



Fath-Ali Shah Qajar var. Fathalishah, Fathali Shah, Fath Ali Shah; (5 September 1772 – 23 October 1834) was the second Shah (Qajar emperor) of Iran. He reigned from 17 June 1797 until his death.

His reign saw the irrevocable ceding of Iran's northern territories in the Caucasus, comprising what is nowadays Georgia, Dagestan, Azerbaijan, and Armenia, to the Russian Empire following the Russo-Persian Wars of 1804–13 and 1826–28 and the resulting treaties of Gulistan and Turkmenchay.[1] Historian Joseph M. Upton says that he "is famous among Persians for three things: his exceptionally long beard, his wasp-like waist, and his progeny.

PORTFOLIO

VAHID HOSSEINZADEH

WORK STORY AND ART WORK GENRE

Vahid Hosseinzadeh

Design some poster for theaters - IAAC (Institute for advanced architecture of Catalonia) and 2A magazine's event - design cover album for YAS band - poster design for Cultural Arts house of Vazheh and design some poster for cafe and coffee event's and to many poster design for other brand and other event .

iaac
Institute for advanced architecture of Catalonia

Willy Müller, Giovanna Carnevali, Jordi Vivaldi, Maite Bravo, Moataz Jalal

Digital architecture and urban workshop 23-25 October 2018

Interaction forum, Exhibition, Continental Architectural Award Ceremony 2018 26 October 2018

Architectural tour 27 October 2018

The DIGITAL ARCHITECTURE AND URBAN WORKSHOP at IAAC in Barcelona, Spain, is organized by IAAC (www.iaac.net) and includes faculty from the IAAC Mestec Programs. This 3-day learning experience is designed as an immersive journey in computational design, digital fabrication and contemporary urban culture.

