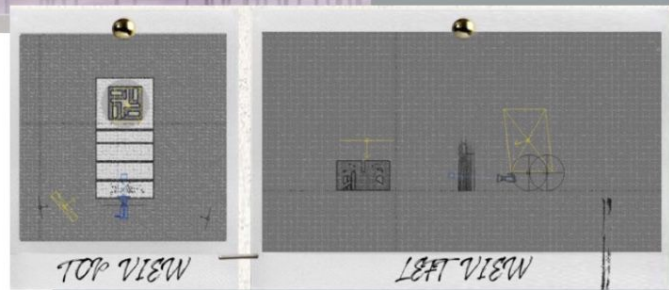


نما / بالا / سازه



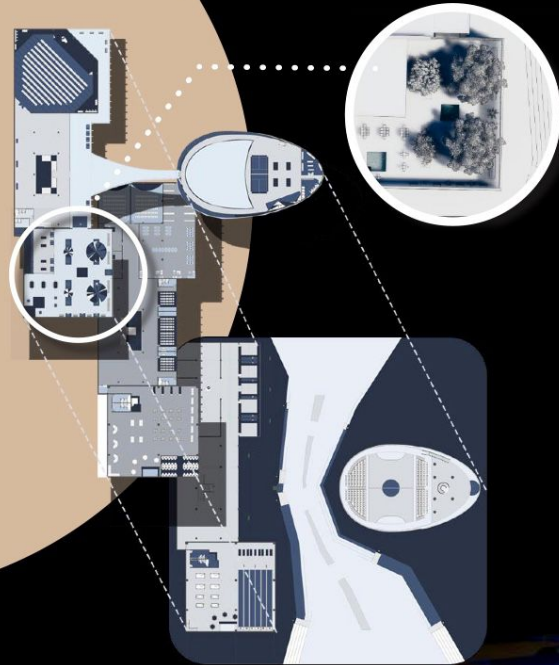
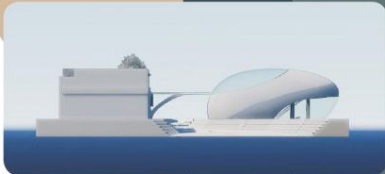
حالت ششم / سازه



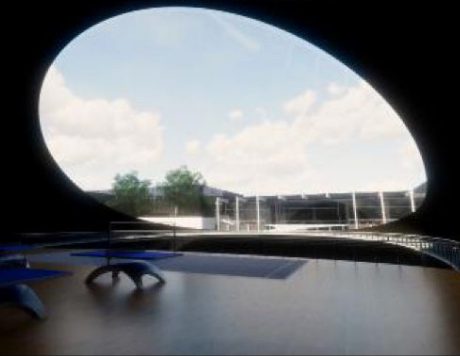


RECREATION CENTER UNIVERSITY OF TEHRAN

PROJECT NAME : DESIGNING A STUDENT RECREATIONAL
CENTER FOR THE STUDENTS OF UNIVERSITY OF TEHRAN
DATE: APRIL - 2019



THIS CULTURAL AND SPORT CENTER
WAS DESIGNED IN AIM OF GATHERING
THE STUDENT FOR THEIR EDUCATIONAL
AND LEISURE ACTIVITIES . ANOTHER
GOAL IN THIS STUDIO WAS USING
CREATIVE FORMS FOR VERY SPACES
WHICH I TRIED TO INDICATE IT IN MY
MASSIVE MAIN HALL .





