

PORT

GRAPHIC DESIGN

PHOTO

REZVANEH_SAREMII

COLLECTION

20

21



- LOGOTYPE DESIGN
- PACKAGING PRODUCT
- POSTER DESIGN
- CHARACTER DESIGN
- BANNER DESIGN
- UI UX DESIGN
- VISUAL IDENTITY
- CATALOG DESIGN



A person wearing a tan coat is shown from the side, carrying a dark blue bag with a gold clasp. The background is a blurred architectural setting.

CUFF
FRENCH



SALE



CUFF
FRENCH

Retail therapy might be your old standby, but that doesn't mean it always has to be. Instead, consider a more minimalist and timeless wardrobe to protect your budget and your closet space.

SHOP ONLINE

“



SHOP
ONLINE

CUFF
FRENCH

WWW.FRENCHCUFFSHOP.COM

“

Why minimalist is worth it
Minimalism and living a minimalist lifestyle don't have a prescribed definition. It can mean whatever you want it to for whatever phase of life you're in. Minimal clothing brands tend to focus on top quality and a tight supply chain.

\$ 200



SHOES

CUFF
FRENCH



CUFF
FRENCH

SHOP
ONLINE

whatever phase of life you're in. Minimal clothing brands tend to focus on top quality and a tight supply chain.

SALE

WWW.FRENCHCUFFSHOP.COM



A lavender sprig with small purple flowers is positioned diagonally across the frame. In the bottom-left corner, a portion of a purple book cover is visible. The background is a light, neutral color.