2A MAGAZINE





LAST

LOGO

DESIGN

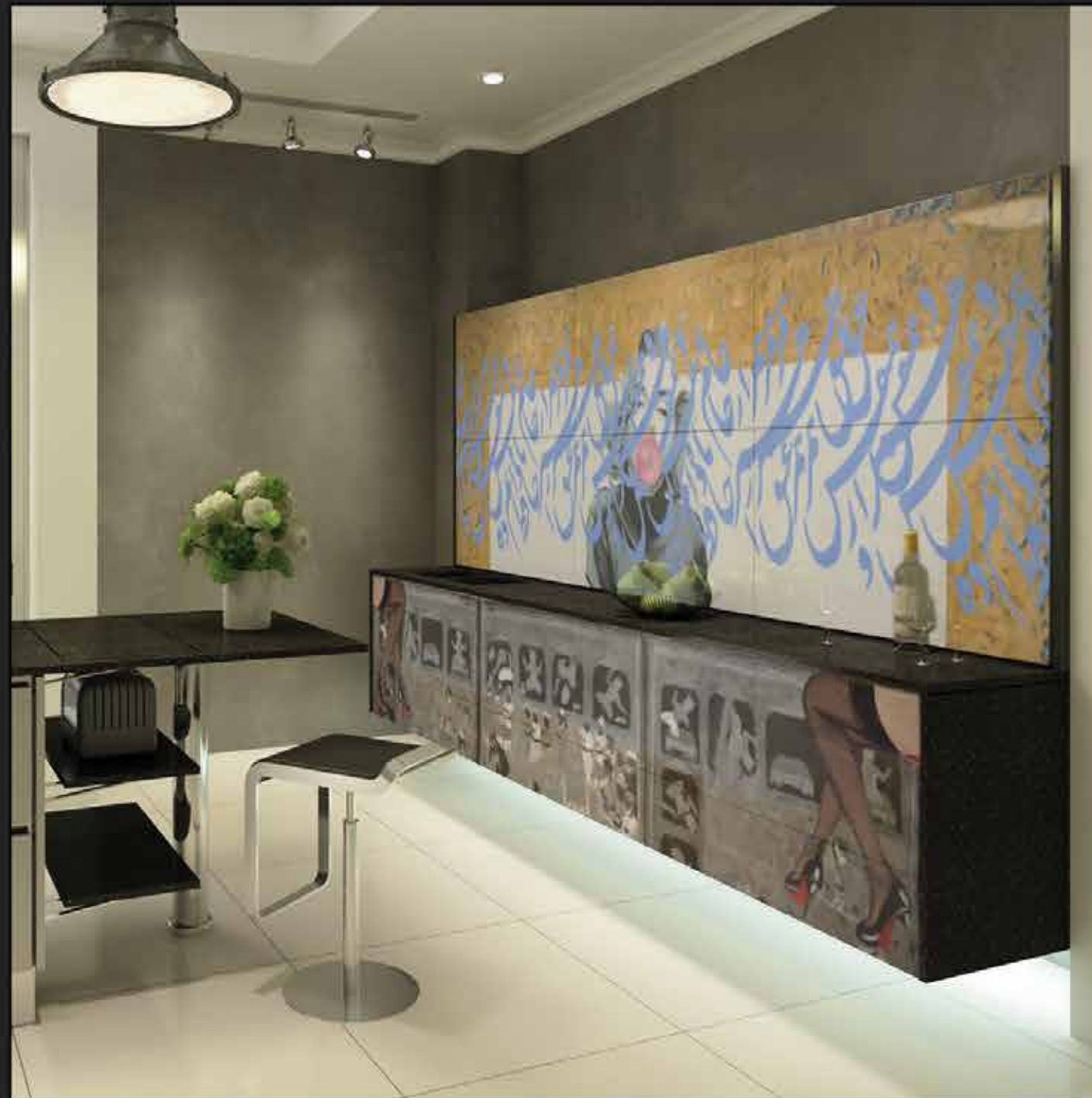


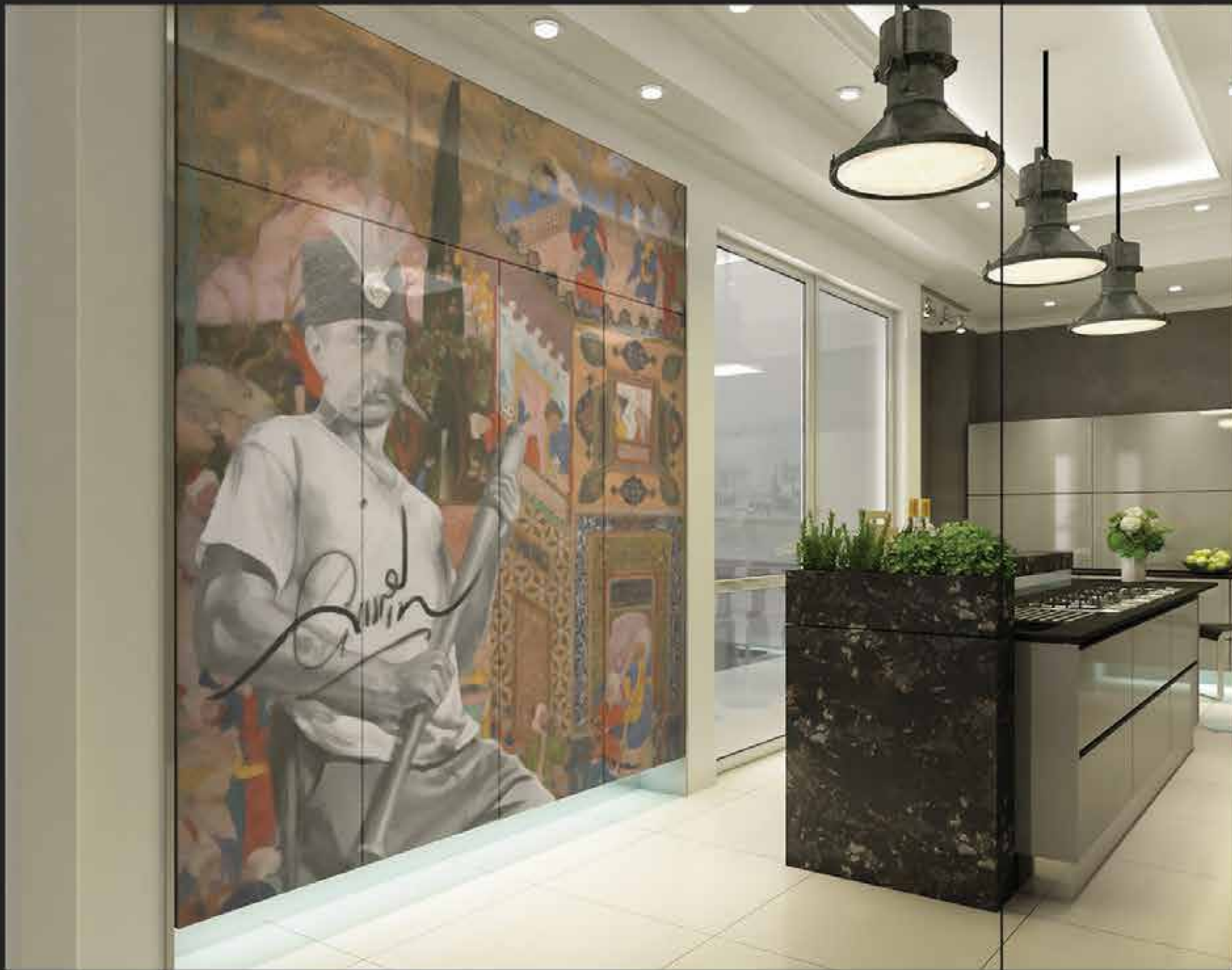
LAST

LOGO

DESIGN

THE GLASS KITCHEN KABINET

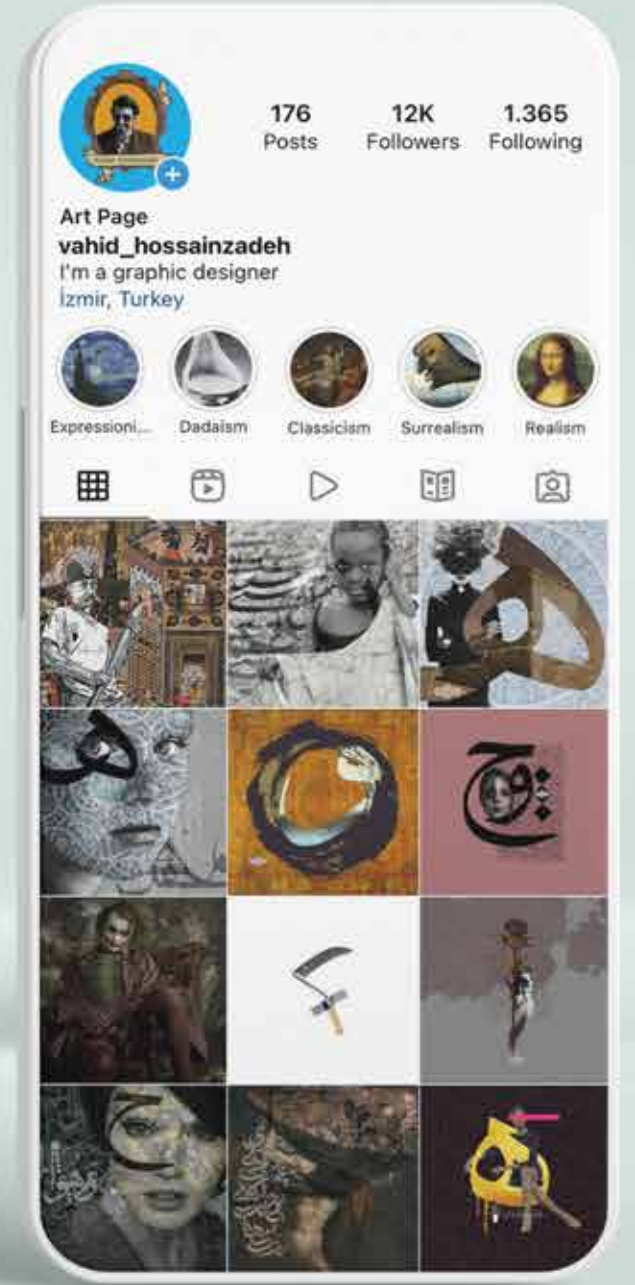




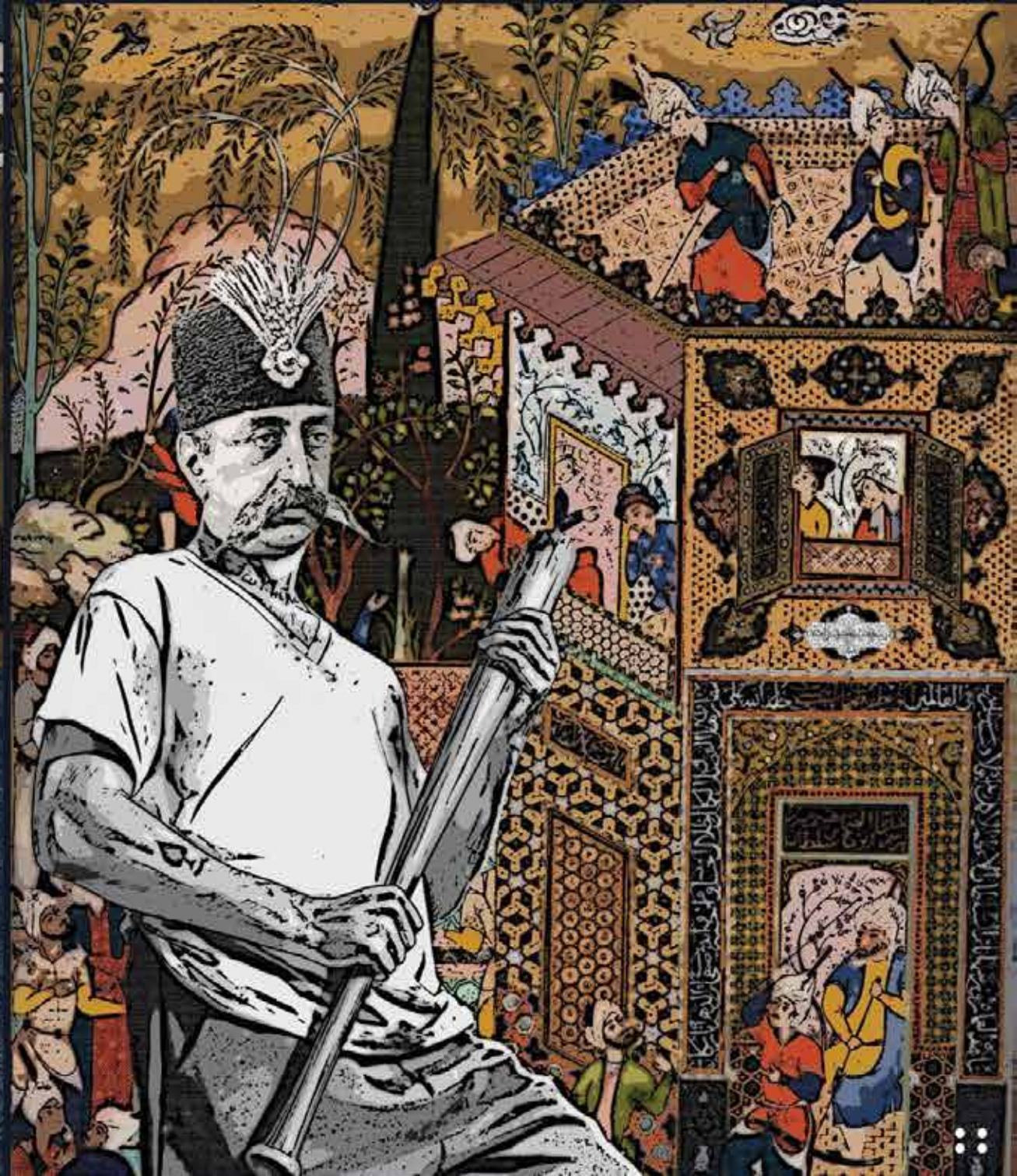
THE GLASS KITCHEN KABINET

LAST INSTAGRAM

TEMPLATE DESIGN



Mozaffar ad-Din Shah Qajar 23 March 1853
3 January 1907 was the fifth Qajar
king of Persia (Iran), reigning from 1896 until his
death in 1907.



Antlers are extensions of an animal's skull found in members of the deer family. They are true bone and are a single structure. They are generally found only on males, with the exception of the caribou. Antlers are shed and regrown each year and function primarily as objects of sexual attraction and as weapons in fights between males for control of harems.



In 1928, Walter Diemer, an accountant for the Fleeer Chewing Gum Company in Philadelphia, was experimenting with new gum recipes. One recipe was found to be less sticky than regular chewing gum, and stretched more easily. This gum became highly successful and was eventually named by the president of Fleeer as Dubble Bubble because of its stretchy texture. The original bubble gum was pink in color because that was the dye that Diemer had most on hand at the time