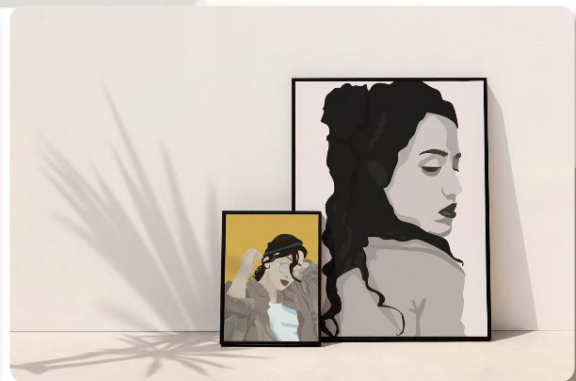
GRAPHIC DESIGN

PORTRAITS

PROJECT NAME : DESIGNING A WALL ART SUITABLE FOR
A SIZZLING RESTURANT
DATE : DEC - 2018



DIGITAL PAINT
VECTOR BASED/ILLUSTRATION





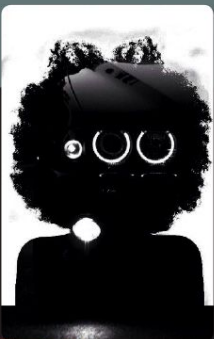
GRAPHIC DESIGN EDUCATION

PROJECT NAME : TYPOGRAPHY
IMPLIMENTS : ADOBE PHOTOSHOP
DATE : OCT2021

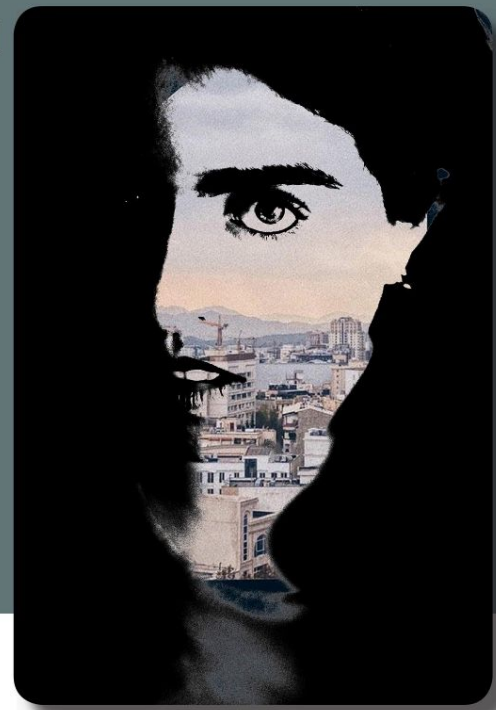
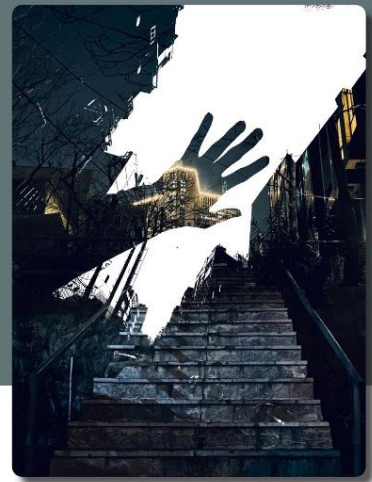
The right page features a dark background with white text. Below the title, there is a small, decorative swirl element. At the bottom, there is a large, stylized letter 'S' with a gradient from light to dark grey. The overall design is clean and modern.

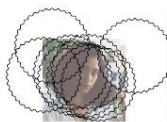
GRAPHIC DESIGN EDUCATION

PROJECT NAME : FORMS , COLORS
IMPLEMENTS : CANON 80D/ PHOTOSHOP



All that is gold does
not glitter
Not all those who
wander are lost
The old that is strong
does not wither
Deep roots are not
reached by the frost
From the ashes a fire
shall be woken
A light from the
shadows shall spring
Renewed shall be
blade that was broken





IN THIS JORNEY, I HAD THE OPPORTUNITY TO WORK WITH PEOPLE , MUSIC AND ART.

OTHER THAN VECTOR BASED PORTRAITES I HAVE ALSO WORKED WITH MY WAGON INTUS AND DID DIGITAL PAINTING IN PS.



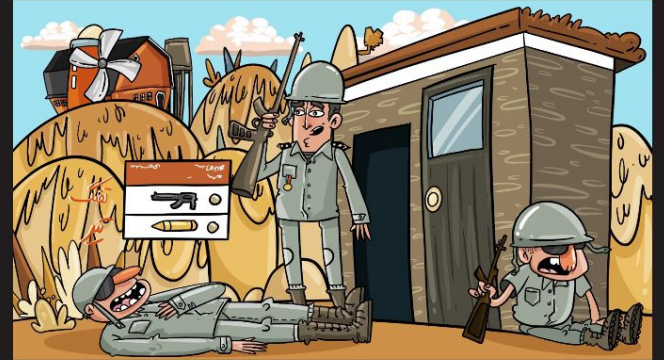
DIGITAL PAINT
PHOTOSHOP





WOROK EXPERIENCE

PROJECT NAME : FEEZYMORY
IMPLEMENTS : PROCREATE
DATE : 2022
@FEEZYMORY



WORK EXPERIENCE



WOROK EXPERIENCE



GHAFARI DIET

خوشمزه
لاغرشو!

مشاوره رایگان



صفحه کلید فارسی

با امکانات فراوان و پوشش‌های
رنگارنگ صفحه کلید



بیت‌پین

عملیات نجات
بیت‌کوین

دریافت یک بیت‌کوین
رایگان با انجام مأموریت

شروع عملیات



تماشا از سکوی لنز

همیشه جایگاه VIP
شما محفوظ است.

همیشه جایگاه VIP
شما محفوظ است

PROJECT NAME : TAPSELL COMPANY
DATE : 2022

WOROK EXPERIENCE