لغز

LAVENDER RAPIDS





ILLUSTRATION OF SHOPPING BAGS



ROWS OF RAPID DESIGN





SOFTY

SKINCARE AND BEAUTY

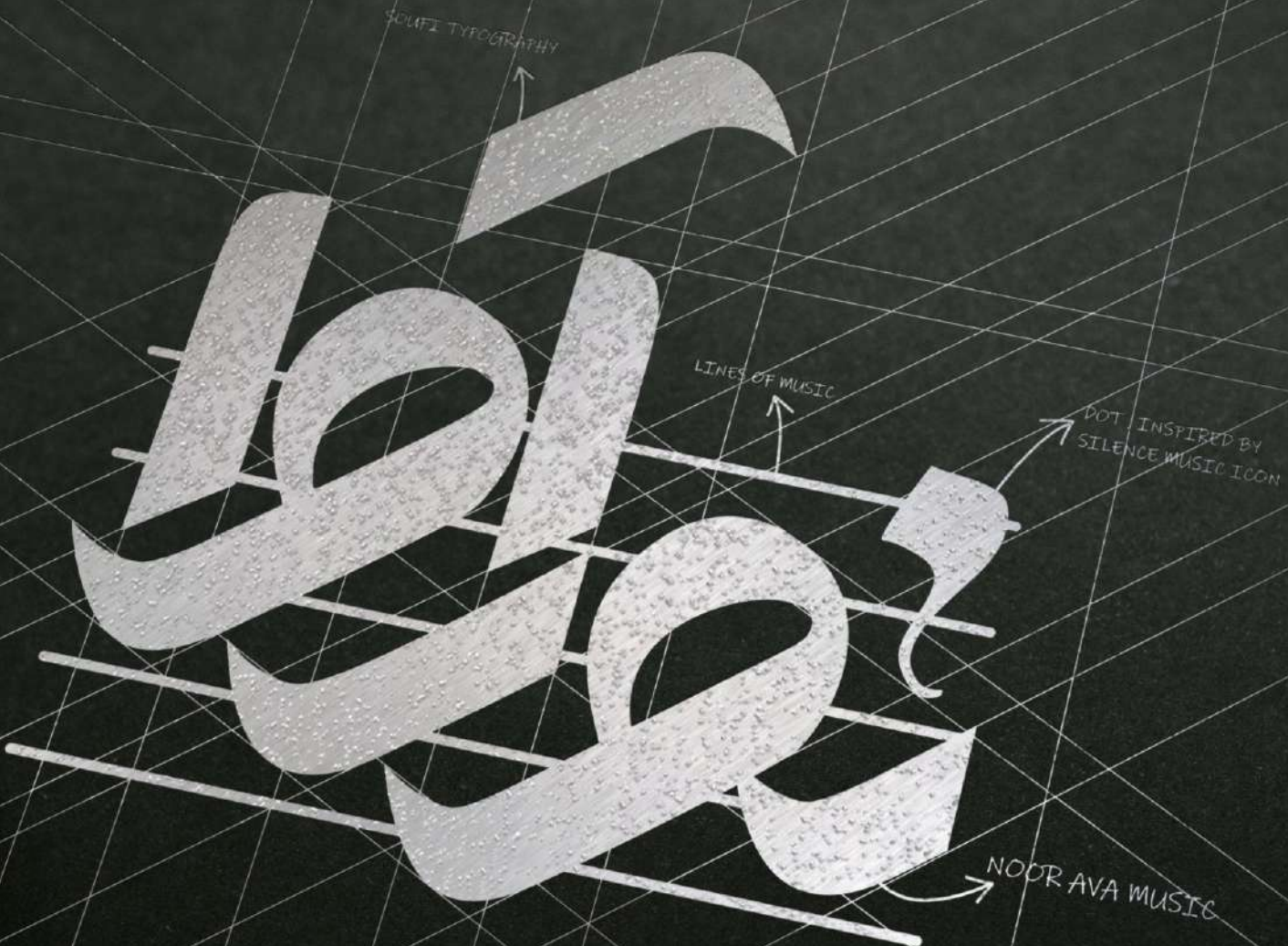




تحت إشراف
وزارة الثقافة



WALL OF THEATER PERFORMANCES



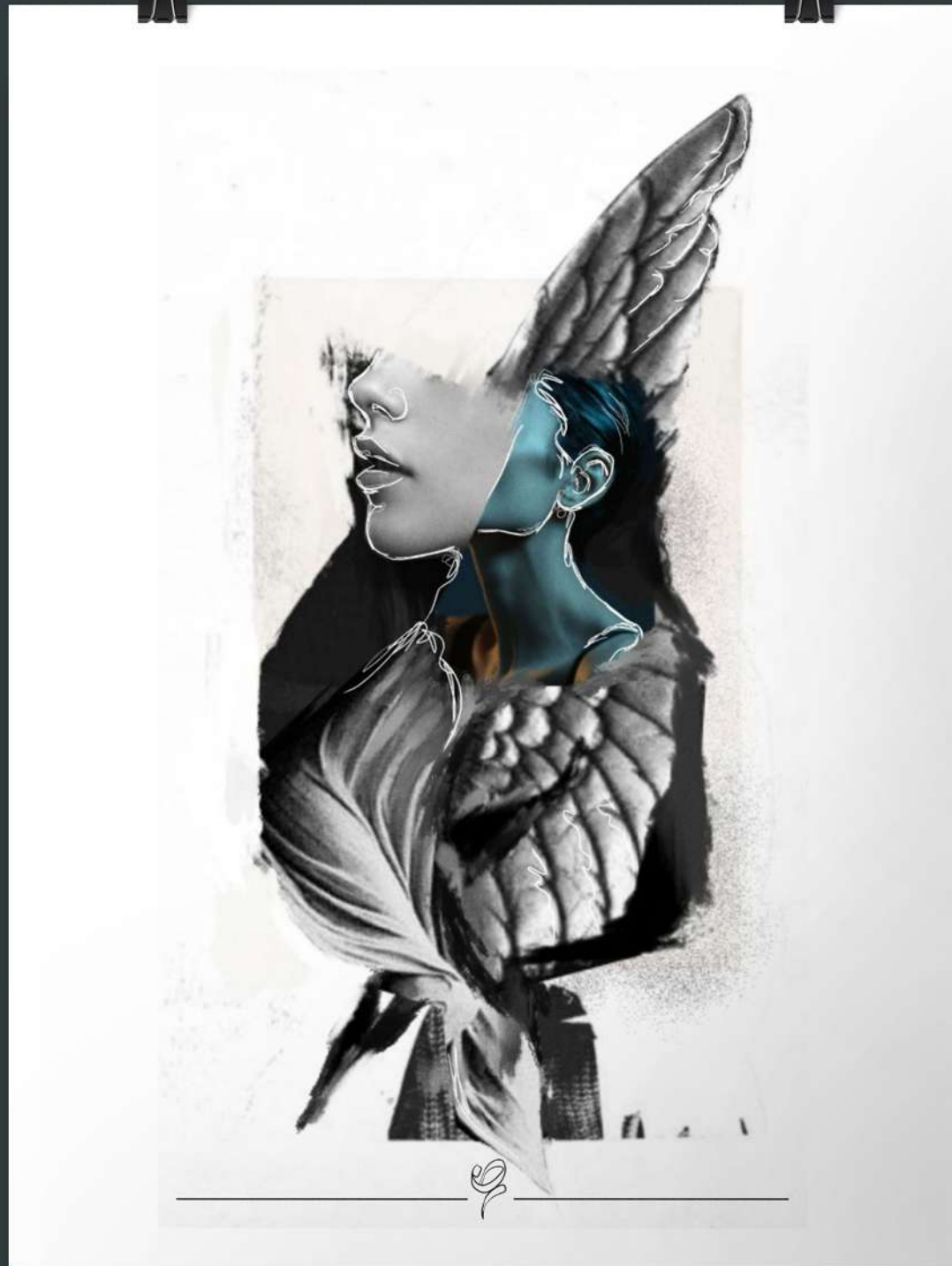
ALWAYS START WITH SKETCHING

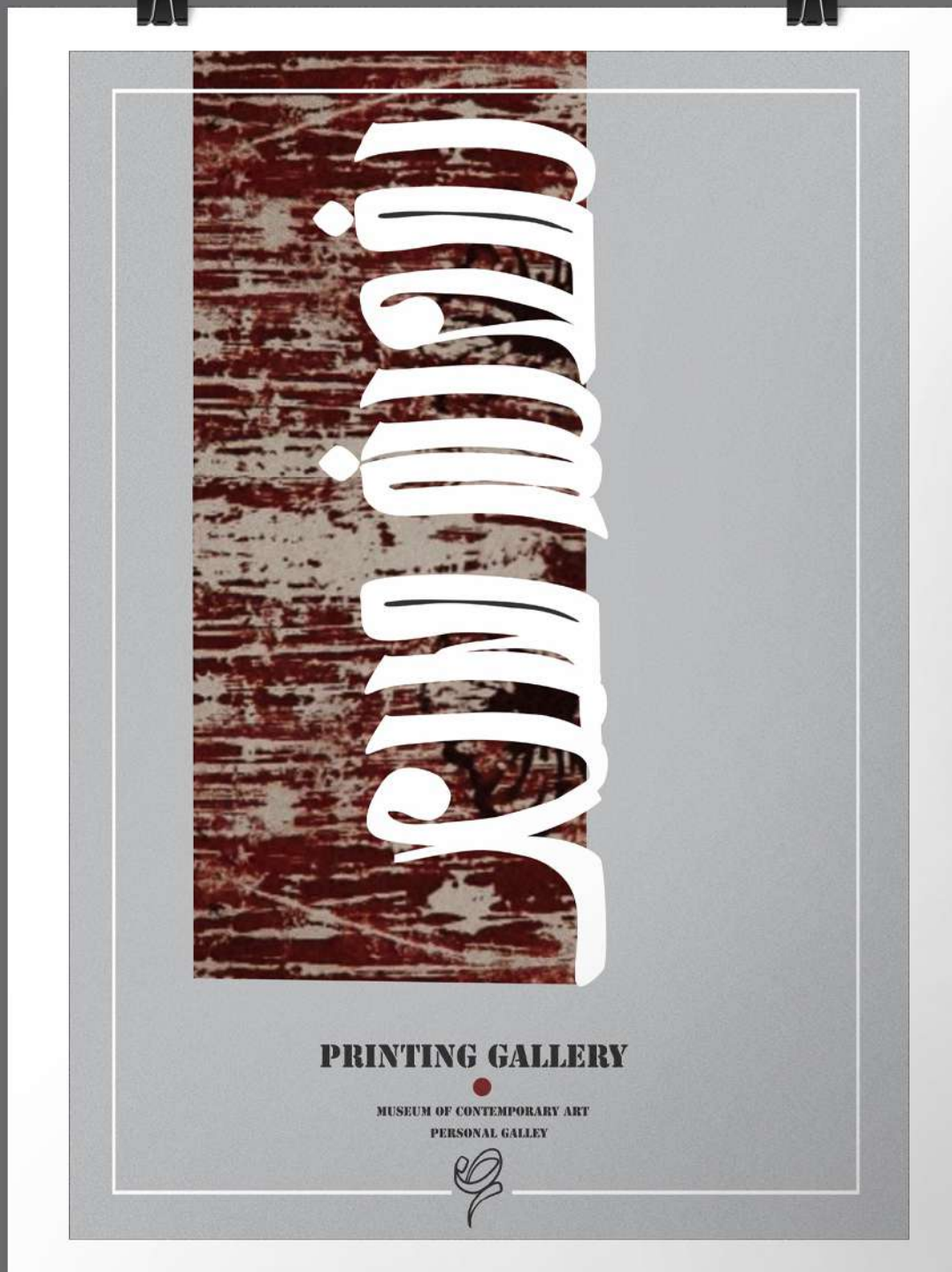


NOOR AVA MUSIC



PHOTOMONTAGE POSTER DESIGN





PRINTING GALLERY

●
MUSEUM OF CONTEMPORARY ART
PERSONAL GALLEY



Director:
Amir daryani
Producer:
Naeim bakhtiary
Actors:
Mohammad gholami
Mehdi hamidi
And
Naeim bakhtiary
Writer:
Amir daryani
Mehdi hamidi
Graphics:
Rezvaneh saremi
Product:
Niosha film
2019

نوشا فیلم
To be or not to be

محمد غلامی
مهدي حمیدی
و
نعیم بختیاری

کارگردان: امیر دریانی
تهیه کننده: نعیم بختیاری
نویسندگان: امیر دریانی،
مهدي حمیدی
مجری طرح: شرکت نیوشا فیلم
طراح گرافیک: رضوانه صارمی
تولید: ۱۳۹۸