Wahid Hossainzadeh





Continue to live or exist especially in spite of danger or hardship.



Prostitution is the business or practice of engaging in sexual activity in exchange for payment. Prostitution is sometimes described as commercial sex or hooking. Prostitution occurs in a variety of forms.

The invention of the first writing systems is roughly contemporary with the beginning of the Bronze Age in the late Neolithic [dubious] of the late 4th millennium BC. The Sumerian archaic cuneiform script and the Egyptian hieroglyphs are generally considered the earliest writing systems, both emerging out of their ancestral proto-literate symbol systems from 3400 to 3200 BC with earliest coherent texts from about 2600 BC. It is generally agreed that Sumerian writing was an independent invention; however, it is debated whether Egyptian writing was developed completely independently of Sumerian, or was a case of cultural diffusion.





The history of Iran's oil industry began in 1901, when British speculator William D'Arcy received a concession from Iran to explore and develop southern Iran's oil resources. The discovery of oil in 1908 led to the formation in 1909 of the London-based Anglo-Persian Oil Company.























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Vahid Hosseinzadeh Born in 1992 in Iran Bachelor degree in Architecture since 2013 he is working in Sculpture , Painting, Digital Art , Graphic and also traditional art of Iran with eastern and western fine art. Since 2015 he had started his first activities in showrooms which the most important ones was with Mr.Ali Goli and Dr.Moien Jalali which was located at Fereshteh Avenue, Tehran, Iran / Jordan Avenue, Tehran, Iran / Azadegan Avenue, Karaj, Alborz, Iran & Farmanieh Avenue, Tehran, Iran. He created this Art to show the beauty of Shahnameh (the First Comic book) to people around the world . This is the most valuable book because most of animation products are based on Shahnameh. He also shows the issues in his society in image format by the use of history and repeating it. This type of Digital Art for the first time was presented in different galleries and Mr.Vahid Hoseinzadeh was one of the first people who presented this type of Art in galleries. Now he is working in modern Persian painting field.



